

# THE CHRONICLES

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Touchstone by Camel—Banter  
Painted by J. F. Herring



Courtesy of F. Ambrose Clark.

Details Page 3



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## The Chronicle

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## BROTHERS UNDER THE SKIN

There are certain racing men who, having seldom if ever been to a horse show, think they would rather be dead than be seen at one. Perhaps their experience started with a horse show in the rain and they did not stay long enough to see the sights that develop in a horse show in the rain. Anyway, certain individuals who spend a considerable proportion of their waking moments talking Thoroughbreds and a fair portion of their sleeping moments dreaming of races they didn't win because a horse bore out, a horse bore in or a jockey wasn't interested have an absolute horror of the words, "horse show". It positively makes them shudder.

When you think of it, there is probably a somewhat greater group who, when they hear the words, "horse races" get creepy inside. Horse races, this group has been told, are invidious. They mean betting, gambling; they mean mortgaging the home to pay for racing debts. In fact, they mean all kinds of unpleasant things, a fast, hard drinking, dissolute group; bookies who swear, trainers who do bad things to horses like making them take drugs, and jockeys who plot and plan how to make races crooked. Some people even go so far as to say all races are crooked and the only ones who ever lose money betting are the poor misguided public because the trainers, owners and jockeys arrange it all between themselves and every race is planned that way.

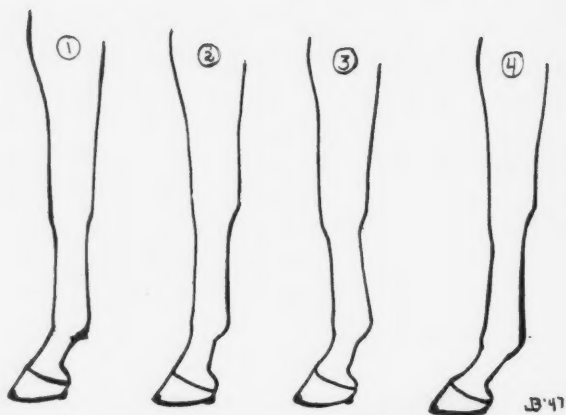
What can you do in a case like this? It is worse than a case of incompatibility for there never was any love to start off with. Actually the two sports are drawing nearer and nearer together. Listen to the shrieks from both sides of the fence! Then go look up the pedigree of a horse like Mrs. Amory Lawrence's Highlander, Betty Bosley's Count Stefan, Mrs. George Greenhalgh's Lady Bellest and the racing men will say, "Those horses are race horses, what have they got to do in the show ring?" Yes, they were race horses or are race horse prospects and the show ring is becoming more and more an exhibition ground for the real race horse. There was a time when show rings were about as far away from the racehorse as the Lone Ranger's Silver from The Tetrarch but this is not true now. The dyed in the wool racing man might go into a show today, commence looking up pedigrees in the catalogue and then begin to look at the horses and suddenly begin to find he was learning something about breeding for type. Of course he would have to be smart to do it, but then there are some smart racing men who would go a long way round Robin Hood's barn to escape a horse show. In fact there are some smart ones who would never imagine you would see the blood of High Time, Pilate, Bull Lea, Blue Larkspur, Man o'War, \*Challenger II, in fact about every proven racing nick, floating about a show ring.

A very good and well known trainer was doing some judging recently and has since been quoted as saying he would never judge yearling classes again without an opportunity to study the pedigrees of the horses he was judging. Such a statement is all that is necessary to prove the point. Racing men could do with a little more show experience, while the horse show man who claims all racing is fixed ought to chase around after some of these over trained trainers on a race afternoon. If he listens to some of the tips he will hear

from owners or trainers who are going to bring in a winner that day, he will go back a sadder but a wiser man.

The two businesses, and they are unfortunately businesses, no matter who insists on calling them sports, have a great and growing bond in common. They are both dealing with exactly the same commodity, the breeding of the Thoroughbred. They both could learn considerably from the other's book, and they both would profit thereby.

## CHRONICLE QUIZ

WHICH IS THE BEST FORELEG?  
WHAT IS WRONG WITH THE OTHERS?

2. In the show ring what is the difference between a hunter hack and a hunter under saddle?
3. What is a coon footed horse?
4. Give the country of origin and the meaning of the following: Numnah, Chukker, Jodhpurs.
5. Can a horse who has undergone an operation to cure defective wind thereafter be considered sound so as to be shown in conformation classes.
6. What is a double oxer?

(Answers on Page 22)

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## Letters To The Editor

### Preventing Poling

Dear Sir:

Read with interest your editorial on poling. Don't believe you get to the crux of the matter, though. Enclosed please find my solution. Print it if you like it.

A few years ago, when in the public relations office at the Cavalry School I wrote a few articles for your paper. One of them was "F. E. I. Rules vs. A. H. S. A. Rules" and it brought several letters the following week, some in support and some opposition by the old die-hards.

Enjoy the articles by Sandy Baldwin very much.

Sincerely,

Justin C. Yozell

79 Rockaway Ave.  
Marblehead, Mass.

In a recent letter from one of your subscribers and in your editorial the following week, the practice of inhumane poling was condemned. While it is a great truth to say that this should be prevented, the issue is HOW? In my opinion, the entire situation could be remedied by a more modern and progressive choice of jump courses. With the use of wings, simple obstacles, and old fashioned courses, the exhibitor can pole to his heart's content and have no fear of ruining his horse, as very little courage and horsemanship are required to negotiate such courses.

Schooling an open jumper is actually a paradox of instilling confidence and fear in the horse... confidence so that he will jump anything the rider asks of him... enough fear of his obstacles to desire to jump clean. The former comes first, the latter later. If the big shows would adopt real Olympic courses and discard their outmoded wings, the exhibitor would have to think more of control, obedience and smooth performance rather than all this poling. I believe we civilians could well take a lesson from the F. E. I. rules and the type of horsemanship demanded by imposing Olympic courses. Under F. E. I. rules the horse must keep a sustained gallop around the course. Under A. H. S. A. rules, the rider can stop in the course, adjust his stirrups, his girth, have tea, and continue when he's good and ready. With F. E. I. rules, ticks do not count... only knockdowns. The result is that a horse trained this way gallops along smoothly and learns to skim over his fences, thus conserving energy for the next fence and the next class. Under A. H. S. A. rules a horse is not given so much credit for that clever knack of touching a fence and folding his fetlocks just in time to avoid a knockdown. A good hunter will do this and he'll last much longer in the field. This should be encouraged rather than the artifice of jumping several inches higher than necessary. The type of courses used last fall (and every year) at Madison Square Garden required a well trained horse, whose confidence had been developed and whose rider had to be good enough to take him around the course. While some in-

genious exhibitors invented sundry ways to pole on the cement floor just prior to a class, there was less need of this than at a show where getting the horse to make the course was made easy by old fashioned jumps with wings. No one can ever stop unnecessarily rough poling. There just aren't enough "policemen" to go around at the shows. Therefore, my suggestion that we give exhibitors less incentive to pole by adopting F. E. I. rules is one solution. We not only would reduce the poling, but we would raise the standard of horsemanship considerably.

As for poling with a bamboo or similarly light pole no horseman can rightfully object to such a practice. As the late General Chaimberlin said in his good book, "Training Hunters, Jumpers and Hackers", it's better to sting a horse once in a while than to have him break his neck and his rider's!

In reading summaries of A. H. S. A. meetings, I see discussions of correct appointments, how Suzy-Q held her tongue when being presented with the trophy and other chit-chat, but I've never seen them take a stand on this question of improving jump courses and requiring a higher standard of horsemanship among exhibitors. If this body does not take such a stand, I don't know any other organization with sufficient influence that could. Of course, there are several reasons why local shows refuse to modernize their jump courses. First, really big, imposing looking Olympic courses would discourage many exhibitors and thus reduce the entrance fees. Second, the show already has jumps with wings and it would cost too much money to build new standards. Third is just plain ignorance or apathy on the part of the committee. Perhaps this is a little off the subject, but it is far better for the horse to pole himself by making a mistake than to have some one on the ground get after him. Take a fence made of two parallel rails, with a spread of 4 to 6 feet between them. It need be no higher than 4 feet. Many a good horse will rap himself on the near bar on such an obstacle. Successive schoolings on such a fence will sharpen a horse's timing and effort much better than rapping him on the ground. If he gets good at this fence, raise the near bar a few inches and lower the far bar a foot. On the approach, the horse thinks that the near rail is on the same vertical plain as the far rail. Unless he has been schooled over this before, he usually will give himself a good bang on the near rail coming up. Many is the bet I've won in putting up such a fence and betting an unsuspecting friend that he won't take it clean. In schooling this way, the rail will fall down, and while it gives the horse a good rap, it won't injure him as a metal pole might when wielded by a man on the ground.

Getting back to the subject and to conclude this rambling discourse, let's use Olympic courses, discard our outmoded wings, use F. E. I. rules or a modification of them, and the evil practice of inhumane poling will take care of itself!

### Touchstone Stake Winner-Producer Painted By Herring

Last week through the courtesy of the Baltimore Museum The Chronicle was able to publish Mrs. Charles Theriot's fine painting of J. E. Ferneley's 1834 St. Leger won by Touchstone. This week, Mr. Ambrose Clark has loaned us his excellent painting of Touchstone himself, painted by J. F. Herring whose paintings and landscapes of English hunting scenes are more familiar, perhaps, to sportsmen than his racing pictures.

Touchstone by Camel—Banter was not only one of the top race horses of his day but also sired Orlando, Newminster, Surplice,

Cotherstone and many more. His outstanding racing feats were the successive wins in the St. Leger in 1834, the Doncaster Cup in 1835 and the Ascot Gold Cup in 1836 and 1837.

Herring has done a magnificent job with this painting of Touchstone, the light and shade in the big box stall being exquisitely portrayed while the horse's head, neck and eye as he looks inquisitively at his visitor give one very much the feeling of being in the box along with the artist. A brown horse long of body, short of leg, with a long forearm, short cannon bone, appears to be a powerful horse of exceptional quality.

### What Is Dressage?

Dear Sir:

I owe my subscription to your most interesting paper to the kindness of an American friend, the second number so far received being that of May 9th last.

Among the "letters to the Editor" the one by Mr. Edward Wulft caught my eye and I would like to ask this gentleman to be good enough to specify through the columns of The Chronicle precisely what he means by "dressage". I ask because he implies it is the same as "high school" in which opinion I most radically differ.

I would also like to know in what way high school, especially the "real" kind helps "in cases where horses refuse to jump or break out on jumps", by which I gather he means "run out".

Very truly yours

Piero Santini

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"The Forward Impulse", "Learning to Ride" etc.

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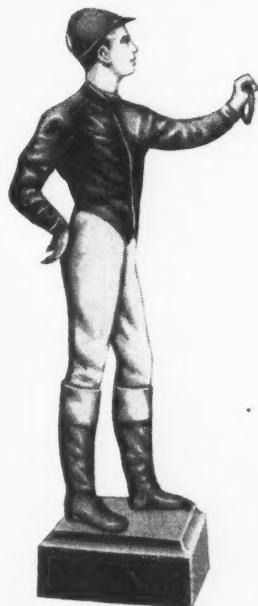
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## Thirty Years of Hunting Hounds



### The Late John B. Hannum, Jr. Knew The American Hound As Beckford Knew Its English Contemporary

John B. Hannum, Jr.

The author of the enclosed article was a leader of the bar, a devoted public servant and an exemplary sportsman. The article was written originally in the first person. It has since been edited and The Chronicle is very fortunate in being able to publish it for our foxhunting readers.

The conclusions or opinions upon these subjects are not considered infallible, or that here is all that can be said upon them, however the author owned, bred and hunted American fox hounds for more than thirty years, hunting with them the red and the grey fox. This article it is hoped will be helpful to the sport and to that band of keen fellows who follow it.

It is axiomatic that any fox hunter who has good hunting has good hounds; you cannot have it otherwise.

Therefore, the query naturally follows: What is good fox hunting?

This, as in all other affairs, depends entirely upon the type or character of goodness you desire, or to which you have been accustomed.

If it is the synthetic or superficial type which will pass muster and receive acclaim from the untutored, it is not very difficult.

If it is the genuine article you seek, then you have a real and everlasting job on your hands.

A good fox hunt can last from forty minutes to all day or all night, and depends upon your fox, your country, you, your hounds and your weather.

Many a real thrill has been had from one which lasted but forty minutes, yet it seemed that it was like having but one Ramos Fizz across the street from the old Saint Charles in New Orleans, before Huey Long and the rest of the Radio Royalty in this good old democracy began to "scare the wealth in it." It took so long to prepare it, it was so delicious when you got it, and over so soon when you had it, that one was never quite enough.

Hunts that last from two hours to four are preferred and a bit longer if hounds can keep after it and eventually run it.

Please do not misunderstand. Even though you have the right kind of hounds and the right kind of country, you seldom have the right kind of fox in daytime until late November or December, and then only through the period of the rutting season, unless you are willing to make the very early morning excursions in February and March, after the dog fox when he has departed for a time from his mate and gone to that section at a great distance from her, which provides her with seclusion and safety.

So the big or long hunts, lasting five or six hours, through a season, are perhaps a half dozen, and more than likely not that many, mainly because foxes and weather in combination do not permit it.

Therefore, assuming that you hunt a country from October to March, which is seasonable, a country large enough for real fox hunting, the majority of your hunts, if foxes are given a chance and are not known by name to the master and hunt staff, ought to range between an hour and a half and two hours and a half. Of course, if he is a baptized fox, whose constitutional habits

have been branded by some alphabetical activity, he is liable to wind up in somebody's drain pipe, or gasp his last breath in the arms of his liberator, as do all such creations and long before his time.

An old Chester fox hunter of many years experience said the best way to have a good fox hunt was after the hounds had found their fox, to get up a tree out of the way and let them run it.

However, you cannot take a horse up a tree with you, and a great many people hunt on horses. Perhaps if one has attended an interesting breakfast beforehand, even though he might then gather the impression he could get this very useful and intelligent animal, which did not attend the breakfast, up the tree; albeit you brought him out to ride, so let's ride him and enjoy ourselves.

Breakfasts are not censured, they are fine like any other engagement which lends zest and interest. Nor is any carping here added to all that criticism covering many a page on fox hunting lore. A plan is set forth so that you may have a good day, be it forty minutes, two hours or longer.

Therefore, keep back of the hounds, the Master and the hunt staff and this means keep well back. If the Master desires to talk with you, he will send for you.

If you are well back, talk all you please to anybody who will listen, whether they were at the breakfast or not. If they did not wish you to talk, they either had no business to have the breakfast or invite you, but be alert and listen as much as possible.

If hounds go into cover and "ind," the huntsman ought to let you know, as he rallies his hounds to the fox, or if he doesn't, the hounds will.

Learn the difference between a rally and a rate; it will save you, your horse, possibly the maiming of a hound or two and perhaps the Master's temper.

No horse ever should be permitted to run in the hunting field; if you can't control yours, don't bring it there until you can. A good sharp controlled gallop is the maximum speed required at any time, unless a bull is after you. This talk of riding hell for leather to secure the brush is all bunk. It just doesn't happen. If your fox is chopped, the hunt staff will get it. If it runs any length of time and is then killed, you are up at a reasonable gallop if you have ridden the country right. If you haven't, you aren't and someone, who has, is. If the fox has run an unusually long time and is then rolled over, and you have been in it all the way, there are few at the finish and you haven't enough horse left, if you think anything of him to do any running. So don't try it. It's bad manners, bad horsemanship and a bad habit to contract. Well, you are far enough back so that your conversation has ceased to be alluring and you have promised not to ride down any of us as we either enter or emerge from cover, and we are going to try to find you a fox. So please keep your distance and try to hold your breath until it is found.

Hounds, when they go to cover to find a fox should scatter. This they won't do if the huntsman is before or in front of them. Therefore, he should stop upon entering and en-

courage his hounds to cast. No space is consumed in advising how this may be accomplished. Slight encouragement will suffice, if you have real fox hounds in your pack, and if you haven't, they will drag 'round after the huntsman instead of drawing before him.

It is just as necessary that the huntsman should know his hounds quite as well as they know him for they find the fox, not he, and if he knows them and is alert, he can tell the instant they smell a fox, even though they do not cry it until later.

It is, of course, important that the huntsman draw whenever possible into the wind, and the later the hour, the more voice he must use. This does not mean that he should continuously yell like a Comanche or bellow like a rhinoceros with indigestion. It does, however, mean that you should give him plenty of time to find his fox and as he walks his horse through the cover, every half dozen lengths of the horse he should check him and listen, then give a ringing cheer to his hounds to encourage them and move on.

Hurried drawing has missed many a good fox.

Out of the breeding season, when a fox goes to lie down, it usually selects some out-of-the-way place, protected from the wind and undisturbed. He lies as close to ground, if on it, or to a fallen tree, if in it, as the sod or bark itself, and with the morning tracks gone and your cover large, your likely chance to find him is as he raises his head to the challenging call of the huntsman and the wind sweeps, the scent of him to your hounds. Now he doesn't hold his head in the air like a giraffe; he just sticks it up momentarily, listens scarcely a second, and either drops it down as tight as wax to the ground, rock or tree where he is hidden, or quietly and stealthily moves off, generally down wind and around you.

Of course, it is assumed that we are hunting in a big country, through a large cover. Otherwise there is no reason for this effort, nor should you be criticized if the fox runs between your horse's legs and that faithful animal accidentally puts a "never-slip" or a sharp caulk through the ribs of a pursuing hound.

However, they have winded him and the hounds catching the scent press forward and cry it, hunting it carefully but keenly up the slope to the fallen tree. Then others, as they hear them break to them from all sides. Everybody should now be as quiet as quality. Now they hunt it on to the fallen tree, hounds scrambling up and falling off the leaning trunk, all in an anxious effort to get a taste of it. There old Dancer strikes where it has left the tree and as he screams and breaks through the brush, the fox is up, and your huntsman, who has ridden to them, screams with Dancer, hollering, "hark-hark-hark", and they are away. The fox has turned to the left and is coming on a tangent toward you down wind. There isn't a great deal to do but ride toward them in a collected fashion, keeping inside the circle so that no matter which way the fox turns, the wind is as much as possible to you and from the hounds. Certainly, it is fine to see them at all times, and be in the same field, but this may become very disastrous if you crowd them too close, for the man who cannot ride to hounds without seeing them, cannot ride to them at all.

But the fox is coming back. Nine times out of ten he will come back if nothing interferes, and really, one of the hardest things for hounds to do is to get clear away, if they have

voice and use it, and you have ears and use them, keeping in the wind as much as possible.

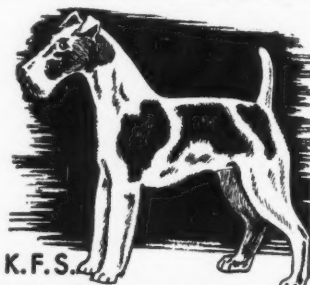
The pace slackens as it mostly does after twenty minutes, unless you have a breast high day, and they settle to hunt him as he now heads down country, away from the wind. Anybody can ride with them now at an even hard canter. Between this and a good square swinging trot, we follow them four miles down to the big wood by the creek. Here he has stopped, walking around restlessly until the hounds work up to him, when he makes a swing to the right, circles twice through the woods, and finally breaks up country for home. Each turn in cover has been sharper and as we come out we get a glimpse of him in the open, two fields ahead, running gallantly across the wind and headed home. He crosses the old Turnpike and into a swamp which run obliquely to it, turns again right-handed and makes for the wood where we jumped him. Hounds are now running steadily, well hunched and true. Into the cover he goes, makes one sharp ring around it and holes on the far side, under the big rock where they bred last spring.

An hour and fifteen minutes of good sport and all depending upon a fox well found, well hunted and uninterfered with in his course.

It is hoped that you have had a good ride, enjoyed the music and the hound work, if at all initiated; if not, you have had a good breakfast, a fair ride, a good chat, and at a proper distance have kept your place. You will be welcome again.

But how was all this brought about, insofar as the hounds were concerned? No attempt will be made to tire you too much with kennel management and care, although it is all important and should never be slighted. No endeavor will be made to delude you into believing that hounds can be conditioned by road work only. Both activities can and do keep them healthy and happy and nothing is more important. But there is just one way, and one way only, to fit a hound or a pack of hounds for fox hunting, and that is to hunt him or them after foxes.

This in itself to do well is an art (Continued on Page Nineteen)



K.F.S.

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## Judging Hunters and Horsemanship

### Definite Rules To Follow In Judging Hunters and Some Remarks On Importance Of Children's Horsemanship Classes

Margaret de Martelly

The American Horse Shows Association (AHSA) is our national laboratory from which emerge annually, rules governing every phase of the showing and judging of competitive events in the show ring.

Of world wide scope is the Federation Equestre Internationale, (FEI) of which America is a part. The main purposes of this international organization are, to insure the organization of, and to establish rules for the Olympic Games, to publish and impose sanctions upon rule breakers, to establish recognition of amateur and professional championships and to preserve an entente among the sporting peoples of every nation in the world. Since AHSA rules are acceptable to the FEI, it naturally follows that the rules of our national association are both extensive and sound.

These rules, as presented in book form, are necessarily concise. They are, more or less, a skeleton which allows freedom to personal interpretation and application.

Here-in lies the enormous responsibility incumbent upon each and every person who accepts a commission to serve in the capacity of a horse show judge.

The rules governing the show ring hunter are based upon that which constitutes a safe, pleasant performance in the actual hunting field. These rules, especially when each contestant enters individually, are therefore, more or less tangible.

The judge is able to concentrate on one performing horse, to score him and to make any qualifying notes. Without distraction, he is able to judge the manners, the way of going and the fencing of each individual performance. By careful observation of the dip of the horse's head and the arch of his neck, proof is presented as to whether or not the horse jumps from his hocks or dives over from his forehead. If the hunter is sticky or stands under his fences at the take-off, he obviously is not as clever, or as pleasant a ride as the one that looks ahead, measures off his strides and takes off in a smooth arc, that apex of which is directly over the jump. If he stands back too far, he is apt to be on the descending half of the arc when he is just over the jump. That means that he might unfold his forehead too soon. Ticks and knock-downs will result. If he rushes his fences, his jumping will be eccentric and undependable. If he is too lethargic, he could, in the field, cause a jam and precipitate an accident. If he repeatedly changes his lead or gallops disjointedly, it is an indication of leg weakness which costs him both in way of going and in substance. If he has disobediences or knockdowns, it is a poor performance, penalized automatically by points.

In 1831, William Youatt, in his book "The Horse", listed as attributes of a good hunter, strength without weight, courage without fire, speed without labor and a nimble, though large and bold gallop. In addition to these qualities, his fencing ability as described above, are all there is to judging the performance of a hunter. The judge must, of course, know what to look for, but there is less chance of missing faults and errors, or even good

qualities, when they perform individually.

Hunter classes, however, usually occupy the paramount spot on a horse show program and are judged with care and diligence. It is, all too often, the youngsters who are (perhaps unintentionally) slighted. As a judge, I should far rather cross swords, over a decision, with the owner of a brilliant and successful show hunter, than to slight one stride ridden by the greenest child in a horsemanship class. If each child is not asked to perform some slight individual feat, he is being slighted.

When the class is called, they swarm through the gate and swirl around the ring until the judge begins to feel like the center shaft of a merry-go-round and he is just about as effective when it comes to fair judging. They "pocket" each other and shield one another from the judge's view. A child that urges his horse, vocally, is riding every horse within earshot. An eager horse can have his nose planted on the tail of the horse ahead and the first child is actually controlling two horses.

AHSA rules specify that the class shall be moved around the ring at least once in each direction, in each gait. They further specify that individual feats of horsemanship be performed and that questions may be asked. There are sound reasons for these conditions. If, however, the class is lined up in the center while each child is asked to go out and perform, twilight could descend with half of them yet to perform. By that time, spectators, contestants, judges and horses are bored into a complete apathy. There are better ways to do it, which require only a few seconds for each contestant.

At this point, it might well be stated, that the figure 8, so universally used, is not necessarily an acid test of horsemanship. Many horses that are schooled regularly by trainers, will change their leads at a mere change of direction. Much too often, however, they change in front, but not behind. It takes an observing eye to note the disunited gallop.

After the class has moved on each hand in each gait, the first rider in line may be asked to move out alone at the trot and then at the gallop, to circle the ring and join the end of the column. His faults and his virtues will loom within seconds. It is not necessary to wait until he has completely circled the ring, but only long enough for the judge to be satisfied as to his ability. Then the next one is sent out. A large class can be observed individually in a few minutes. The larger the class, of course, the longer it takes.

If the riders are more experienced, the last one in line may be asked to pull out, parallel the line at an increased gait and to fall in at the head. This takes even less time, but the herd instinct in a horse necessitates better riding to make him move out and pass the others quietly and quickly. If he is too eager, greater control is necessary.

In advanced hunter horsemanship classes, contestants can be lined up at one end of the ring, facing the other end. They are asked to leave

## Lady Valerie Earns Working Hunter 1st At Cranston Show

Rail Sister

Through rain and mud the show must go on, and so it did at Cranston, R. I., June 7-8. With the going as it was there was every reason to believe that there would be a great many more falls than there were, but the horses proved that they were first of all real working hunters and kept their feet regardless. \*Golden Hill and stablemate Blackbird were the top hunters entered. With the exception of the middle and heavy class where \*Golden Hill got in wrong on one fence and the lightweight where Blackbird cut a flag to be off course, the Hale entries took high honors in all classes in which they were entered.

Lady Valerie owned by William Schlusemeyer, went consistently through the rain and mud to win the working hunter championship. Lady Valerie, topped all in both the conformation and the working middle and heavyweight classes, the open working class and was lined up after the Hale entries in the stake. Mr. Schlusemeyer has been criticised for placing the mare in this weight group, they say she doesn't have the bone. This brings

the group at a free gallop and to return in collection. A stretch must be designated by markers so that strides can be counted. If the rider goes out in ten strides, he should return in twelve or fourteen. Everyone watching will instinctively count strides. Everyone, including the contestants, is able to tell, before the decision is announced, just about how they will place.

In these three feats, the rider's faults or virtues and the suitability of his mount are quickly evidenced. All things are recorded opposite his number. At the close, he should be told what faults to correct and he should be praised for his good qualities. Potential winners, should be asked questions concerning tack anatomy, feeding, watering and such things as how to pick up a foot to remove a stone that is wedged beside the frog.

The fundamental purposes of a horsemanship class are not just to provide entertainment for the galleries or sport for the contestants. They are to stimulate in children, a desire to better themselves in the art of riding and to teach them to win or lose with grace and dignity. They know in their secret hearts, whether or not they won or lost fairly. If the same child loses too often because he was not closely observed or because not enough time was allotted, he becomes bitter and cynical. Character and personality complexes ensue. If he wins too often because he has the most appealing horse, the lessons and the moral purposes of competition are wasted and he develops a warped sense of values.

For the good of the cause, for the future field and staff and for better citizens, it is my firm conviction that children's horsemanship classes merit the most careful judging of all show ring events.

up a question which should be given consideration by the hunter division committee of the A. H. S. A. This mare could certainly carry 185 pounds with bounds but many lightweights do that and do so for over a long period of time, without breaking down.

Rebel from the Laurhen Farms and B-B owned by E. O. Wilson were tied for reserve honors in the working division. When they were worked out in the ring Mr. and Mrs. Carver gave the nod to Rebel. Both horses had put in some very good rounds in the mud.

Brazil gave a thrilling performance in the jumping classes when he trotted through the mud quietly to win 3 jumping classes. Joe Green has this Schlusemeyer entry eating out of his hand. It is nice to see a jumper show so much good sense and good manners. Another green-ridden horse took reserve honors, Zebrula. Charlie McCarthy and Great Scott ridden by Johnnie Cornell didn't like the soft going. Easily understood, for a heavy horse, soft going must be quite a handicap. The only horse not ridden by these two smiling gentlemen, who seemed to enjoy themselves in spite of the dampness, was the General, ridden by Stewart Latham. This pair is always a threat and the mud did not stop it.

Cranston has an exceptional outside course and it is a shame that more hunters do not show there where a horse can really gallop and meet obstacles which are similar to those met in the hunting field.

#### SUMMARIES

Hunters: Judged by Mr. and Mrs. Richard Carver, Garrison on Hudson, N. J. Jumpers: E. Thompson Steen, So. Rehoboth, Mass., and John J. Evans, Gardner, Mass. Equitation: John J. Evans.  
Hunter-1, \*Golden Hill, Joseph Hale; 2, Blackbird, Joseph Hale; 3, Requestor, Ralph Cote; 4, B-B, E. O. Wilson.

Continued on Page Twenty-one

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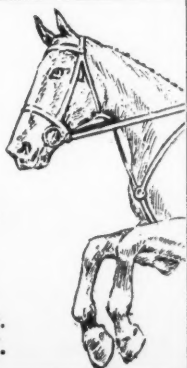
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## My Bill Tops Young Hunters And Wins Reserve Conformation

Shirley Williams

The Fairfield County Circuit in Conn. started off with the sun out and cool breezes blowing at the Greenwich Horse Show, June 13, 14 and 15. All the classes were well filled and the muddy going on the outside course called for the best in every entry. Frequent showers on Saturday necessitated spectators taking quick refuge from car roof tops to their interiors in order to keep even partially dry. One's feet were wet upon arrival. Sunday, although the sun had again made itself known, the mud became so deep that the large course had to be closed completely for all those classes.

The jumping classes were colorful if only because of the different course layouts, many of which included a triple in-and-out down the center of the ring, each fence a single rail draped with a different colored sheet. These, however, did not present the fencing problem imagined. Sheik of Alburrae was the most consistently clean horse with My Play Girl, General, Tops'l, Hydro Fashion, and My Play Boy sharing honors. Probably due to the slippery conditions in the ring, there were really no particularly outstanding jump-offs during the 3 days.

The first day for the working hunters was a battle between Mr. and Mrs. W. Joshua Barney's grand little chestnut mare, Midkiff's Melody, which despite her age and size, runs and jumps over an outside course as if she had a gremlin after her, and Mr. and Mrs. Albertus A. Moore's Shamrock. Robert, owned and shown by Miss Diana Bolling, nosed out the latter mentioned horse in the following 2 days and was named champion of the working hunters at this show.

The young hunters and the conformation hunters can be thought of at one time. Mrs. Hank Greenberg's My Bill was the "it" horse. What looks and way of going. This beautiful big dappled chestnut, half-bred son of Bad Bill, not only won the young hunter stake but the conformation hunter stake as well, making him champion of the first division and reserve to the J.A. Hales' \*Golden Hill in the second. Mrs. Greenberg does a nice quiet job of riding My Bill, and this, combined with the horse's beautiful conformation should make him a hard team to beat from now on. The horsemanship championship class had almost a different winner from every class. Miss Hedda Von Gobin was the only receiver of two blues. William E. Howland did a very capable job qualifying for the Garden next fall when he won the A.S.P.C.A. Horsemanship Event. Eight were selected, after jumping, to change horses and then to hack. The class took an age to judge and the trophy was a hard earned one. Miss Nancy Moran, by winning the hunter seat Medal Class qualified for the championship and was awarded it with Miss Verenne Mitchell 2nd.

High points of the show were Miss Anne Morningstar's lucky hat whose size, shape and color left nothing to the imagination.... Patrick McAleenan "busting out all over" after he had ridden his own Sir Galator for the first time over an outside course to win the young hunter class... old \*Dalchoolin, winner of so many working and conformation hunter championships in the past, now in nearly all the jump-offs in the open classes and not too infrequently finding himself in the ribbons... temperamental and much-too-wise Peg's Pride refusal to jump for poor Miss Peggy Johnson until the show was over... and Mrs. J. A. Hale's confinement to her car with a case of mumps while Loafer 2nd went reserve champion young hunter and \*Golden Hill conformation hunter champion.

### SUMMARIES

June 13  
Model hunters—1. Transportation, Mrs. Elizabeth Correll; 2. My Bill, Mrs. Hank Greenberg; 3. \*Golden Hill, Mr. and Mrs. J. A.

Hale; 4. Cartender, Mr. and Mrs. W. Haggin Perry.

Model young hunters—1. Transportation, Mrs. Elizabeth Correll; 2. The Agent, Mr. and Mrs. J. A. Hale; 3. My Bill, Mrs. Hank Greenberg; 4. Richvang, Mr. and Mrs. W. Haggin Perry.

Open jumpers—1. Sheik of Alburrae, Raymond H. Lutz; 2. \*Dalchoolin, Gordon Wright; 3. General, Mr. and Mrs. J. A. Hale; 4. Grande Nuit, Anne Morningstar.

Maiden hunters—1. Mr. Luke, Kingsley Kunhardt; 2. Inkwell, Mr. and Mrs. J. A. Hale; 3. Unra Flower, Mr. and Mrs. W. Haggin Perry; 4. Spill It, Blanche Clark.

Maiden horsemanship, hunter seat, under 18—1. Hedda Von Gobin; 2. Eve Warner; 3. Margot Moran; 4. Hanne Nielsen; 5. Barbara G. Evans; 6. Peter Robinson.

Working hunters, amateurs to ride—1. Entry, Mr. and Mrs. W. Haggin Perry; 2. Midkiff's Melody, Mr. and Mrs. W. J. Barney, Jr.; 3. Robert, Diana Bolling; 4. Rose Parade, Mr. and Mrs. A. M. Wilcox.

Green hunters—1. Blackbird, Mr. and Mrs. J. A. Hale; 2. Cartender, Mr. and Mrs. W. Haggin Perry; 3. My Bill, Mrs. Hank Greenberg; 4. Pocket Mouse, Mrs. Charles Govern.

Novice horsemanship, hunter seat, under 18—1. Imogene Bragg; 2. Nancy Pratt; 3. Lanning Harvey III; 4. Peter Robinson; 5. Hedda Von Gobin; 6. Eve Warner.

Limit hunters—1. Huntley, Mr. and Mrs. J. A. Hale; 2. My Bill, Mrs. Hank Greenberg; 3. Pocket Mouse, Mrs. Charles Govern; 4. Wingover, Mrs. James Parker.

P. H. A. challenge trophy for open jumpers—1. General, Mr. and Mrs. J. A. Hale; 2. My Boy, George Dygert; 3. Sheik of Alburrae, Raymond H. Lutz; 4. Northern Venture, Edward Gettis.

Children's working hunters—1. Birchbark, Peggy Johnson; 2. Plain Jane, Mary Gilman; 3. Humorous, Mr. and Mrs. J. A. Hale; 4. Miss Diana, Mrs. John J. Farrell.

Hunters under saddle—1. Pink Clover, Mr. and Mrs. Oliver D. Appleton; 2. My Bill, Mrs. Hank Greenberg; 3. \*Golden Hill, Mr. and Mrs. J. A. Hale; 4. Transportation, Mrs. Elizabeth Correll.

Ladies' working hunter—1. Shamrock, Mr. and Mrs. Albertus A. Moore; 2. Midkiff's Melody, Mr. and Mrs. W. J. Barney, Jr.; 3. Birchbark, Peggy Johnson; 4. Watch Mercie, Elaine P. Weins.

Middle and heavyweight hunters, Elisha P. Cronkite Memorial—1. \*Golden Hill, Mr. and Mrs. J. A. Hale; 2. Tana's Bill, Mrs. Hank Greenberg; 3. Huntley, Mr. and Mrs. J. A. Hale; 4. Fortitude, Mr. and Mrs. W. Haggin Perry.

Horsemanship, under 14—1. Mary L. Litchfield; 2. Nancy Pratt; 3. Victor Hugo-Vidal; 4. Margot Moran; 5. Betty Haight; 6. Ronnie Mutch.

\$250 3-day competition open conformation hunters—1. Pink Clover, Mr. and Mrs. Oliver D. Appleton; 2. Cartender, Mr. and Mrs. W. Haggin Perry; 3. My Bill, Mrs. Hank Greenberg; 4. \*Golden Hill, Mr. and Mrs. J. A. Hale.

Open jumper 3-day competition—1. Sheik of Alburrae, Raymond H. Lutz; 2. Beau Mischief, Ethel Skakel; 3. General, Mr. and Mrs. J. A. Hale; 4. Grande Nuit, Anne Morningstar.

Horsemanship, 14 to 18—1. Verenne Mitchell; 2. Anne Black; 3. Mary Gilman; 4. Hedda Von Gobin; 5. Jeanne Priddy; 6. Imogene Bragg.

\$250 3-day competition open working hunters—1. Midkiff's Melody, Mr. and Mrs. W. J. Barney, Jr.; 2. My Venture, Gordon Wright; 3. Shamrock, Mr. and Mrs. Albertus A. Moore; 4. Emily Post, Mr. and Mrs. Albertus A. Moore.

Open jumpers—1. Tops'l, Richard Webb; 2. Sheik of Alburrae, Raymond H. Lutz; 3. My

Play Girl, Russell Stewart; 4. General, Mr. and Mrs. J. A. Hale.

Young hunters suitable to become hunters—1. My Bill, Mrs. Hank Greenberg; 2. Transportation, Mrs. Elizabeth Correll; 3. Totem Tom, Edward A. Hunt, Jr.; 4. Loafer II, Mr. and Mrs. J. A. Hale.

### June 14

Half-bred hunters under saddle—1. My Bill, Mrs. Hank Greenberg; 2. No Play, Mrs. John G. Howland; 3. Wingover, Mrs. James Parker; 4. Friar Tuck, Mrs. John J. Farrell.

Amateur hunters, amateur to ride—1. \*Golden Hill, Mr. and Mrs. J. A. Hale; 2. Fortitude, Mr. and Mrs. W. Haggin Perry; 3. Pink Clover, Mr. and Mrs. Oliver D. Appleton; 4. Blackbird, Mr. and Mrs. J. A. Hale.

Open jumpers—1. Sheik of Alburrae, Raymond H. Lutz; 2. Tops'l, Richard Webb; 3. General, Mr. and Mrs. J. A. Hale; 4. \*Dalchoolin, Gordon Wright.

Working hunter, owner ridden—1. Robert, Diana Bolling; 2. Golden Arrow, Bobby Wahl; 3. Entry, Mr. and Mrs. W. Haggin Perry; 4. Plain Jane, Mary Gilman.

Limit riding competition, hunter seat, under 18—1. Hedda Von Gobin; 2. Lynn Diner; 3. Jill Diner; 4. Lanning Harvey III; 5. Jeanne Priddy; 6. Margaret Richardson.

Ladies' hunters, Raynal C. Bolling memorial—1. Blackbird, Mr. and Mrs. J. A. Hale; 2. Hollejo, Donald Sutherland III; 3. \*Golden Hill, Mr. and Mrs. J. A. Hale; 4. Fortitude, Mr. and Mrs. W. Haggin Perry.

Open hunter seat, under 18—1. Verenne Mitchell; 2. William E. Howland; 3. Mary Gilman; 4. Imogene Bragg; 5. Hedda Von Gobin; 6. Jeanne Priddy.

Green young hunters—1. Richvang, Mr. and Mrs. W. Haggin Perry; 2. My Bill, Mrs. Hank Greenberg; 3. Unra Flower, Mr. and Mrs. W. Haggin Perry; 4. Loafer II, Mr. and Mrs. J. A. Hale.

Open jumpers, 3-day competition—1. Hydro Fashion, Mr. and Mrs. Albertus A. Moore; 2. My Play Boy, Russell Stewart; 3. My Play Girl, Russell Stewart; 4. Beau Mischief, Ethel Skakel.

Lightweight hunters, Frederick W. Lincoln Memorial—1. Blackbird, Mr. and Mrs. J. A. Hale; 2. Grand Toy, Marie Schulz; 3. Hollejo, Donald Sutherland III; 4. Cartender, Mr. and Mrs. W. Haggin Perry.

Limit working hunters—1. Miss Diana, Mrs. John J. Farrell; 2. Robert, Diana Bolling; 3. Big Bulldozer, Richard I. Robinson; 4. Sand Storm, Jean Slaughter.

A. S. P. C. A. horsemanship event—1. William E. Howland; 2. Priscilla Litchfield; 3. Mary Litchfield; 4. Hedda Von Gobin; 5. Lynn Diner; 6. Imogene Bragg.

Young hunters—1. Sir Galator, Patrick McAleenan; 2. My Bill, Mrs. Hank Greenberg; 3. Loafer II, Mr. and Mrs. J. A. Hale; 4. Unra Flower, Mr. and Mrs. W. Haggin Perry.

Hunter hacks—1. Chado, Frank D. Chapot; 2. Totem Tom, Edward A. Hunt, Jr.; 3. Big Train, Mrs. Howard P. Serrell; 4. Wingover, Mrs. James Parker.

Children's jumpers—1. Birchbark, Peggy Johnson; 2. Midkiff's Maggie, Mr. and Mrs. W. J. Barney, Jr.; 3. Meddler, Barbara G. Evans; 4. Old Hickory, T. F. Wahl.

\$250 3-day competition open conformation hunters—1. \*Golden Hill, Mr. and Mrs. J. A. Hale; 2. Fortitude, Mr. and Mrs. W. Haggin Perry; 3. My Bill, Mrs. Hank Greenberg; 4. Blackbird, Mr. and Mrs. J. A. Hale.

\$250 3-day competition open working hunters—1. Shamrock, Mr. and Mrs. Albertus A. Moore; 2. Robert, Diana Bolling; 3. Midkiff Melody, Mr. and Mrs. W. J. Barney, Jr.; 4. Watch Mercie, Elaine P. Weins.

Knock-down-and-out—1. My Boy, George Dygert; 2. My Play Girl, Russell Stewart; 3. Sheik of Alburrae, Raymond H. Lutz; 4. Beau Mischief, Ethel Skakel.

Corinthian, Robert Law, Jr. trophy—1. \*Golden Hill, Mr. and Mrs. J. A. Hale; 2. Fortitude, Mr. and Mrs. W. Haggin Perry; 3.

Hollejo, Donald Sutherland III; 4. Pink Clover, Mr. and Mrs. Oliver D. Appleton.

Children's hacks—1. Banshee, Richard I. Robinson; 2. No Play, Mrs. John G. Howland; 3. Doswell, Verenne Mitchell; 4. Vixon, Bobby Wahl.

### June 15

Bridle path hack—1. Transportation, Mrs. Elizabeth Correll; 2. Rust Glow, Anne Black; 3. No Play, Mrs. John G. Howland; 4. Doswell, Verenne Mitchell.

\$250 3-day competition open working hunters—1. My Venture, Gordon Wright; 2. Chado, Frank D. Chapot; 3. Entry, Mr. and Mrs. W. Haggin Perry; 4. Watch Mercie, Elaine P. Weins.

Open jumper 3-day competition—1. My Play Girl, Russell Stewart; 2. Sheik of Alburrae, Raymond H. Lutz; 3. Ocean Queen, Mrs. Bernard F. Gimbel; 4. Watch Mercie, Elaine P. Weins.

\$250 3-day competition open conformation hunters—1. \*Golden Hill, Mr. and Mrs. J. A. Hale; 2. My Bill, Mrs. Hank Greenberg; 3. Hollejo, Donald Sutherland III; 4. Grand Toy, Marie Schulz.

A. H. S. A. medal class, jumper seat—1. Nancy Moran; 2. Barbara Pease; 3. Verenne Mitchell; 4. William E. Howland; 5. Eve Warner; 6. Imogene Bragg.

\$300 working hunter stake—1. Goshan Broom, William L. Kleitz; 2. My Venture, Gordon Wright; 3. Robert, Diana Bolling; 4. Detonator, Mrs. Robert P. Noble.

\$200 young hunter stake—1. My Bill, Mrs. Hank Greenberg; 2. Loafer II, Mr. and Mrs. J. A. Hale; 3. Miss Diana, Mrs. John J. Farrell; 4. Inkwell, Mr. and Mrs. J. A. Hale.

\$300 jumper stake—1. My Play Boy, Russell Stewart; 2. Sheik of Alburrae, Raymond H. Lutz; 3. My Play Girl, Russell Stewart; 4. Hydro Fashion, Mr. and Mrs. Albertus A. Moore.

\$300 hunter stake—1. My Bill, Mrs. Hank Greenberg; 2. \*Golden Hill, Mr. and Mrs. J. A. Hale; 3. Cartender, Mr. and Mrs. W. Haggin Perry; 4. Fortitude, Mr. and Mrs. W. Haggin Perry.

Hunt teams—1. Entry, Mrs. Hank Greenberg; 2. Entry, Fairfield & Westchester Hounds; 3. Entry, Mr. and Mrs. W. Haggin Perry.

Championship horsemanship hunter seat—Nancy Moran. Reserve—Verenne Mitchell.

Working hunter championship—Robert, Diana Bolling. Reserve—Midkiff's Melody, Mr. and Mrs. W. J. Barney, Jr.

Young hunter championship—My Bill, Mrs. Hank Greenberg. Reserve—Loafer II, Mr. and Mrs. J. A. Hale.

Jumper championship—Sheik of Alburrae, Raymond H. Lutz. Reserve—My Play Girl, Russell Stewart.

Conformation hunter championship—\*Golden Hill, Mr. and Mrs. J. A. Hale. Reserve—My Bill, Mrs. Hank Greenberg.

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## Huntington Valley June Fete And Fair Wet But Colorful

Andy Ebelhare

Saturday, June 7th. What a day! Tons of rain, hundreds of dogs, bogged down cars and vans, a pack of hounds and soaked pink coats, slipping horses, bedraggled spectators and exhibitors, but a true and dogged enthusiasm through it all. That was the condition at the June Fete Horse, Pony, and Dog Show and Village Fair at Huntington Valley, Pennsylvania.

It could have been a really dismal day if there had not been the picturesque setting, and that setting was the fabulous Justa Farm, the estate of George W. Elkins. Justa Farm has about everything a horseman could ask for, a magnificent stable with a quarter-mile indoor track, plenty of paddocks and meadows enclosed in post and rail, a half-mile track, and an infield of deep sod.

This infield was occupied by the show ring, the Dog Show, the cafeteria, and the colorful and tasty midway. The midway contained everything from an automobile show to a row boat ride. This year it was decorated Pennsylvania Dutch style. At the entrance gate there was a bell with a sign above it: "If the bell don't—bump" (translation, if the bell doesn't ring, knock).

The ring was large and enclosed by a rustic English hurdle fence. It was spacious enough that all the classes, hack, hunter, and jumper, were held within it. However, the jump boys had to continually move the fences because, despite the good sod, the ring repeatedly became a greasy track, and a lot of the horses were conspicuously careful when they jumped.

Miss Stella Reeves' Reno Silver is a consistent and big jumper and he proved he could handle himself in the treacherous going by winning the working, open, and qualified hunter classes. This doesn't leave much to be said about the hunter division, but Miss Reeves and her horse didn't stop at this point; they went on to take several ribbons in the jumper division including another blue.

Newton Hunsberger was at the show with his two old standbys, Houris and \*Black Madie, plus a new green horse he has acquired called Neptune (wet going should give this young fellow no trouble). The three horses got their share of ribbons. Houris, even in the wet going, persisted in her old habit of weaving at her fences. She comes into a fence straight, throws her weight left, shifts it for two strides to the right, and then jumps the fence. We've seen horses do this in a race to get in an extra stride before they jump, but this mare does it on every fence, no matter what her pace is or how high the jump.

She couldn't have acquired this from racing, for the only time we remember her being in a race was at Pickering on a similar rainy day before the war. It was the point-to-point race, and Newt and Houris were doing well until she tramped in an old, hidden well, and they came a crasher. I remember the incident well; the mare got up and galloped off across country with the other horses while Newt leaned against a tree, water dripping from the brim of his derby, and watched the farther progress of the race.

In the children's division Carl Meister won two classes on his dad's big grey filly, Blue Honors. For a little fellow, Carl has a fine forward seat and he sits up there as if he has been hunting for a long time (we don't know, maybe he has).

Highlight of the day was the parading of the Huntington Valley

hounds. H. Douglas Paxton, M. F. H. of the Huntington Valley, with his new huntsman, Frank Greaves, and two whipper-ins, Joe Peters and Fulmore Miller, all in full attire, hacked and galloped 14 couple (half the hunt's pack) around the outside of the ring during the lunch intermission.

Incidentally, Mr. Paxton, through no fault of his own, came the only cropper of the day when his horse slid into the last fence in the knock-down-and-out. It is amazing that there were no more mishaps, but both horses and riders were careful throughout the show. They turned in a lot of good performances, even though during some of the classes it was impossible for us, in the secretary's booth, to see the fences at the far end of the ring because of the downpour.

### SUMMARIES

Lead pony or donkey—1. Georgianna Jones; 2. Averil Craven; 3. Leslie Ann Lockhart; 4. John Georeno.

Jumping, child 12 and under—1. Valley Mist, March Lockhart; 2. Junior, Stoney Meadows Farm; 3. Midnight, Bruce Miller; 4. Princess, William H. Frantz.

Horsemanship, 12 to 18—1. Laura Miller; 2. Meredith McCook; 3. Jeneffer McLean; 4. Sally Deaver.

Jumping, over 16—1. Blue Honors, Carl J. Meister; 2. Pepper, Martha Bishop; 3. Grey Coat, Lois Ann Helweg; 4. On Relief, Dally Deaver.

Novice horsemanship—1. Carl J. Meister, Jr.; 2. Natalie Reeves; 3. Sally Deaver; 4. Edith Slater.

Children's hunter—1. Crumdale, Mrs. James R. Miller; 2. Shannote Latte (owner not obtainable); 3. Pepper, Martha Bishop; 4. Victory, Ruth Van Seiver.

Children's horsemanship—1. Nancy Wear; 2. Jane Kelley; 3. Natalie Reeves; 4. Mary Helen Paxson.

Novice jumping—1. Synmaid, R. McCook; 2. On Relief, S. White; 3. Victory, Ruth Van Seiver; 4. Bonnie Beth, Eshowe Pitcairn.

Working hunters—1. Reno Silver, Stella Reeves; 2. Arthur L. G. Woolley; 3. Steelbriar, Sweetbriar Farm; 4. Sir Harry, L. W. Glenn.

Touch-and-out—1. Copper Topper, G. L. Hess; 2. Reno Silver, Stella Reeves; 3. Dapper Dan, W. Stocklin; 4. Cleo, Linda Adams.

Hunter hack—1. Bonnie Beth, Eshowe Pitcairn; 2. Neptune, J. N. Hunsberger, Jr.; 3. Sir Harry, L. W. Glenn; 4. Grey Impudence, Elizabeth Whelen.

Knock-down-and-out—1. Pepper, Martha Bishop; 2. Reno Silver, Stella Reeves; 3. Sir Harry, L. W. Glenn; 4. Houris, J. N. Hunsberger, Jr.

Hunters—1. Reno Silver, Stella Reeves; 2. Houris, J. N. Hunsberger, Jr.; 3. Arthur L. G. Woolley; 4. Steelbriar, Sweetbriar Farm.

Open jumping—1. Reno Silver, Stella Reeves; 2. Pepper, Martha Bishop; 3. Togo, G. Royce Loller; 4. Grey Impudence, Elizabeth Whelen.

Handy hunter—1. Crumdale, Mrs. James R. Miller; 2. Impudence, Elizabeth Whelen; 3. Sir Harry, L. W. Glenn; 4. Cleo, Linda Adams.

Break-and-out—1. Dark Melody, J. R. Miller; 2. Patch, Natalie Reeves; 3. Reno Orchid, Mr. and Mrs. H. D. Paxton; 4. Dusty, Andy Bress.

Qualified hunter—1. Reno Silver, Stella Reeves; 2. Houris, J. N. Hunsberger, Jr.; 3. Arthur L. G. Woolley; 4. Steelbriar, Sweetbriar Farm.

Jumping pairs—1. Good News, Mr. and Mrs. H. D. Paxton; Sir Harry, L. W. Glenn; 2. Port Stewart, W. R. Oehrlie; Pepper, Martha Bishop; 3. Smart Sir, G. M. Jones; Pansant, Mr. and Mrs. H. D. Paxton; 4. Gioccomora, Copper Topper, G. L. Hess.

Parent and child—1. Patricia, Nelson Kelley; Tip Top, Jane Kelley; 2. Soldier Boy, Merrily McCook; Synmaid, R. McCook; 3. Midnight, Mary Helen Paxson; Reno Orchid, H. D. Paxson.

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## Conformation Crown Won By Rose Parade At Watchung Show

Doug Bailey

Splendid performances by cross country horses, both workers and strippers, featured the Watchung Riding and Driving Club horse show June 7 and 8 at Summit, N. J.

Despite the foulest weather ever to dog a show, the hunter rounds were outstanding, turned in by real goers, which preferred the fences up. There wasn't a mere poser in the field and the conformation horses needed all their superlatives of standing to be a winner after such satisfying exhibitions.

Rose Parade, champion of many shows, proved her real worth by her performance in the rotten going to win for Mr. and Mrs. A. M. Willcox the conformation crown. Reserve was Miss Peggy Johnson's Birchbark.

The working title went to Johnny Miller owned by John Hays, Morris-town, which may have seen rougher going with the Spring Valley Hounds. Reserve working honors went to Rose Parade, which could not show in the working stake, under a show rule barring rounds in the heavier-counting finales of both sections.

While the hunter list was fair and nearly all were willing to go, jumpers were light and in general, performances nearly as miserable as the weather. Exceptions were Dick Webb's Tops'l which won the championship in a tight tally struggle all the way with My Folly belonging to R. D. Messner, Peg's Pride, Hutchinson Farms National champion, had one of his very bad days. The gray won only one class, the professional—the one that counts,—but refused his way out of top ribbons in several others. He dumped Miss Peggy Johnson only once, better than par when he is in the stopper phase.

Clean performances were the exception, notably in the Simpson Memorial knock-down-and-out, won by My Folly with sixteen such jumps, over Edward Gettis' Northern Venture, which got a nice share of other winnings as well. The Simpson class is a tribute to Capt. Edward K. Simpson, a North Jersey hunter and jumper boy who lost his life in the war.

John N. Kessler, was the hunter seat champion, with reserve to Miss Susan Lillard.

Among the many stirring performances by the small fry were the rugged winnings of Berton Todd, 10-year-old Cranford entry. He missed the call for the novice hunter seat class, got into the limit and took himself 4th in the tougher class. From horsemanship to jump jockeying, he took his Red Rascal for 4th in the novice and top in the limit, over Northern Venture, ridden by Don Mitchell.

Arthur McCashin, misplaced native in Connecticut many years, but due back for a breeding farm at Burnt Mills, and Miss A. Louise Finch, Rumson, pinned the hunters and well.

### SUMMARIES

#### Saturday

Children's jumpers—1. Possum, Jean Isaacs; 2. Miss Scott, Muriel Nelson; 3. Battle of Dr. Lorrimer Armstrong, Jr.; 4. Arlian Bill, Howard Van Buxkirk.

Novice hunter seat—1. Phyllis Robbott; 2. John N. Kessler; 3. Dianne Tuzik; 4. Gloria Johnson; 5. Jannett Van Voorhees; 6. Jean Isaacs.

Model hunters—1. Giddy Boy, Mrs. F. D. Gearhart; 2. Grey Lady, John Hays; 3. Birchbark, Peggy Johnson; 4. Steel Ship, Mrs. F. D. Gearhart.

Open conformation hunters—1. Rose Parade, Mr. and Mrs. A. M. Willcox; 2. Grey Lady, John Hays; 3. Giddy Boy, Mrs. F. D. Gearhart; 4. Birchbark, Peggy Johnson.

Limit hunter seat—1. Lorrimer Armstrong, Jr.; 2. Dianne Tuzik; 3. John N. Kessler; 4. Berton Todd; 5. Caroline Tyler; 6. Jannett Van Voorhees.

Novice jumpers—1. Northern Venture, Edward Gettis; 2. Big Red, Mrs. F. D. Gearhart; 3. Sergeant, William B. Holsey; 4. Red Rascal, Berton Todd.

Open working hunters—1. Beau Cherry, Mrs. E. C. Altenberger; 2. Chado, Frank D. Chapot; 3. Rose Parade, Mr. and Mrs. A. M. Willcox; 4. Miss Token, Bambi Merck.

Touch and out—1. Liberty Belle, Blanche Krupnick; 2. Tops'l, Dick Webb; 3. Lady Liberty, Blanche Krupnick; 4. Northern Venture, Edward Gettis.

Junior military horsemanship—1. Jannett Van Voorhees; 2. Malcolm Jack; 3. Peggy Armstrong; 4. James Palmer; 5. Coralee Nolte; 6. Walter Lane.

Open jumpers—1. Tops'l, Dick Webb; 2. My Folly, R. D. Messner; 3. Easy Do, Kelly Farm; 4. Sergeant, William B. Holsey.

Hunter seat medal class—1. Lorrimer Armstrong, Jr.; 2. Susan Lillard; 3. Dianne Tuzik; 4. G. Baker Schroeder, Jr.; 5. George E. Callahan; 6. Caroline Tyler.

Green conformation hunters—1. Steel Ship.

Continued on Page Twenty

## Sedgefield Hunt Puts On Excellent 3-Day Horse Show

Sue Randolph

The Sedgefield Hunt sponsored a most successful 3-day show June 5-6-7 at Sedgefield, N. C., which went off perfectly in every way. Classes were well filled with a very representative group of hunters and jumpers.

Consequently much credit is due the various committees, officers, etc., in particular Nathan Ayers and T. V. Rochelle, Joint-Masters of the hunt, and Sidney B. Allen, the secretary of the show, who gave much thought to the new stabling facilities, a new exercise ring, and schooling fences identical to those of the rebuilt outside course. The hunter course is a good one and the in-and-out is a "lulu", plenty big! The outside course for green hunters is also well thought out and more classes will be shown over it another year. Someone remarked the whole layout was very similar to Devon. One of the nicest things about Sedgefield is that the show is anxious to please and always ready to make any changes. It's quite a feat to combine hunters, jumpers, five-gaited, three-gaited, walking horses, roadsters, children's classes and equitation and still please everybody.

Many horses and classes stand out but all in the limelight. I expect the W. Haggin Perrys' aptly named chestnut gelding Cartender (Cartago—Tender Miss) and Jack Payne's Potato Chip were feature attractions. The Payne 3-year-old, a nicely turned dark grey colt, bested Cartender and his stablemate, War Trouble, for the green championship. Cartender was reserve.

The Madison Square Garden winner campaigned on in conformation classes to annex the conformation hunter championship. Hawthorne Lad, ridden throughout the show by Arthur Reynolds and owned by Dr. Harry Hayter, was reserve.

George Fitzpatrick's bouncy grey Party Miss was jumper champion, ably ridden by Linky Smith. In for reserve was Gold Star, owned by Mrs. Thomas Zachary. Spunky Fisher, the 9-year-old rider, brought cheers from the grandstand whenever he performed as he sends his mounts a mile a minute down to a triple bar or 6'-0" jump with never a qualm.

Mrs. James Mechling's Henry's Dream made it two in a row, winning the \$500 hunter stake for the 2nd straight year. A good win for Mrs. W. O. Moss was Dark Victory's blue in working hunters, besting a large entry of horses, the largest class in the show.

Mr. and Mrs. Alexander Rives did a great job with their white saddle pony Love Light to win several firsts and seconds. This was quite a feat for a pony from hunter conscious Virginia and ridden by 14-year-old Miss Gloria Galban whose first experience it was on a saddle pony. However, "blood will tell" and she did just as good a job on the saddle pony as she did piloting her own 3-year-old, Skipper's Mate. Sedgefield hunters is one of the most interesting of all classes to local enthusiasts as friendly rivalry is high and owners-up come out in goodly numbers on genuine hunters. Performances in this class were good and the blue went to Bayne Welker, riding as whipper-in on his own Green Valley Glen, a mare by Guardian. Close behind was Robert Randolph on our own Highland Ace with a nice round and carrying about 225 lbs., which is nothing to sneeze at for any horse.

There were not too many great horses at Sedgefield, but a raft of good ones and one had to have a top performance to win. The fact that several horses jogged sore after 3 days' bounding, also reshuffled many ribbons. The Sedgefield contingent certainly hopes that all exhibitors will come again and bring others with them as the show and parties are planned for you!

### SUMMARIES

#### Thursday, June 5

Children's horsemanship—1. Ginny Shuford; 2. David Conner; 3. Earl Phillips, Jr.; 4. Louise Thomas.

Warm-up—1. Party Miss, G. Fitzpatrick; 2. Heel's Up, Christine Peeler; 3. Scoundrel Grover, Vandevender; 4. Capt. D'Arcy, Louis Wallihan and Mary Jane Weaver.

Suitable to become hunters—1. Potato Chip, Jack Payne; 2. The Squire, Ballantrae; 3. Skipper's Mate, Gloria Galban; 4. Gilder, Huch Scaud.

Local pony class—1. Tony, E. Phillips, Jr.; 2. Nellie Lee, C. C. Conners & Sons Stables. Lightweight green hunters—1. War Trouble, Mrs. Haggin Perry; 2. Potato Chip, Jack Payne; 3. Skipper's Mate, Gloria Galban; 4. Cartender, Mrs. Haggin Perry.

Children's horsemanship—1. Ginny Shuford; 2. (not listed); 3. Billy Armfield; 4. Penny Starnes.

Middle and heavyweight green hunters—1. Lazarette, Arthur Reynolds; 2. Sir Bill, Southdown Farm; 3. Hang It, G. Vandevender.

Model hunters—1. Cartender, Mr. and Mrs. Haggin Perry; 2. Potato Chip, Jack Payne; 3. Clean Sweep, C. C. Freeland; 4. Meadow Play, Ballantrae.

Middle and heavyweight hunters—1. Aristocrat, Ballantrae; 2. Hawthorne Lad, Dr. Harry Hayter; 3. Bright Light, Col. J. M. Callicutt; 4. Post Meridian, G. DiPaula.

Knock-down-and-out—1. Party Miss, G. Fitzpatrick; 2. Capt. D'Arcy, Louis Wallihan and Mary Jane Weaver; 3. Heel's Up, Christine Peeler; 4. Queenie, Louis Wallihan and Mary Jane Weaver.

Lightweight hunters—1. Norwood, C. V. Hinkle, Jr.; 2. War Trouble, Mr. and Mrs. Haggin Perry; 3. Grey Dawn, Gloria Galban; 4. Chilly Belle, Hendricks Bros.

#### Friday, June 6

Pony class—1. Love Light, Mr. and Mrs. Rives; 2. Beau Jean, C. Shuford; 3. Chilly Beans, Ginny Shuford.

Green hunter hacks—1. Cartender, Mr. and Mrs. Haggin Perry; 2. Potato Chip, Jack Payne; 3. Meadow Play, Ballantrae; 4. Bright Light, Col. J. M. Callicutt.

Green hunter stake—1. Potato Chip, Jack Payne; 2. Cartender, Mr. and Mrs. Haggin Perry; 3. Gilder, H. Scaud; 4. Skipper's Mate, Gloria Galban; 5. War Trouble, Haggin Perry; 6. Meadow Play, Ballantrae.

Sedgefield hunters—1. Green Valley Glen, Green Valley Farms; 2. Highland Ace, Mr. and Mrs. R. C. Randolph; 3. Queen's Aid, Charles L. Kearns; 4. Guard-On, T. V. Rochelle.

Working hunters—1. Dark Victory, Mile-Away Farm; 2. Henry's Dream, Peggy E. Mechling; 3. Bright Light, Col. J. N. Callicutt; 4. Claim Agent, C. V. Henkel, Jr.

Children's hunters—1. Skippers Mate, Gloria Galban; 2. Phyllis Allen.

Thoroughbred or half-bred hunters—1. Cartender, Mr. and Mrs. Haggin Perry; 2. Norwood, C. V. Henkel, Jr.; 3. Baby Ha Ha, R. Dinehart; 4. Aristocrat, Ballantrae.

Ladies' hunters—1. Chilly Belle, Hendricks Bros.; 2. Possibilities, Mile-Away Farm; 3. Claim Agent, C. V. Henkel, Jr.; 4. Lucretia, Ballantrae.

Road hacks—1. The Squire, Ballantrae; 2. Baby Seal, Shirley McGavock; 3. Possibilities, Mile-Away Farm; 4. Claim Agent, C. V. Henkel, Jr.

Knock-down-and-out—1. Gold Star, Mrs. T. Zachary; 2. Spot, Sedgefield Stables; 3. Party Miss, G. Fitzpatrick; 4. Spanish King, E. Phillips.

#### Saturday, June 7

Teams of three hunters—1. Rebel Yell, N. M. Ayres, Queen's Aid, C. L. Kearns, Guard On, T. V. Rochelle; 2. (Entry), Meadow Play, (Entry), Ballantrae.

Touch-and-out class—1. Gold Star, Mrs. T. Zachary; 2. Party Miss, G. Fitzpatrick; 3. Capt. D'Arcy, Louis Wallihan and Mary Jane Weaver; 4. Spot, Sedgefield Stables.

Hunter hacks—1. Cartender, Mr. and Mrs. Haggin Perry; 2. Possibilities, Mile-Away Farm; 3. Baby Ha Ha, R. Dinehart; 4. Ballibuntin, Southdown Farm; 5. Lucretia, Ballantrae.

Corinthian—1. Hawthorne Red, Dr. Harry Hayter; 2. Henry's Dream, Peggy E. Mechling; 3. Baby Ha Ha, R. Dinehart; 4. Bright Light, Col. J. N. Callicutt.

Hunter and jumper sweepstake—1. Not Yet, Spunky Fisher; 2. Clean Sweep, C. C. Freeland; 3. Don't Miss, Mrs. R. C. Randolph; 4. Gold Star, Mrs. T. Zachary.

Hunter stake—1. Henry's Dream, Peggy E. Mechling; 2. Baby Ha Ha, R. Dinehart; 3. Hawthorne Lad, Dr. H. Hayter; 4. War Trouble, Mr. and Mrs. Haggin Perry; 5. Bright Light, Col. J. N. Callicutt; Strawberry Hill, Mrs. J. S. McIntyre; 7. Clean Sweep, C. C. Freeland; 8. Aristocrat, Ballantrae.

Triple-bar jumpers—1. Gold Star, Mrs. T. Zachary; 2. Capt. D'Arcy, Louis Wallihan and Mary Jane Weaver; 3. Party Miss, G. Fitzpatrick; 4. Scoundrel, G. Vandevender.

Open jumper stake—1. Party Miss, G. Fitzpatrick; 2. Scoundrel, G. Vandevender; 3. Spot, Sedgefield Stables; 4. Queenie, Louis Wallihan and Mary Jane Weaver; 5. Nilon, Tate Stables; 6. Scotch Soda, Tate Stables.

Jumper championship—Party Miss, G. Fitzpatrick Reserve—Gold Star, Mrs. T. Zachary. Open ladies' horsemanship—1. Shirley McGavock; 2. Mary Patton Janssen; 3. Pat Patton; 4. Meriwether Wright.

Conformation hunter championship prelim-

## Horsemanship Show At Hannah Moore Won By Deborah Joyce

Marian L. Grieb

The Hannah More Academy, of Reisterstown, Maryland, held its annual horsemanship show on Saturday, May 24. Humphrey S. Finney, editor of The Maryland Horse, did an excellent job judging. He contributed a great deal to the education of the student riders by having one girl, a different one for each class, be an assistant with him in the ring, and from him she was able to learn why each decision was made, and then relay this information to her classmates after the show. This is a valuable addition to a student horsemanship show.

A saddling-up competition was held. This was particularly interesting and appropriate as at Hannah More the students themselves take care of the horses under guidance. It was judged with gentleness and correctness of method being of paramount importance, and speed secondary. Misses Anne Black and Jean Adams, 15, of Owings Mills, Md., won the event.

The class for advanced horsemanship was the big event of the day. The Hannah More Academy Horsemanship trophy was won by Miss Deborah Joyce, a senior.

The show closed with the presentation of the cup awarded for improvement in riding throughout the year, which was presented by the Riding Instructor to Miss Carol Greenman.

### SUMMARIES

Horsemanship—1. Betsy McCubbin; 2. Carol Kelton; 3. Carol Greenman; 4. Caroline Adams.

Jumping—1. Edna Morris; 2. Deborah Joyce; 3. Jennifer Kingsley; 4. Mary Steigler.

Beginners' class—1. Janet Wolbert; 2. Shirley Mitchell; 3. Terry Taft; 4. Anne Grabbil.

Pair saddle class—1. Deborah Joyce; 2. Anne Black; 2. Louise Baker; Jennifer Kingsley; 3. Caroline Adams; Betty Mitchell; 4. Carol Lynch; Caroline Williamson.

Saddling-up competition—1. Anne Black and Jean Adams; 2. Betsy McCubbin and Nancy Hopkins; 3. Deborah Joyce and Louise Baker; 4. Mary Steigler and Pepper Neal.

Horsemanship—1. Carol Lynch; 2. Phyllis Anne Harris; 3. Mary Baldwin; 4. Judy Branscombe; 5. Caroline Williamson.

Barback riding—1. Deborah Joyce; 2. Joan Lewis; 3. Jennifer Kingsley; 4. Carol Kelton.

Obstacle event—1. Louise Baker and Deborah Joyce; 2. Carol Kelton and Carol Greenman; 3. Jean Lewis and Jennifer Kingsley; 4. Nancy Hopkins and Page Wilmer.

Advanced horsemanship—1. Deborah Joyce; 2. Anne Black; 3. Joan Lewis; 4. Louise Baker.

Cup awarded for improvement in riding throughout the year—Carol Greenman.

nary—1. Cartender, Mr. and Mrs. Haggin Perry; 2. Henry's Dream, Peggy Mechling; 3. Hawthorne Lad, Dr. Harry Hayter; 4. Baby Ha Ha, R. Dinehart.

Conformation hunter championship—Cartender, Mr. and Mrs. Haggin Perry. Reserve—Hawthorne Lad, Dr. H. Hayter.

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## Winners All In The Show Ring



MISS CYNTHIA CANNON annexed the reserve 3-year-old champion ribbon at the Upperville Colt & Horse Show with her MOON SHINER. Mrs. Betty Perry rode and is shown here at the Deep Run Show. Darling Photo.



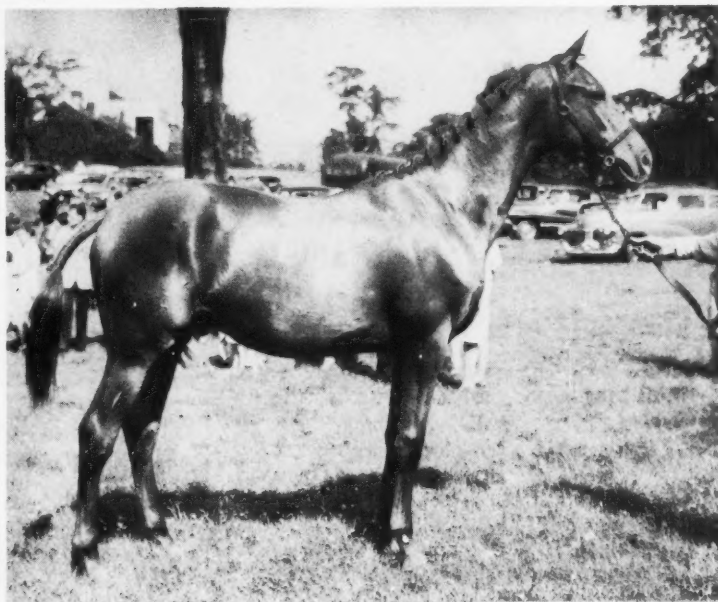
W. STEINKRAUS rode Raymond H. Lutz's SHEIK OF ALBRURÆ to the jumper championship at the Greenwich Horse Show. THE SHEIK now has 25½ points toward the \$1000 jumper stake of the 3 Connecticut shows. Carl Klein Photo.



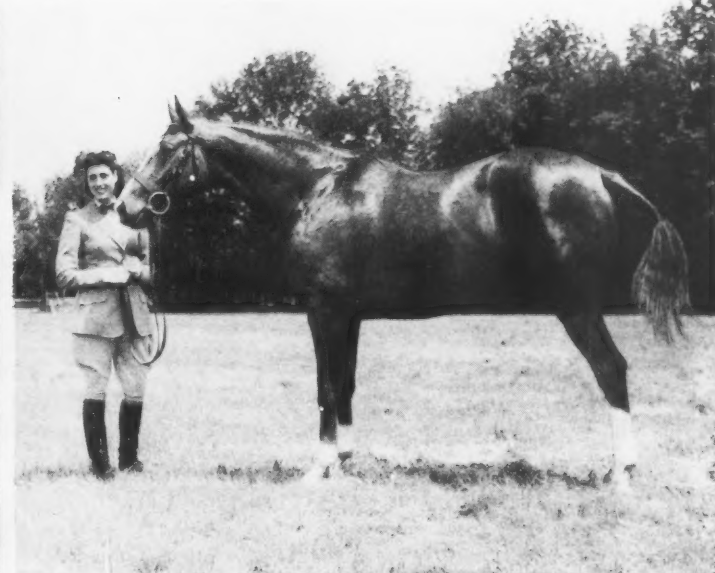
A CONSISTENT PAIR in the show ring is Mrs. Page Jennings and her ICECAPADE. A good round at the Upperville Colt & Horse Show annexed the blue in the working hunter stake. Darling Photo.



THE MARTIN MANTZ' have a good one in their FLYING CAVALRY. With Miss Susan Lillard up, the grey won the working hunter stake at the Lanark Horse Show. Carl Klein Photo

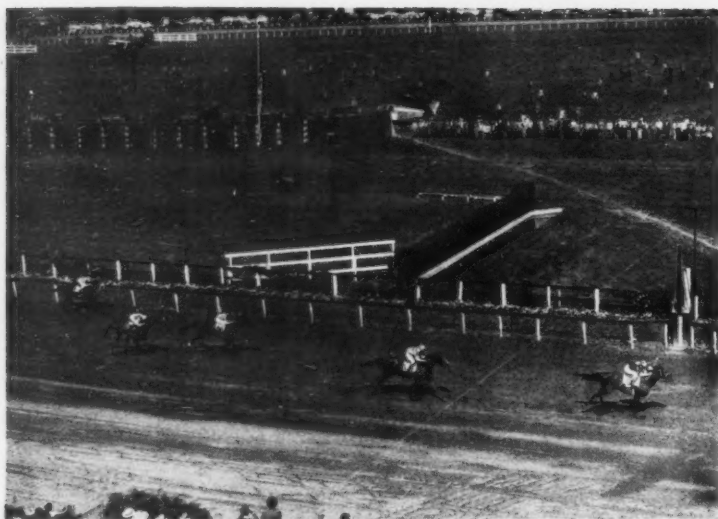


THE BLUE RIDGE HUNT HORSE SHOW brought out 13 entries in yearling colts. Dr. L. M. Allen's ch. g., by COQ d'ESPRIT-SCOTCH AGE was pinned on top. Darling Photo.

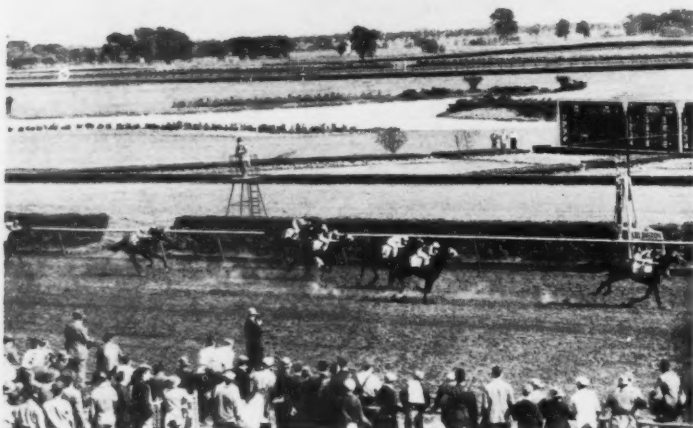


MRS. HANK GREENBERG has returned to the ring and her 1945 3-year-old Va. champion was young hunter champion and reserve conformation champion of Greenwich. MY BILL is a 5-year-old by BILL STAR. Carl Klein Photo.

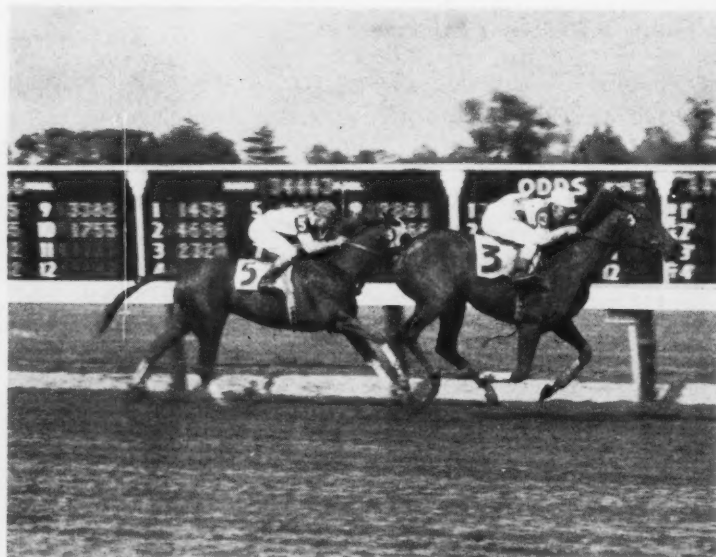
## Assault Topples Whirlaway



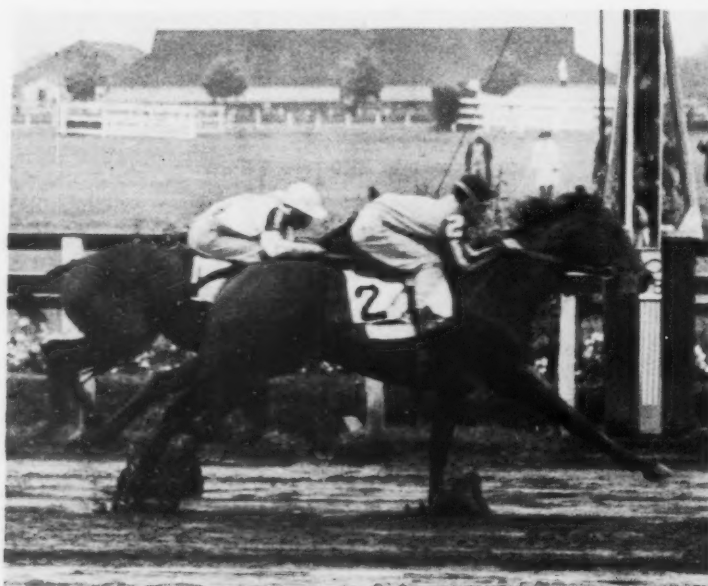
KING RANCH's ASSAULT and Mrs. Ethel D. Jacob's STYMIE went to the post in the \$50,000 Brooklyn Handicap at Aqueduct, both owners seriously eyeing the money winning mark set by Calumet Farm's "Mr. Longtail", WHIRLAWAY. It was ASSAULT's day and his purse of \$38,100 put him over the top, his total earnings amounting to \$576,670. WHIRLAWAY is in 2nd place with \$561,161 while STYMIE picked up \$10,000 to advance his earnings to \$556,435. Mr. Kleberg is pictured at right with the champion. N. Y. Racing Assn. Photo.



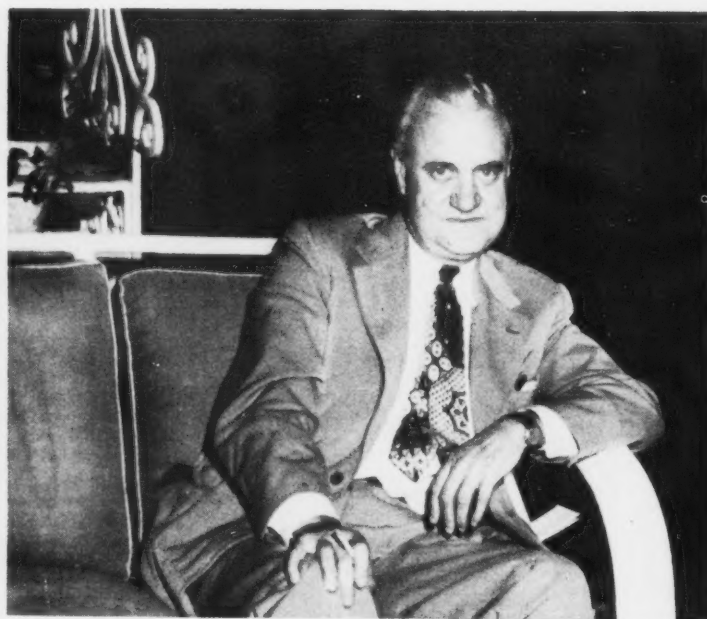
C. T. FISHER's bred and owned FOUR WINDS topped the 3-year-old fillies in the 6th running Princess Doreen Stakes at Arlington Park on June 18. The bay filly is by SWEEP ALL-MISS TORO, by TORO. Arlington Park Jockey Club Photo.



ANOTHER OWNER-BREEDER COMBINATION for the winning ranks was Brookmeade Stable's ELASTIC. The 2-year-old filly by GOOD GOODS--STEP AWAY accounted for her 1st stake in Monmouth Park's Colleen Stakes. Monmouth Park Photo.



GREENTREE STABLE's home-bred STAR BOUT made it 3 in a row and beat 3 Brookmeade entries in a row in the Great American Stakes. INSEPARABLE was 2nd; LUCKY DEVIL 3rd and FOREST KNIGHT 4th. N. Y. Racing Assn.



A GREAT LOSS to Virginia breeders and the Fasig-Tipton Company was suffered in the death of Major Kenneth Gilpin on Saturday, June 21. Hawkins Photo.









# BREEDING



AND

# Racing

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OF THE TURF



## Thoroughbreds

**Increase In Stake Values Illustrated  
By Comparison of Individual Earnings  
In Careers of Whirlaway and Assault**

Salvator

It is perhaps somewhat superfluous to be commenting, a week after the event, upon something that all the world knows has happened and whose features have been reported, described, pictured and commented upon by every sports writer in America, radio commentator and the like with an audience.

However, it would seem "en regalia," as that once-famous but now forgotten humorist Bill Nye would have remarked, had it happened in his time, to record that last Saturday when Assault won the 59th running of the Brooklyn Handicap, \$50,000 added, at the Aqueduct race track, he wrested the title of World's Greatest Money Winner from Whirlaway by increasing his credit to \$576,670 as against the \$561,161 that the former had posted back in 1943.

"Whirly" had required four seasons and 60 starts to amass his total, making him the first Thoroughbred to reach or pass the \$500,000 mark. He had won 32 races, 15 seconds, 9 thirds and been but four times unplaced in the process—a truly wonderful record when it is considered that he was racing against the country's best throughout and, in the majority of his efforts, carrying heavy weights.

Assault is now scarcely midway of his third season before the public, during which he has started but 28 times, won 14 races, second in 4, third in 4 and unplaced in 6.

A short calculation shows that for every one of his 28 starts, including the 6 in which he was unplaced, Assault has averaged winning no less than \$20,595.

A similar calculation shows that Whirlaway averaged but \$9,193 through his 60 starts, though he was unplaced but 4 times.

As the two horses were running in virtually the same class of stake

events and seldom in purses, it will be seen that Assault's immense audit, despite his much smaller number of starts, and the fact that he has a lower percentage of wins to starts, and a higher percentage of times unplaced, is due to the immense value of the stakes he has won.

Somewhat peculiarly, both horses owe their winnings largely to an exactly similar series of victories.

As a three-year-old Whirlaway won the American "Triple crown" of Kentucky Derby, Preakness and Belmont Stakes; which he followed at four by winning the two great handicaps, Suburban and Brooklyn.

Assault has followed this pattern, step by step—but whereas the Suburban netted Whirlaway but \$6,000, it netted Assault no less than \$40,100; the Brooklyn netted Whirlaway but \$23,650 as against \$38,100 for Assault.

In his three-year-old form, the Kentucky Derby was worth but \$61,275 to Whirlaway, the Preakness but \$49,365 and the Belmont but \$39,770. Whereas to Assault they brought \$96,400, \$96,620 and \$75,400 respectively.

These comparative figures show what the prodigious inflation of stake values that has occurred since Whirlaway's day has made possible to a first-class colt. The fact is that they ceased, some years ago, to be the yard-stick of class which they formerly were.

When we recall that more than one Titan of the course in the days of our grandfathers did not win as much in their entire careers as Assault has averaged per race through 28 races, in 8 of which he was unplaced, the realization of this fact becomes still keener.

Nothing of the above, however, must be construed as in any way a

Continued on Page Seventeen

## Letter From New York

**Robert Kleberg's Former Triple Crown Winner,  
Assault Topples Whirlaway, Leading Money  
Winner; Saratoga Ready For Summer Meet**

Bob Kelley

For at least a few days, if not weeks, Aqueduct achieved a sort of immortality with its closing day when one of the horses of the American turf ran down its long stretch and wrote his name indelibly in the big book alongside those very few already set down there, several of them on pages yellowed with age. It was Saturday, June 21, 1947 and the event was The Brooklyn Handicap. The horse, of course, was Assault.

### Assault Tops Whirlaway

When Eddie Arcaro, very much like a small boy finishing out a run on a coaster down a steep hillside, rolled across the finish line that afternoon, Assault had become the biggest money winner of all time. He may not stay there very long, with purses the size they are and as numerous as they are. But he's going to take a lot of beating. As an angular gentleman of deep ebony coloring, known to most of us as "Snake Eyes," said later that day, "Ain't nobody goin' to beat that horse but Mr. Campbell." By that he meant that only weight would stop the King Ranch champion. That's true of all the great ones, and there haven't been very many of them.

### Derby Pickers

To a small group of New York writers, high in the Aqueduct stands Saturday, there was considerable satisfaction, looking back to the April of 1946 when, visiting the Blue Grass and the Kentucky Derby, they were regarded with the polite kindness due to visitors in your home when they insisted they had brought along the Derby winner with them, and a mighty fine horse to boot. The politeness continued to the extent of paying the venture some among them some \$18 for \$2 that afternoon at Churchill Downs. You don't get any such return on

your investment now, but you do get a great deal of satisfaction out of seeing him run, and you'd back him against any horse anywhere in the world.

### Champion's Story

His story, of course, is a familiar one now. Born on the huge King Ranch, he ran a nail into his hoof and, for a while, it was doubtful if he would even get to the races. Very early, as he ran more or less wild on the range there, Max Hirsch and Bob Kleberg realized they had something out of the ordinary. Carefully and intelligently, they nursed and schooled him through a light 2-year-old season, winning only 2 races. Then came the 3-year-old season and the Triple Crown, 7th horse in history to do it. There followed the kidney ailment picked up in Chicago and a string of reverses, capped by the brilliant return to winning form at the season's close. This year he has been simply unbeatable. His Brooklyn race was murder. The others never had a chance, once he had picked up his 133 pounds and carried it alongside them.

### The International

Next time out, it appears, he will be going for Jim Butler's International race. That's another \$100,000 stake, but money doesn't mean so much as an indication of class any more, though it must be emphasized that no bad horse has ever worn the money crown.

That International race has taken shape in far better fashion than its sponsors dared hope for. Hopeful of at least one foreign entry, it now appears likely it will have from 4 to 6 and the air age definitely has arrived, for these stars of France, England and South America will be dropping out of the skies over Long Island within the next few days.

Continued on Page Seventeen

## TEN LEADING AMERICAN STAKES WINNERS

(Through June 21)

10 LEADING SIRES OF STAKES WINNERS			10 LEADING BREEDERS OF STAKES WINNERS			10 LEADING OWNERS OF STAKES WINNERS			10 LEADING TRAINERS OF STAKES WINNERS		
	Races Won	1st Monies Won		Races Won			Races Won			Races Won	
BULL LEA (Armed 3, Faultless 5, Bewitch 2)	10	\$307,040	Calumet Farm	15		Calumet Farm	14		H. A. Jones	9	
*BLENHEIM II (Owner's Choice 3, Jet Pilot 2, Tallspin Prognosis, What's New)	8	212,885	Elmendorf Farm	11		King Ranch	8		M. Hirsch	7	
*ALIBHAI (On Trust 3, Cover Up 2, Artillery 2)	7	202,400	Greentree Stud	7		Greentree Stable	6		J. M. Gaver	6	
PILATE (Phalanx 3, Royal Governor, Christmastide)	5	164,408	Mrs. J. Hertz	6		C. V. Whitney	6		J. E. Ryan	6	
BOLD VENTURE (Assault 4)	4	135,225	Idle Hour Stock Farm	6		Augustus & Nahm	4		S. E. Veitch	5	
SALERNO (*Oihaverry 2)	2	134,500	L. B. Mayer	6		W. Helis	4		B. A. Jones	5	
ROMAN (Cosmic Missile 3, The Shaker 2, Imperator, Romanette, I Will)	8	100,090	L. B. Combs	5		W. M. Jeffords	4		C. J. Hall	4	
BLUE LARKSPUR (But Why Not 2, Larky Day 2, Blue Grass, Elpis)	6	96,080	W. M. Jeffords	5		Shamrock Stable	4		J. McGee	4	
*MAHMOUD (Monsoon, Keynote, Mackinaw, Mighty Story)	4	75,725	King Ranch	5		Sunshine Stable	4		J. B. Rosen	4	
ARIGOTAL (Hubble Bubble 2)	2	74,550	A. S. Hewitt	4		Mrs. E. duPont Weir	4		O. White	4	

# Breeders' Notes

A. A. Baldwin

## Sweep All Dies

A heart attack ended the stud career of 19-year-old Sweep All. Owned by Dixiana Farm, the stallion was standing at the farm near Lexington, Ky. Bred by Stone and Rucker, Sweep All was by Sweep—Netting Hastings, by Hastings and entered the stud in 1933. He won the Endurance Handicap, was 2nd behind Twenty Grand in the Kentucky Derby and was 2nd in the Walden Stakes when Mate won. Sweep All sired the stakes winners Sirocco, Four Winds and Bay View as well as the winners Motion Picture, My Goodness, Braxton Bell, etc.

## Nydris's Consignment

Nydris Stud's annual consignment to Saratoga is one that horsemen inspect carefully, because the dozen or so mares at that farm have produced a very high percentage of stakes horses. This year will be no exception. The yearlings are well conditioned and their breeding will arouse the interest of discriminating purchasers. From Marshall Field's dispersal, they took the young \*Sir Gallahad III mare, Camelot, with a colt foal at foot. This young man was soon orphaned. His daddy Stimulus had died in 1945 and last year his mother also at the age of eleven. Camelot, after winning on the race track, was an immediate success in the stud producing the good winners, Alstimu and Pamela, full brother and sister to his colt, and this year's high class Blue Larkspur filly, Blue Grass, winner of the Kentucky Oaks, victim of circumstances in The Pimlico Oaks, and now being freshened for the filly stakes in Chicago. She is owned by "Bull" Hancock whose father owned Stimulus in partnership with Marshall Field. Whoever wants this colt might very well plan to have the Hancock's elsewhere the night he is sold. Van Cliefs take warning!

## Star Gazing

Environment is probably the explanation for the inconsistency in racing performances of full brothers and sisters. By this we mean the changes from one year to the next in weather conditions, feeds or handlers in the stable or in the saddle. Here's a new one: Astrology. All you need do is get a correct count of the sun spots to predict the future of your sucklings—so let the dust accumulate in your library and get yourself a telescope and almanac.

## Forgetful Looking

The quality of each yearling in the Keeneland catalogue is so universally excellent that one could probably do as well in selecting a yearling by the hat pin method as any. Once in a while, in turning over the pages, your eye spots one that for sentimental reasons makes you linger a little longer over its pedigree. Such a one is Elmendorf's filly by Chance Shot, sire of twenty-two stakes winners, out of Black Queen by Pompey, a winner, 2nd in the Laurel Stakes and Ladies' Handicap, and the only foal of Black Toney's great daughter, Black Maria, winner of fourteen stakes and \$110,350. Whoever gets this filly can forget his troubles whenever he looks at her.

## Time Invaluable

We don't know just why it is that breeders and owners get a let down feeling when their 2-year-olds don't win at the first asking, but it is a fact. Back in 1940, the writer sold a colt to Norman Church of California and throughout the early winter we became quite elated with reports of his progress. He made his first start at Santa Anita and that old depressed feeling hit us again when he was beaten a head for all the money by another first time starter, the filly Equipet. At the time, of course, we didn't know that Equipet was going to finish out the year winning more races, placing in four stakes, and in general making "our" colt look pretty good to have been so close. She ran again the next year, winning the Carroll Handicap at Pimlico and still more races in the style other Equipoise horses had done before her, and then was retired to the

stud by her owner, Breckenridge Long. Her first foal to come to our attention is this year's yearling chestnut colt by Maryland's premier stallion, \*Challenger II, which many believe to be the best Swynford line sire in America. Any owner of an Equipoise mare is indeed fortunate and Mr. Long undoubtedly realizes that fact. What we would like to know is where he got the advance information that Assault, which is another Swynford—Equipoise cross, and which was only 2 at the time \*Challenger I and Equipet were married, was going to turn into Horse of the Year and world's leading money winner. This yearling colt is now at the Pons' Country Life Farm getting his preparation for the Saratoga sales and is probably boring the other colts and fillies there by constantly reminding them of his relationship to "Uncle Assault".

## Bimelech's Niche

The four hundred or so yearling colts and fillies in Keeneland's Sale of Selected Yearlings are perhaps of even higher quality than those of last year. Old time market breeders will again have to compete with yearlings from the establishments of such as the Widener and Hertz stud farms which are offering owners the chance to get yearlings with blood which otherwise would be practically unattainable. A very few minutes after the Sales open on Monday afternoon of July 28th, Elmendorf's first offering, a filly by Bimelech and out of Black Lashes will come on the block. From the time Bimelech's first crop came to the races, he stamped himself as an excellent sire, and now, with the death of Blue Larkspur, he is the main male source of Black Toney blood. He has already got numerous stakes winners, many of them being of high class as 2-year-olds. Black Lashes, a stakes winner in England, is by \*Sickle and has had two foals to race, the good winners, Happy C. and this year's 2-year-old, Romanette, winner of New Orleans' Debutante Stakes and 2nd in Bowie's Kindergarten. Black Lashes is out of Man o'War's winning daughter, Serenity, dam of five winners, and out of Nature's Smile 100 percent producing daughter of Robelais. What niche in turfdom's Hall of Fame this filly will take is, of course, impossible to predict, but she has a bright looking future, being bred like other Widener stock with the careful considerations of combining speed (Peter Pan and Phalaris) with staying power (\*Teddy and Man o'War).

## "All Orange"—"All Scarlet"

The "all orange" colors of A. B. Hancock and the "all scarlet" of John A. Morris are the oldest colors still active in American racing. The Hancock's were first owned by Maj. Thomas Doswell, who bequeathed them to his friend and partner, Capt. R. J. Hancock, the father of the present Mr. Hancock.

## Pick Of Forty

Only a matter of a good many hundred thousand dollars is holding up the Kentucky syndicate's deal for \*Alibhai and the pick of forty of Mr. Mayer's broodmares. The eye of the owner puts the fat on the horse!

## Looks Can't Win

Maybe someone can explain the comment we heard the other day while looking at Sales yearlings: "That's not a good looking colt, but he looks like he will really run". Joe Louis isn't so darn handsome, either!

## Thoroughbred Pedigrees

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Full 5 cross pedigree, with racing record of the animal and racing and produce record of the first three dams.....\$10.00

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## Montenica Over Nineteen

Montenica, owned by the Count de Chambures Montenica, is another example of laurels being won by the offspring of good race horses. She is by Djebel out of Nica which placed in stakes. Montenica has just won the Prix de Diane (French Oaks) from a field of 19 fillies.

## Phalanx Almost Wasn't

In 1942 Jacola was shipped from A. S. Hewitt's Montana Hall Stud at White Post, Va. to Kentucky. She was carrying her first foal, the latter winner Jaconda (by Mr. Hewitt's French classic winner \*Belfonds) and was to be bred to Jamestown, sire of her half-brother Johnstown winner of the Kentucky Derby, the Belmont and other important races. One night a telephone call came from Lexington. Mr. Hewitt was in Sweden on a mission for O. S. S., Mrs. Hewitt got the message that Jacola, winner of the Selima and Laurel

Stakes and the Maryland and Washington Handicaps, was desperately ill of pneumonia and that the veterinarian had given up hope. After hanging up the receiver she remembered a newspaper article on the

Continued on Page Thirteen

## Breeders' Sales Co.

Thoroughbred Auction  
Sales At Keeneland

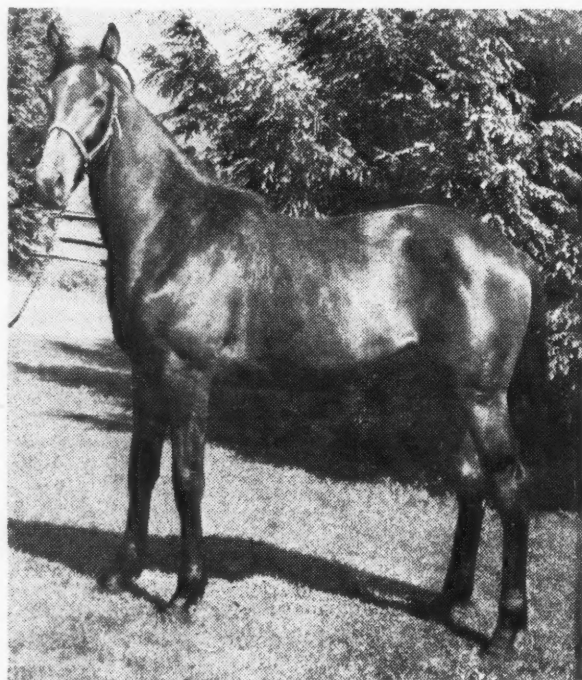
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MIDSUMMER

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## A wide awake youngster anxious to run

### One of the yearlings at Rolling Plains Sired by Milkman



Yearling Colt by Milkman—Moving Star, by \*North Star 3rd. One of The Rolling Plains 1947 Saratoga Consignment to be sold Friday, August 15th.

In 1946, 60 of Milkman's Progeny Racing Won 96 Races, Placed 118 times, Showed 106 times.

## Rolling Plains Consignment

1. B. C. MILKMAN—TOP TIER, by PEANUTS.  
Top Tier is full sister to stakes winning California sire Top Row. Winner of 11 races and \$213,870 and holds record for 1 1/16 mile of 1:42 for 9 years.
2. B. C. MILKMAN—GALA MOMENT, by \*SIR GALLAHAD 3rd.  
Brother to stakes winner Galactic.
3. Br. C. MILKMAN—MOVING STAR, by \*NORTH STAR 3rd  
Moving Star is dam of Equistar winner of 15 races.
4. Br. C. MILKMAN—WOUND UP, by STIMULUS—\*DANCING TOY, by ACHTOL.  
Wound Up never raced but her full sister Jiggeldy Jig produced the winner Milkmouse.
5. Br. C. MILKMAN—CARENCE, by \*PHARAMOND 2nd.  
Carence is daughter of Careful, winner of 26 races and \$76,789, and is the dam of the winner Homogenize.
6. Ch. F. MILKMAN—ULALUME, by STIMULUS—\*ESCUTCHEON, by \*SIR GALLAHAD 3rd.  
Ulalume is dam of Jersey Isle.
7. Ch. F. MILKMAN—SEA CRADLE, by TORO.  
Sister to Rytina, Belmont Top Flight 'Cap. Winner May 28, 1947 and Brandy Punch winner of Bowie Kindergarten Stakes, April 9, 1947.
8. B. F. CASE ACE—CHANCE LADY, by CHANCE PLAY.  
Chance Lady's dam, Lady Reigh by Reich Count produced the good steeplechaser Raylwyn, by Milkman, winner of over \$20,000 in 1945-46. Chance Lady is thus a half sister to Raylwyn. Lady Reigh won the Coaching Club Oaks.

## ROLLING PLAINS FARM

THE PLAINS, VIRGINIA

MRS. W. PLUNKET STEWART, Owner  
ALBERT BURROWS, Mgr.



## Kent Miller's First Steeplechase Winner

**The Late Mr. Hitchcock Reminds Some Bystanders There Is More To Winning Races Than Stopping A Watch**

Benjamin Heath

Just about seven years ago a fine old sportsman named Thomas Hitchcock walked up to an hysterically laughing group of jockeys and trainers at one of the training tracks in Aiken. When he asked if he might share their amusement, he was told that he had just missed the fun. It seems that a few moments before a tall, thin young stranger had ridden up to the group on a likely looking chestnut mare to ask if he could borrow a stop watch. When one of the trainers had obligingly turned over his watch, horse and rider took off for the nearby oval, made one circuit and returned.

"What's so funny about that," asked Mr. Hitchcock, "You expected him to return the watch, didn't you?"

"It wasn't that, boss," added one of the jockeys. "The poor goof wasn't just bringing back the time piece, he wanted to know how to stop it. Can you tie that? A horse trainer who doesn't even know how to run a stop watch."

Mr. Hitchcock looked around and saw riding away from the field a blonde young man whom he had met and chatted with while out for a canter several days ago. "Is that the young fellow you're speaking about?"

More roars of laughter. "Yeah, Mr. Hitchcock, that's him all right. Oh, what a dummy. Don't even know about a stop watch."

Mr. Hitchcock was silent for a moment as he watched horse and rider retreat from the hilarious group. "Well, have your laughs now, boys, because I don't think it will be too long before that stupid young man and the horses he will train will be giving you all a lot of headaches. He's still green, but he's determined. What's more, he has a good head on his shoulders. He'll go far in this business, you just mark my words."

Two years later, that same young man, who had learned how to jump a horse only a week before the stop watch incident, was the owner and trainer of the outstanding steeplechase horse of 1942. The horse's name is Elkridge, and his owner and trainer is Kent Miller.

Last Thursday (June 12th), I'm sure that the late Thomas Hitchcock, Sr., looked down from his very special grandstand seat at Aqueduct to witness the running of a race that probably gives him a great deal of pleasure—the Hitchcock Memorial Steeplechase Handicap, two and one-half miles over brush for \$10,000 added. I'm sure, too, that he enjoyed this one especially, because he saw that same young man's horses make it a one-two affair—War Battle first and Copper Beech second.

"Old Tommy" probably knew more about jumping horses than anyone in the business, and when he befriended the Kentucky born Miller, whether he knew it or not,

he personally picked a staunch and hardworking disciple to carry on his great work. Kent Miller seems to have a certain something when it comes to jumping horses. He picks good material—Elkridge, War Battle and Battle Cruiser. We haven't heard much about the latter because he was injured at Saratoga last year just as he was beginning to shape up, but if you have followed steeplechasing you know that the other two have more or less dominated the brush picture.

Last Saturday he put his finger on Copper Beech in a claiming race at Aqueduct and the chestnut came home well in front for his new boss. Mr. Miller shined him up, bought him a new halter and whispered something in his ear about the Hitchcock Memorial. You know what happened.

Perhaps it is luck as many say, but I'm rather inclined to think that grand old gentleman whom

## Breeders' Notes

Continued from Page Twelve

then recently discovered sulfa drugs. Calling the local M. D. she found out the dose recommended for a 150-pound man and multiplied it to equal the approximate weight of the mare. Back went another call to the group at the stall door watching what looked like the last hours of a great mare and instructions to give her an injection of sulfanilamide. The veterinarian refused to accept responsibility, but Mrs. Hewitt insisted. A hurried trip to town produced the dose. An hour later the mare began to show distinct signs of improvement and by morning was out of danger. Not all of the answers in the horse business are the exclusive property of the professionals. Without Mrs. Hewitt's quick thinking there would have been no Phalanx nor, perhaps, other great horses to come.

### By A Stretch Of The Neck

Get yourself a horse with a long neck. Of the 17,601 horses who raced last year, more than 700 figured in dead heats—1 in 25.

they used to call the King of Steeplechasing knew what he was talking about when he said, "He'll go far in this business. You just mark my words."

## STEEPLECHASING

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**BUCKED SHINS**



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to normal  
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## FASIG-TIPTON COMPANY Annual Yearling Sales Saratoga Springs, N. Y.

**August 12th - 23rd**

### SCHEDULE

#### TUESDAY EVENING, AUGUST 12th

O'Sullivan Farms, Brookmeade Stable, Longchamps Farms, Holly Beach Farm, Pine Brook Farm, Dr. Frank P. Miller, Blue Grass Farm, Mrs. John T. Maloney, John W. Donaldson, Mrs. C. M. Greer, Jr., James Lindsay, Mrs. Ethel J. Pershall and Ewart Johnston.

#### WEDNESDAY EVENING, AUGUST 13th

Nydris Stud, Morven Stud, Breckinridge Long, Rockridge Farms, Old Glory Farm, John P. Pons, Vaughn Flannery, J. P. Jones, Mrs. George P. Greenhalgh, J. M. Roebling, A. Schuttinger and James G. Lockwood.

#### THURSDAY EVENING, AUGUST 14th

Blue Grass Farm (Mrs. George L. Harrison), Hop Creek Farms (Estate of W. H. LaBoyteaux), Meadowview Farms (F. Wallis Armstrong), A. S. Hewitt, David Novick, W. H. Lipscomb, R. Sterling Clark, Ellis Farm, J. C. Brady, Dr. C. R. Richards, Rodney H. Waterman.

#### FRIDAY EVENING, AUGUST 15th

Almahurst Farm (Henry H. Knight), Kentmere Farm (Estate of Kenneth N. Gilpin), Mrs. W. Plunket Stewart, Blenheim Farms, North Clig Farm and Col. J. B. J. Townsend.

#### TUESDAY EVENING, AUGUST 19th

Elmhurst Farm, Lookout Stud, Lexington Stud, J. L. Cleveland, R. L. Davis, Scott G. Miller, Gaines Bros., W. H. Gallagher, Lawrence Robinson, Fortune & Gilbert, Struewing & Kostas, R. S. Felger, Logan Murray, Eli Long, Le Mar Stock Farm.

#### WEDNESDAY EVENING, AUGUST 20th

North Wales Stud, Estate of Wayne Johnson, Mrs. M. E. Whitney, J. D. Boines, J. L. Wiley, Mrs. Dora V. Kellogg, Bayard Tuckerman, Audley Farm, C. R. Allen and Dr. Harry B. Langdon.

#### THURSDAY EVENING, AUGUST 21st

Mimosa Stock Farm, Donald H. Peters, George C. Clarke, F. L. King, Leo W. Davin, John Steele, Leon Hadcock, C. W. Carson, John Murphy, Donald W. Patterson, Clarence Marsh, A. R. Perryman, Mrs. S. C. Mallory, Cold Spring Farm, Clayton & Watts, Gilman Bros., Mr. and Mrs. W. C. Hanson, Dr. A. E. O'Malley, Dudley Gaskins, A. G. Leake.

#### FRIDAY EVENING, AUGUST 22nd

Sale of BREEDING STOCK—Dispersal of Hop Creek Farms (Estate of W. H. LaBoyteaux) and Dispersal of Churn Creek Farms (Estate of Wayne Johnson).

#### SATURDAY MORNING, AUGUST 23rd

Sale of HORSES IN TRAINING.

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# Steeplechasing

**Jack Skinner Trained Fifty Fifty Continues  
Mr. Skinner's Delaware Winnings;  
Pebalong Wins Aqueduct Cagliostro**

## Delaware Park

William Jaeger, Jr.

Trainer Jack Skinner, the Middleburg, Va. horseman who is making the cross country set sit up and take notice at The Delaware Park meeting, saddled another winner on June 17 when Fifty-Fifty, running in the old gold and scarlet silks of Mrs. Skinner, led all the way in hand to gallop off with the 15-jump, about 2 miles claiming steeplechase race before a crowd of 9,000.

With Tommy Field, the Welsh jockey and top rider for Mr. Skinner, in the leather, Fifty-Fifty hit the payoff line 12 lengths ahead of Morris H. Dixon's The Clue. Another 3 panels away in 3rd place was Lafayette H. Nelles's Danny Deever.

Fifty-Fifty, carrying topweight of 149 pounds, was clocked in 3.59 4-5 and returned \$3.30 as the odds-on choice. The victory was Jockey Field's 3rd of the meeting and gave him a margin of 1 over Charlie Peoples, Jack Magee and Robert McDonald for the honor of being the leading steeplechase jockey at the meeting.

Six jumpers originally were listed to start in the affair for \$3,500-\$3,000 platers but Mrs. Dorothy Barrett's Strawride was declared just before the race when it was found that John Bosley 3rd, his rider, could not make the weight of 146 pounds.

Mrs. E. DuPont Weir's \*Picture Prince lost Jockey L. Christison at the 6th fence and Alexander A. Baldwin's Strayer fell over the prostrate \*Picture Prince and unseated Jockey Darrell Clingman. Jockey Christison suffered contusions of the hand for the only casualty of the race.

Both The Clue and Danny Deever never figured prominently in the running.

4 & up claiming steeplechase, abt. 2 mi. Purse, \$3,500; net value to winner, \$2,200; 2nd: \$750; 3rd: \$350. Winner: dk. ch. g., (8), by Mud-Gold Bloc, by Gold Stick. Trainer: J. T. Skinner. Breeder: G. Dougherty. Time: 3:59 4-5.

1. Fifty-Fifty, (Mrs. J. T. Skinner), 149, T. Field.  
2. The Clue, (M. H. Dixon), 146, W. E. Gallagher.  
3. Danny Deever, (L. H. Nelles), 146, C. Peoples.

5 started; 3 finished; also ran: lost rider (6): A. A. Baldwin's Strayer, 136, D. Clingman; lost rider (6): Mrs. E. duPont Weir's \*Picture Prince, 144, L. A. Christison. Won easily by 12; place driving by 2½. Scratched: On the Cuff, Strawride.

In the closest and most exciting finish of the meeting as far as jumping races are concerned, Mrs. Fred S. Hammer, Jr.'s Merchantman, a 9-year-old chestnut gelded son of Mate and Scuttle, hung on long enough to whip Mrs. Fay Ingalls' Extra a neck in the Middletown Purse, on June 18 at 1 3-4 miles over hurdles.

A nose away in 3rd place was Mrs. F. Ambrose Clark's \*Boojum 2nd, recent winner of the Corinthian Steeplechase Handicap at Belmont Park, L. I., and heavily played at 3-5 under 153 pounds.

Merchantman, which is trained by the popular Mrs. Claire E. Adams, owner and trainer of Reg-fugio, 7th in England's recent Grand National, paid \$12.50 and was clocked in 3.51 2-5 over the 11-jump course.

Mrs. Adams came down from New York especially to saddle Merchantman for his winning race. She watched the race from the press box.

Neither Merchantman nor Extra is eligible for any stakes at this meeting.

Arthur E. Pew, Jr.'s Ringco, coupled with C. Mahlon Kline's Valiant, went out to set the pace as she has been doing here in recent efforts. Merchantman went out to do the chasing with \*Boojum 2nd farther back in 5th place. One turn of the course saw Merchantman take over from Ringco with \*Boojum 2nd now 3rd and going easily.

With 2 jumps remaining, it appeared as if Merchantman might have an easy time of it but Jockey J. Magee was driving hard with Continued on Page Seventeen

## Aqueduct

Liz Payne

On June 16 at Aqueduct, 6 claiming hurdle horses followed Dominic the outrider on his jumping lead pony (which he shows on Sundays for a busman's holiday) to the start. The favorite and the winner was Rigan McKinney's Frenchman, Nordmeer, which is a beautiful individual and a beautiful jumper. Isador Bieber's game old \*Nayr tried his best, but could do no better than 2nd, though he made a strong run at the gelded son of Admiral Drake. \*Nayr has an ankle that is the size of a balloon, but he gives his best. Knight's Armor was 7 lengths off the 2nd horse, while H. E. Talbott's Zadoc, which had shown early speed, got 4th money. Hi Marietta and G. H. "Pete" Bostwick's High Tint finished in the order named.

Cl. hurdles, abt. 1½ mi., 4 & up. Purse, \$3,500; net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: br. g., (8), by Admiral Drake-Spindrift, by Chaucer. Trainer: R. McKinney. Breeder: R. B. Strassburger (France). Time: 2:49 3-5.

1. \*Nordmeer, (R. McKinney), 130, C. Williams.  
2. \*Nayr, (I. Bieber), 149, H. Murdock.  
3. Knight's Armor, (M. Seidt), 131, R. McDonald.

6 started; also ran (order of finish): H. E. Talbott's Zadoc, 145, J. Meyer; G. Simone's Hi Marietta, 130, D. Marzani; G. H. Bostwick's High Tint, 151, H. Harris. Won easily by 2; place driving by 7; show same by 1. Scratched: City Star.

Tuesday, June 17 saw a very unusual hurdle race go postward. The Canterbury Purse called for maidens 3 years old and up. Of the 6 horses in the paddock, 2 were ex-lead ponies and one was an ex-hunter. There was a rumor that another of the starters had played pony at one point in his life, but this department was not able to track the tale to its source.

They made an excellent race of it, running in very good time, and the winner was that story-book horse, Mrs. "Mickey" Walsh's Reno Sam, a nice looking black gelding by \*Friar Dolan—True, by Hessian or St. Rock, bred by the United States Remount. He jumped beautifully, getting himself out of several holes, and was prominent throughout the running. Second came Louis Stoddard's Fourth Arm, with Mrs. F. Gilbert's Bomint, the early pace maker. 3rd, The 4th horse was J. B. "Barney" Baldwin's Gorilla, making his 2nd start of the year, which ran very well. The hunter in the race, \*Manola, the \*Taj Akbar horse, pushed the pace makers throughout and was in 2nd place and very much in contention when he dropped his boy at the last fence. Mr. and Mrs. Walsh certainly had a nice horse coming to them, and anyone who had the pleasure of seeing "Sam" being hacked at Southern Pines by the Walshs' young daughters, Joan and Kathleen, would appreciate the importance of mouth and manners in the centerfield.

Mdn. fixed weights hurdles, abt. 1½ mi., 3 & up. Purse, \$3,500; net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: blk. g., (5), by \*Friar Dolan—True, by Hessian or St. Rock. Trainer: Miss J. Johnson. Breeder: U. S. Remount. Time: 2:50.

1. Reno Sam, (Mrs. M. Walsh), 148, M. Fife.  
2. Fourth Arm, (L. E. Stoddard, Jr.), J. Meyer.  
3. Bomint, (Mrs. F. Gilbert), 148, J. Smiley.

6 started, 5 finished; also ran (order of finish): Mrs. J. B. Baldwin's Gorilla, 148, D. Marzani; Mrs. T. P. Haraway's City Star, 148, J. McGovern; lost rider (8th): L. Sessa's \*Manola, 141, R. McDonald. Won easily by 6; place driving by 2; show same by 20. Scratched: \*Mr. Man

June 18 produced the foulest of weather and the smallest crowd of the New York season. It also produced 6 claiming hurdle horses, which made a pretty good race of it. Milton Seidt's Big Bid was definitely the class of the race, winning convincingly by 10 lengths. He is a 5-year-old gelding by Psychic Bid out of that grand old lady Cinema by Sweep, and was bred by W. H. Lipscomb at Leesburg, Virginia. Very well ridden by Jockey

R. S. McDonald, he was rated off the early pace, moved easily when asked to, and won as he pleased. Second was G. Toomey's McFonso, which seems to be improving steadily, and held on very well. Incidentally, he was the only horse in the race that had mud caulked on, and the infield was a better place for a duck than a human. H. Cantor's Valdina Tyrant ran 3rd, a nose in front of Fire High, while The Cove and \*Gift of Gold completed the field.

Cl. hurdles, abt. 1½ mi., 3 & up. Purse, \$3,500; net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g., (5), by Psychic Bid—Cinema, by Sweep. Trainer: J. Meehan. Breeder: W. H. Lipscomb. Time: 3:01 1-5.

1. Big Bid, (M. Seidt), 131, R. S. McDonald.  
2. McFonso, (G. Toomey), 143, J. Meyer.  
3. Valdina Tyrant, (H. Cantor), 138, H. Murdock.

6 started; also ran (order of finish): B. Marzani's Fire High, 143, D. Marzani; C. T. Cheney's The Cove, 143, J. McGovern; Mrs. C. E. Adams' \*Gift of Gold, 143, F. D. Adams. Won easily by 10; place driving by 1; show same by neck. Scratched: Reno Sam.

It was \*Nayr by 4 1-2 lengths as on June 19 when Isadore Bieber's 9-year-old gelded son of Jackdaw of Rheims—Babette, by Arch-Gift demonstrated that he still has a touch of class left by outgaming 7 other claiming hurdle horses. Under a heady ride by Jockey H. (Speck to his friends) Murdock, the Hirsch Jacobs-trained, Irish-bred gentleman shook off determined opposition and drew away. Second was G. H. "Pete" Bostwick's Army Power, which closed well under a good ride from Jockey H. Harris. Third money went to Knight's Armor, and 4th was Mrs. "Mickey" Walsh's Reno Sam, which had had a pretty rough trip around the infield.

Cl. hurdles, abt. 1½ mi., 3 & up. Purse, \$3,500; net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g., (9), by Jackdaw of Rheims—Babette, by Arch-Gift. Trainer: H. Jacobs. Breeder: T. Keathing (Ire). Time: 2:50 2-5.

1. \*Nayr, (I. Bieber), 146, H. Murdock.  
2. Army Power, (G. H. Bostwick), 142, H. Harris.  
3. Knight's Armor, (M. Seidt), 132, R. S. McDonald.

8 started; also ran (order of finish): Mrs. M. Walsh's Reno Sam, 142, M. Fife; E. G. Horn's Bar Ship, 146, B. Anstead; G. Simone's Hi Marietta, 134, D. Marzani; Mrs. D. B. Stoddard's Botted Spirit, 139, J. McGovern; L. E. Stoddard, Jr.'s Kittiwish, 148, N. Brown. Won easily by 4½; place driving by 2; show same by 2. Scratched: High Tint, Fieldfare, Zadoc.

That Pebalong of Thomas T. Mott's is a horse. Just a 3-year-old, and with the weight dead against him, he galloped home in the Cagliostro Hurdle Handicap, \$7,500 arrived on June 20.

The 10th running of this event found 6 arguing the issue, which was the feature offering of the day. Pebalong had that superb rider Jockey F. D. Adams in the saddle and the Miss Judy Johnson-trained son of Big Pebble, which was running coupled with Floating Isle, was sent to the post a very short priced favorite, as he had demonstrated his ability in his 3 previous outings through the infield. The 2nd horse, Mrs. Louis Stoddard Jr.'s Big Sun, bearing Jockey H. Harris as part of his 150-pound burden, took the lead at the 6th fence and set the pace thereafter, at times being as much as 15 lengths in front of his field, but the distance was stretched out

to 1 3-4 miles, and Jockey Adams, behind him was just hiding his time. Big Wrack was a neck to the good of Raylywn for 3rd. Pebalong the only entire horse in the race, is a very smoothly turned colt, and can really turn it on when asked.

10th running Cagliostro Hurdle 'Cap, abt. 1½ mi., 3 & up. Purse, \$7,500 added; net value to winner, \$6,175; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: ch. c., (3), by Big Pebble—Marching Along, by Man o'War. Trainer: Miss J. Johnson. Breeder: Circle M Ranch. Time: 3:14 3-5.

1. Pebalong, (T. T. Mott), 138, F. D. Adams.  
2. Big Sun, (Mrs. L. E. Stoddard, Jr.), 150, H. Harris.  
3. Big Wrack, (H. E. Talbott), 136, J. Meyer.

7 started; also ran (order of finish): Mrs. F. A. Clark's Raylywn, 140, W. Mallison; H. Cantor's Albatross, 142, H. Murdock; Mrs. F. A. Clark's Hidalgo, 137, W. Breland; T. T. Mott's Floating Isle, 150, M. Fife. Won easily by 4; place driving by 1½; show same by a neck. Scratched: Deimos.

Saturday, the day that saw Assault climb to the peak as the world's largest money winner, was the last day of a jumping race till Saratoga. The allowance hurdle race that transpired produced one of the most thrilling races of the year, and the fastest hurdle race of the meeting. The start was delayed a trifle by E. L. Rankin's strikingly beautiful son of Battleship, Spain's Armada, but they all got away well and on even terms. \*Manola, \*Taj Akbar's contribution to the infield sport, went to the top and stayed there the first turn of the field, fencing beautifully under Julius Meyer. On the turn the 2nd time around Pampered Brat, Mrs. Corliss Sullivan's Rigan McKinney-trained chestnut 3-year-old and Spain's Armada started to move. They picked up the tiring \*Manola, and staged a ding dong battle through the stretch, with Pampered Brat, under 130 lbs., emerging the victor. Big Bid got up to be 3rd, while High Tint came on to wrest 4th money from \*Manola. Behind him came Twenty-Six, The Cove, and the misnamed Arrive on Time brought up the rear.

Allow. hurdles, abt. 1½ mi., 3 & up. Purse, \$4,000; net value to winner, \$2,600; 2nd: \$900; 3rd: \$400; 4th: \$200. Winner: ch. g., (3), by \*Piping Rock—Sheltered Lady, by Sun Flag. Trainer: R. McKinney. Breeder: W. H. LaBoiteux. Time: 2:49.

1. Pampered Brat, (Mrs. C. Sullivan), 130, C. Williams.  
2. Spain's Armada, (E. L. Rankin), 139, M. Fife.  
3. Big Bid, (M. Seidt), 138, R. McDonald.

8 started; also ran (order of finish): G. H. Bostwick's High Tint, 143, H. Harris; L. Sessa's \*Manola, 138, J. Meyer; Sanford Stud Farms' Twenty-Six, 135, D. Marzani; C. T. Cheney's The Cove, 138, J. McGovern; G. Stratton's Arrive on Time, 141, H. Murdock. Won easily by 3; place driving by neck; show same by 4. Scratched: Fire High, Zadoc.

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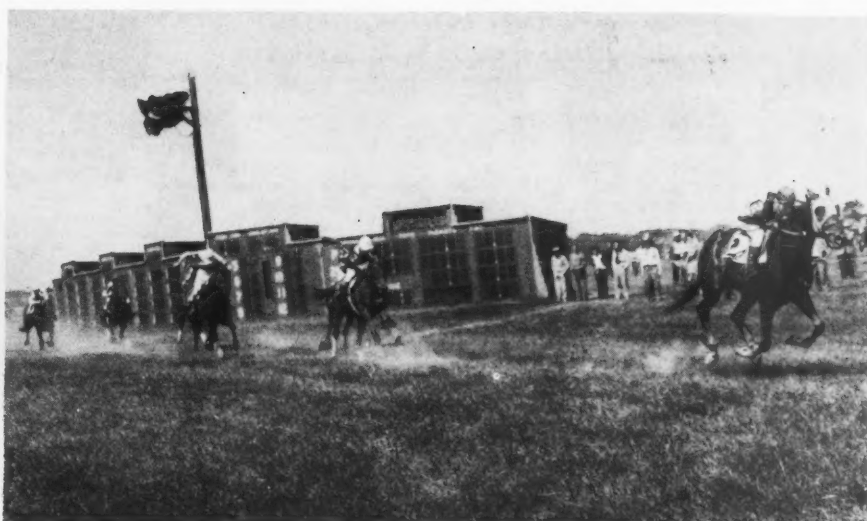
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## Between The Flags At Belmont

(N. Y. Racing Assn. Photos)



T. T. MOTT's 3-year-old entire son of BIG PEBBLE joined the 'chasing ranks on May 31 at Belmont Park and in 3 outings finished 1-2-3. He was back in the winner's circle at Aqueduct on June 20, to win the 10th running Cagliostro Hurdle 'Cap. This boosted his earning to date to \$10,300 between the flags. He was in deep over the above fence but was in winning form on the flat to head BIG SUN and BIG WRACK.



MRS. M. WALSH's RENO SAM left the maiden ranks at Aqueduct on June 17, defeated FOURTH ARM and BOMINT. The 5-year-old did not race last season and has had 2 previous outings.

THE RIGAN McKINNEY owned and trained \*NORDMEER made his June 16 outing at Aqueduct a winning one. Jockey C. Williams was up.



THE GAY CHARLES 'CHASE on June 14 was won easily by Mrs. J. M. Sturgeon III's SILVER RUN. Bred by the late W. S. Kilmer, the 7-year-old gelding is by \*GINO--SUN MISS, by \*SUN BRIAR.

M. SEDIT's BIG BID started in the flat ranks this year but then switched to chasing. On June 18 it was the winner's circle for PSYCHIC BID gelding

## 1947 Junior Entries In The Show Circuits



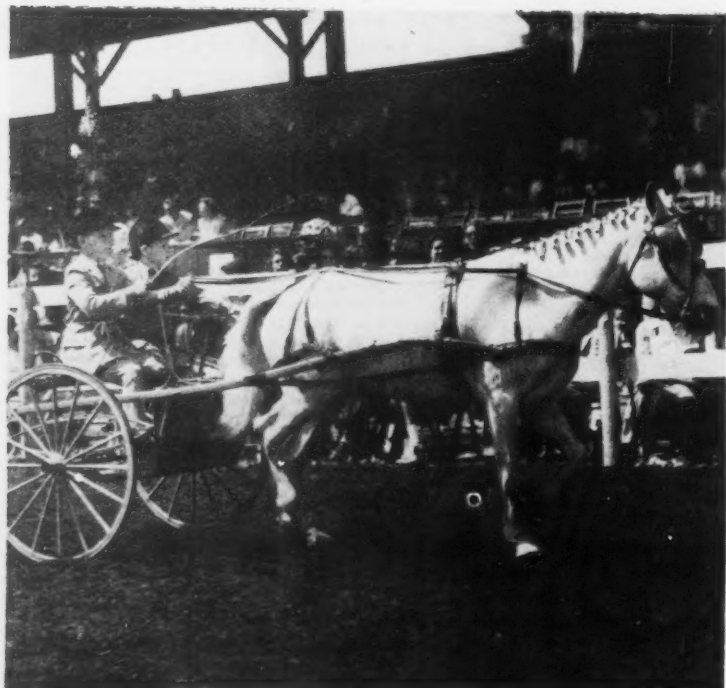
IT IS VERY SELDOM that a family can have the number in the ring which the W. Potter Wears can enter. At the Devon Horse Show, 6 Wears lined up in the family class and trotted off with the blue. Included were Mr. and Mrs. Wear, Elsie, Joe, Nancy and Fiddles. Carl Klein Photo.



THE DEEP RUN HUNT CLUB HORSE SHOW brought out a prospect for the hunting field in Miss Kenny Darling. This youngster was an entry in horsemanship classes. Darling



DEVON HORSE SHOW brings the top performers together. Little Miss Jane Kelley on TIP-TOP was outstanding for champion rider honors. Carl Klein Photo.



JUNIORS ENTER COMPETITION in all divisions. At the Devon Horse Show, William J. and Richard Strawbridge participated in the pony driving section. Carl Klein



"HONORABLE MENTION" was what 11-month-old George P. Greenhalgh received at the Blue Ridge Hunt Horse Show. Mr. Greenhalgh leads the "mount" as Mrs. Greenhalgh keeps close tab on the rider. Darling Photo.









## Kenneth N. Gilpin Thoroughbred Breeder, Dies Suddenly In N. Y.

Kenneth N. Gilpin of Kentmere and Scaleby, Boyce, Va., died suddenly of a heart attack on Saturday, June 21 at the Presbyterian Hospital in New York City. He was born in Baltimore in 1890, but spent most of his life on his farms in Clarke County, Virginia. After attending the Gilman Country School in Baltimore and the University of Virginia, he served in World War I as a flyer, first in the British and then in the United States forces. He was active in Virginia politics, serving two terms in the House of Delegates, and running for Lieutenant Governor. In 1933 he was appointed a member of the state highway commission, from which he resigned shortly before his death.

In 1921 he founded the Kentmere Stud with the Thoroughbred stallion Superman and a group of mares of which the first was Salvation Nell. Superman was succeeded by Dunlin and then by Brooms, the property of Mrs. Dodge Sloane's Brookmeade Stable. In 1932, in partnership with F. Wallis Armstrong, Mr. Gilpin imported "Teddy" from France, perhaps the greatest sire of his generation, and brought him to Kentmere where he made four seasons. The first crop of his yearlings had the high average at Saratoga in 1936 and the colt out of Superstitious topped the sale at \$11,500. In the group was the good race horse and sire Sun Teddy. After "Teddy's" death, Mr. Gilpin leased Granville from William Woodward and stood him for two seasons. During this period he raced the good steeplechaser Buck Langhorne by Dunlin—Lady Emmeline.

At the outbreak of World War II, Mr. Gilpin enlisted in the Army Air Forces, rising to the rank of Major. He disposed of many of his mares at this time but, on his discharge from the army, purchased a controlling interest in the Fast-Tipton Company which specializes in auction sales of Thoroughbred horses. He also bought a number of mares and several weanlings to be conditioned for the Saratoga sales. In 1946 he had the satisfaction of selling one of the latter—a brown colt by Chance Play—Sun Destiny to Walter P. Chrysler, Jr. for \$30,000, the highest price brought by a colt at Saratoga that year.

Mr. Gilpin was a lifelong fox-hunter and was a former Master of the Blue Ridge Hunt. His first introduction to breeding and racing was via the hunting field and the hunt race meetings. He also served several terms as President of the Clarke County Horse Show. In recent years he was most active as President of the Virginia Horsemen's Association, an office which he relinquished only a few weeks before his death. He will be sadly missed by horsemen in Virginia and throughout the country.

## Thoroughbreds

Continued from Page Eleven

detraction of Assault. He has made his class apparent and it cannot be discounted.

It was complained by his critics, a year ago, that he had little to beat and that the time in his races was in no case really fast. Also that he was partial to muddy and "off" tracks and had been lucky from that standpoint.

This charge no longer holds good. This spring, to date, he has been negotiating fast tracks in fast time—a mile and a quarter in the Suburban, under 130 lbs., in 2:01 4-5, for example. That he has intense speed is evident.

The Brooklyn, last Saturday, it is true, was notable as a weight-carrying feat rather than a fast one, as he had up 133 lbs. The time was only 2:03 3-5, which is the slowest since this stake was extended to its present route of a mile and a quarter, and is slow for horses of the first class unless over a bad track; which did not prevail on this occasion.

It must, however, be allowed that, barring Stymlie, the field in the Brooklyn was deplorably weak—and that Stymlie, very evidently, is not now the grand performer that he was in seasons past, running far

## St. Nick Winner Of Two Races At Iron Bridge, Md.

Conrad Shamel

An old-fashioned "hunt meeting" in the sporting tradition was staged by the Iron Bridge Hunt near Laurel, Maryland on May 17. It was strictly amateur from flag to flag as none of the horses had ever run over timber and only a few of the riders. Riders wore full hunting attire.

### SUMMARIES

The Dana. For ladies. About 2 miles over timber. Catchweights—1. St. Nick, Leonard Timmons (Miss Jane Aitcheson); 2. Wye, Margaret Lee Aitcheson (Miss Aitcheson); 3. Bille, Vivian Sullivan (Miss Sullivan); also ran: Honey, Mrs. Conrad Shamel (Mrs. Shamel); Dan, Thais Spencer (Miss Spencer); Bridget, Jan Buchanan (Miss Buchanan).

The Iron Bridge. About 2½ miles over timber. Catchweights—1. St. Nick, Leonard Timmons (Miss Jane Aitcheson); 2. Ripper, Whitney Aitcheson (Mr. Aitcheson); 3. Merrylee, Leo J. Ryan (Mr. Ryan); also ran: Gray Lady, Whitney Aitcheson (Mr. Charles La-Venture); Man, Maurice Lanigan (Mr. Charles Oursler); Julie, Ellsworth Fairall (Mr. Fairall); Honey, Mrs. Conrad Shamel (Mrs. Shamel); Bille, Vivian Sullivan (Miss Sullivan).

## Letter From New York Continued from Page Eleven

for all the world like the horse van loads coming up from a nearby track.

### Foreigners At Belmont

With commendable desire to get the race off as well as possible and give the sporting visitors as little strangeness as possible in their racing, Belmont's directors have granted permission to use that big track for the race and the commission has granted permission for the switch. During the visit to Europe this winter, Butler carried charts of the various tracks, and trainers over there all agreed Belmont's shape and type of track was nearest to their own.

The race should be one of the great sporting events of the year and Butler and his associates are to be commended for the persistent way in which they have kept at it to make the success of it possible. Incidentally, what with airplane trips during the winter, transatlantic phone calls, gold trophies and all the rest of it, Empire certainly is not going to make any money out of the venture. It may just possibly be the organization simply wants to contribute a really first rate event to the sport.

### Work At Saratoga

Looking on beyond these next few interesting weeks, a group of trainers flew up to Saratoga the past Sunday at the invitation of Skiddy von Stade and John Morris to look at the work being done in re-conditioning the track there. A year ago, opened for the first time since the war, the track hardened up and drew a good many complaints. So the Saratoga group had it stripped to the base this spring and, with F. Ray Williams, who is County Supervisor of Roads up there in the Adirondacks and an able citizen, supervising, Jimmy Ross, of Havre de Grace's justly famous racing strip, helping, a good job has been done.

Preston Burch, John Theall and Bill Winfrey, the trainer's committee appointed last year to consult with officials, and John Gaver made the trip and walked around the oval, then inspected the equipment, offered suggestions for completion of the work and maintenance during the racing and flew back to Long Island, confident the Spa would have a racing surface worthy of the tradition of the great stakes to be run there again on the oldest track we have.

below what was then his form.

According to report, Assault's next objective will be the \$100,000-added International Gold Cup race which the Empire City association is to sponsor next month and that will be run at Belmont Park on July 19.

For this event there is apt to be little international flavor. One prospective competitor is coming from the Argentine, another may come from France. England, as usual, has turned thumbs down on the proposition, maintaining with the same old tenacity her refusal to not only admit our Thoroughbreds to her Stud Book, but to send her horses here to race.

## Delaware Park

Continued from Page Fourteen

\*Boojum 2nd on the inside and Mr. Patrick Smithwick, an amateur rider, was looming up on the outside with Extra.

Merchantman led over the last jump, 2 on the front end, but when the issue began on the flat Merchantman slowly tired and Jockey Field was driving to the limit as the trio hit the wire in a bunch. The placing judges called for a picture and it revealed the order of finish.

All 8 starters finished the course. In back of \*Boojum 2nd, in order named, came Ringco, Walter F. Wickes, Jr.'s Deep Six, Valiant, John Stuart's Kennebunk, and Thomas H. Evans' King Zad, which jumped very bad at all obstacles.

Middletown Purse, allow. hurdles, abt. 1¼ mi., 3 & up. Purse, \$3,500; net value to winner, \$2,000; 2nd: \$750; 3rd: \$350; 4th: \$200. Winner: ch. g., (9), by Mate-Scuttle, by Whiskaway. Trainer: Mrs. C. E. Adams. Breeder: A. C. Bostwick. Time: 3:51 2-5.

1. Merchantman, (Mrs. F. S. Hammer, Jr.), 148, T. Field.
2. Extra, (Mrs. F. Ingalls), 137, Mr. P. Smithwick.
3. \*Boojum II, (Mrs. F. A. Clark), 153, J. Magee.

8 started; also ran (order of finish): A. E. Pew, Jr.'s Ringco, 132, W. Gallaher; W. F. Wickes, Jr.'s Deep Six, 140, C. Peoples; C. M. Kline's Valiant, 140½, R. Miller; J. Stuart's Kennebunk, 138, N. Paris; T. H. Evans' King Zad, 135, E. McAdams. Won driving by neck; place same by neck; show same by 4. Scratched: Spurious Count, \*Macanudo, Kumys, Indibel.

Under a well-judged ride by Jockey Gallaher, Miss Ella Widener's Chance Bullet raced to a convincing 12-length victory in the 3rd and last Spring Maiden Steeplechase run at Delaware Park, June 19, and the feature event of the 8-race card.

The Brookmeade Stable silks of Mrs. Isabel Dodge Sloan finished in 2nd place as Jockey F. Adams was runnerup with Lady Janice. John M. Schiff's Kalorama was 3rd, another 20 lengths away, while Rokeby Stable's Beacon Light was 4th and last.

Bayard Sharp's Tourist Pride fell at the 8th fence while running 2nd to Lady Janice and C. Mahlon Kline's Pasture Rider lost Jockey Miller at the 13th obstacle. These were the only other starters. Charlie Peoples, on Tourist Pride, was uninjured while Miller suffered a possible fractured left shoulder blade.

Today's final race was the 3rd in a series of infield races carded to improve steeplechasing. The first, run at Pimlico, was won by Trough Hill and the second at Belmont, went to \*Canford. Lady Janice, 2nd today, was 3rd in the Pimlico edition and 2nd in the New York version.

All starters in the series of three had to be maidens at the time of closing of nominations on March 20, this year. Chance Bullet, today's winner, won a race at Belmont Park after being nominated, but came back to be beaten off some 38 lengths by \*Canford and Lady Janice in the 2nd Spring Maiden at the Long Island course.

Jockey Adams broke very quickly with Lady Janice in the 2-mile, 15-jump course and the Brookmeade miss was in front by some 15 lengths for a turn of the field. Tourist Pride did the chasing until he came a cropper and then Chance Bullet, operating under topweight of 153 pounds, took up the slack. Meanwhile, Beacon Light was jumping very badly and almost lost Jockey W. Bland, Jr. at the 6th brush. Kalorama never figured in the running as did Pasture Rider before he fell.

Chance Bullet closed strongly on Lady Janice as the latter headed into the final turn. He caught Jockey Adams' mount midway on the turn and then drew out to win

in hand. The 5-year-old gelded son of Chance Shot—\*La Roseraie, coupled as an entry with Pasture Rider, was a long shot and paid \$24.80. His time of 4:07 2-5 was very slow.

By his victory, the Morris Dixon-trained jumper earned \$5,200 for Miss Widener of Philadelphia. A sizeable crowd of 10,570 watched the race.

Delaware Spring Maiden 'Chase, abt. 2 mi., 4 & up. Purse, \$5,000 added; net value to winner, \$3,200; 2nd: \$1,200; 3rd: \$600; 4th: \$300. Winner: ch. g., (5), by Chance Shot—\*La Roseraie, by Nicas. Trainer: M. H. Dixon. Breeder: Mrs. F. A. B. Widener. Time: 4:07 2-5.

1. Chance Bullet, (Miss E. Widener), 153, W. E. Gallaher.
2. Lady Janice, (Brookmeade Stable), 150, F. D. Adams.
3. Kalorama, (J. M. Schiff), 137, C. Gibson.

6 started, 4 finished; also ran (order of finish): Rokeby Stables' Beacon Light, 139½, W. Bland, Jr.; fell (13th); C. M. Kline's Pasture Rider, 142, R. Miller; fell (9th); B. Sharp's Tourist Pride, 147, C. Peoples. Won galloping by 12; place easily by 15; show same by 15. No scratches.

In what can best be described as the most bitterly contested infield race of the meeting, Stephen C. Clark, Jr.'s Tacaro Sunted took the lead as the field crossed the main track, a quarter of a mile from the finish to draw out to a popular 2 1-2-length victory in the Little Creek Purse, the 2 mile hurdle event June 20 over 12 jumps before 9,653 spectators.

Chasing the Jack Skinner-trained and Tommy Field-ridden dark bay 5-year-old gelded son of Tedious—Sunwine over the line was F. Ambrose Clark's Scuttleman. He, in turn, was a length and a half ahead of Robert S. McLaughlin's Brunon. Fourth to finish in the field of 10 was Arthur E. Pew, Jr.'s Mercury Sun. All of the starters completed the course.

Tacaro Sunted, which carried equal topweight of 150 pounds with Spurious Count, completed the about 2 miles in 3:59 2-5, a new course record. Very popular with the patrons despite a little heavier play for Scuttleman, Tacaro Sunted paid \$7.70 to win.

The victory gave Skinner and Field another boost up the ladder as far as the infield sport at this fashionable course is concerned. It marked the 5th winner the veteran Skinner has saddled and the 5th score for Field, who does most of the riding for the Middleburg, Va., conditioner.

Mercury Sun, Scuttleman, Golden Risk and Brunon all were bunched up for a turn of the field with Tacaro Sunted slightly back in 5th place. Rounding the final turn, Tacaro Sunted made his bid on the inside and took the lead with 2 jumps to go. Meanwhile, Big Bones loomed strongly on the outside as Scuttleman, Mercury Sun and Brunon still were in there giving Tacaro Sunted a stiff battle.

When the field cleared the last barrier and the stretch battle on the flat began, Tacaro Sunted drew away as Brunon fell back slightly. Try as he might, Jockey Richard Douglas on Scuttleman could not gain an inch on Tacaro Sunted in the drive.

Little Creek Purse, abt. 2 mi., 4 & up, allow., hurdles. Purse, \$3,500; net value to winner, \$2,200; 2nd: \$750; 3rd: \$350; 4th: \$200. Winner: dk. b. g. (5), by Tedious—Sunwine, by \*Sun Briar. Trainer: J. T. Skinner. Breeder: E. T. Cheving. Time: 3:59 2-5 (track record).

1. Tacaro Sunted, (S. C. Clark, Jr.), 150, T. Field.
2. Scuttleman, (F. A. Clark), 130, R. Douglas.
3. Brunon, (R. S. McLaughlin), 134, D. Clinegan.

10 started; also ran (order of finish): A. E. Pew, Jr.'s Mercury Sun, 137, W. E. Gallaher; W. F. Wickes, Jr.'s Big Bones, 147, C. Peoples; Mrs. H. K. Hickey's Glafostoff, 138, Mr. P. Smithwick; Miss C. Scaife's Golden Risk, 137, E. McAdams; Mrs. R. P. Kirkpatrick's Busy Moments, 142, B. Anstett; J. Bosley, Jr.'s Spurious Count, 151½, J. Bosley III; W. Rochester, Jr.'s Black Slave, 142, J. Walsh. Won driving by 2½; place same by 1½; show same by 2½. Scratched: Big Bee, On the Cuff.

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## Bostonian At Devon

### Almahurst Farm's Consignment To 1937 Tattersall's Sale A Champion In Bygone Roadster Classes

#### Sulky

The recent horse show at Devon, Pa., revived memories of days when trotters won horse show honors as well as racing victories. At that show, the roadster championship, which ranked as an important class at horse shows in the early 1900's, was won by Bostonian. As far as is known by this correspondent, this roadster championship class is the first in any show since the Atlantic City Horse Show of 1938 when Worthy Forbes won the championship at the seashore resort show. Along with hackneys, roadsters are now passe due to the advent of the motor car.

Bostonian, a chestnut colt by Mr. McElwyn 1.59 1-4 and out of Ophir Creek 2, 2.11 1-4, by Manrico B. 3, 2.07 1-4, was sold at Tattersall's Fall Sale in Lexington, Ky., in 1937 for \$950. One of the consignment of trotting yearlings bred by the Almahurst Farm of Henry L. Knight, Bostonian was bid in by the well-known trainer and driver, Vic Fleming for Howard Hall, Watertown, N. Y.

As a 3-year-old he raced mostly on half-mile tracks throughout New England. He won races at both Goshen, N.Y., tracks and made his best half-mile track record of the year at the Historic Track in Goshen where he trotted in 2.08 1-4. In his last race of that year, 1939, at Lexington, Ky., he won his race in 3 straight heats and trotted his fastest mile in 2.04.

As proof of his stamina and speed, the handsome colt trotted in 2 four-heat races as a 5-year-old in 1941. The first of these took place at the Indianapolis mile track where he was beaten only after the stiffest sort of a race by Mary Guy 2.03 1-2 by Victor Guy. The second, at the Delaware, Ohio, half-mile track saw Bostonian turning the tables on his feminine conqueror.

As a champion roadster, Bostonian is following in the hoof prints of some predecessors. Perhaps the most noted roadster which was an ex-trotter was Senator-Vitha Siliko, by Silike, was owned by and won most of his triumphs in the colors of Spindletop Farm, Lexington, Ky. He was the champion undefeated roadster of 1935 and won \$1,000 stakes at the Chicago, St. Louis, Kansas City (American Royal) and Bartlesville, Okla., horse shows.

Another Spindletop representative in the roadster ranks which was undefeated for a number of years was Calumet Armistice 4, 2.02 3-4. Bred by Calumet Farm, Lexington, Ky., when that farm was a nursery for trotters rather than Thoroughbreds, Calumet Armistice was foaled in 1930 and later purchased by Spindletop Farm. His string of victories in roadster classes included stakes at the Atlantic City Horse Show in 1935 and at the National Horse Show the same year. He won, as a matter of fact, 9 consecutive roadster championships that year losing only once to Senator Crawford, his stablemate. Calumet Armistice died in 1937 of a liver ailment.

A number of other former trotters who have worn the blue ribbon in roadster classes might be cited. Among them have been Just the Guy 2.04 1-4, Lee Star 2.09 1-2 and Trotwood, 2.09 1-2, a half-brother of the world's champion trotter, Greyhound, 1.55 1-4.

There have also been many successful trainers of top class roadsters but none more prominent than R.C. Flannery, at present one of the trainers of the E. J. Baker Stables of St. Charles, Ill. Flannery is best known, perhaps, as the trainer and show ring driver of Calumet Armistice. At the present time he handles Greyhound for Mr. Baker whenever

the grey champion is exhibited at harness racing meetings.

In 1937, during the winter training session at Aiken, S.C., awards were made in a horse show held for trotters. This was a new departure for trainers who are more accustomed to displaying their horses' ability on the track. But among the horses in training were a couple of noteworthy trotters with conformation equal to their racing ability. Two of the winners were owned by Dunbar Bostwick, Little Orphan by Mr. McElwyn in the 2-year-old filly class, and Hollyrood Audrey 2nd by Hollyrood Harkaway in the 3-year-old filly class. The latter filly turned out to be a better than fair racing prospect and is now a broodmare.

### Foresight In Readyng Polo Surface Will Provide Excellent Play

#### Old Timer

Suppose the Club has acquired about 10 acres of suitably situated land, adaptable to the required uses. Players thus have a place to use for play and pony training. Mowing and rolling will have to suffice for the time being and the amount spent on it must be gauged in direct ratio to the brand of polo to be played at start. This we cannot advise on, so we turn to the construction of the permanent installations.

The plans should be prepared as early as possible for the relative locations of fields and buildings. Much early work can be done to make the match surface good for tournaments and such ultimate keenly contested play.

#### The Playing Surface

The surfaces must be perfectly level, by that I mean smooth, with no decline or incline. It must run northwest to southeast, because of the afternoon sun. Seeding or planting depends on the kind of grass or grasses to be used, suitable to the section of the country. The ground should be fertilized prior to putting down grass. Your County Agent will help you in the soil analysis, so saving false or wasted effort.

Remember you want a field that is fast, not bouncy for the ball, nor hard on ponies' legs. The ball should always sit on top of the grass, ready for the stroke. Bermuda grass is ideal if your country will grow it as it covers the surface fast, becomes thick and is fine on legs. It thrives with sand dressing periodically.

#### The Water System

While in the construction stage, the water system must be installed. It is a must. Several systems can be obtained but whichever is decided on, you have to install 3 or 4 hydrants on each side of the field. A good homemade system can be made with old auto wheels. Pass a pipe through them, which is perforated and hook up the nearest water outlet with a hose connection. It's cheap and simple. There are also commercial outfits that sell installations which cost a good deal and are no better. Water pressure, if not enough from the supply, should be aided by a small booster pump run during watering time.

#### Tiling

Depending on your soil, you will

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have to tile to give drainage. Grass must be watered, but water must not stay on the top soil, it may prevent play. If this is so, tile. This must be decided by local information and then put into practice by experienced men. It is important to find out about this matter at once. It may be a costly operation, but it will pay back in being able to play after rains which would otherwise have left the surface unusable.

#### Sideboards And Goal Posts

Useful sideboard construction is the use of 10 inch boards with a ripped 4x4 (triangular) fastened to the bottom, making a slope that will deflect the ball from lodging against the board and becoming impossible to hit. Boards should be fastened to the ground firmly, with pins of either wood or round iron on the outside. Paint your boards red on the inside and white on the other. Reason for red, is that the player can readily see the ball and the pony will be less apt to shy at the boards as some green ones will.

Goal posts can be built on slats, covered with canvas, then painted as desired. There should be wooden discs to nail the slats to and holes made in the two bottom ones, these two at two-foot intervals. A socket is sunk in the ground and wooden pegs set in the sockets which will protrude enough to go up into the holes in the discs. Your posts are now easy to take out and if the players collide too hard with them they will break off at the peg, not hurting the post, rider, or the pony.

#### Field Maintenance During Play Season

The displaced sods should be replaced and tamped by a squad of men placed around the field.

Your good groundsman will see that his department functions smoothly by reason of pre-game preparation. He will remember that all his months of costly work done on the surface is for the 6 or 8 period games when men have to hit the ball accurately and at speed, on ponies. A good groundsman is a valuable person. He is hard to come by and should be made to feel the greatness of his responsibility. He can and should relieve the manager of the worry of field readiness and the attendant details of the field during actual play.

## Middleburg Defeats The Plains By Score of 10-4

The Middleburg Polo team won easily over Henry Skinner's team from The Plains. The game was played, Sunday, June 15, the scene was Clark Field, between Middleburg and Upperville, where the polo enthusiasts of this vicinity entertain polo fans every Sunday.

The score was 3 all going into the third period, but from there on it was all Middleburg, and C. V. B. Cushman, and Al Miller had a field day accounting for most of the goals for the winners.

#### Middleburg (10)

1. Allison Miller
2. C. V. B. Cushman
3. R. V. Clark
4. Phillip Triplet

#### The Plains (4)

1. Ted Miller
2. John Gulick
3. Henry Skinner
4. John A. Gayer

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## Notes From Great Britain

### Is Proven Sire Or Dam More Important In Canine Breeding?

J. Fairfax-Blakeborough

There was no more interesting discussion the other day amongst a number of men connected with horses, hounds and dog breeding, as to whether sire or dam is the most influential on progeny. In breeding racehorses, hounds and sporting show dogs there has always been a tendency to rely mainly on the merits of the sire—he it is proved abilities in action, or his record in the show ring. The acid test of the Thoroughbred horse is the racecourse, that of the hunter is his staying power, manner, "feel" and jumping abilities in the hunting field, plus where experienced judges have placed him when exhibited. The same applies in a lesser degree to sporting dogs and to foxhounds. In the case of dogs bred solely, or mainly for showing, their reputation is made or marred by the colour of the tickets awarded to them by men whose judgment is accepted. Failure to secure a ticket of any colour damns the stud future of such dogs.

There is no denying the fact that too much reliance has been placed on the male line to produce the best racehorse, hounds and dogs. More and more are students convinced that the mare and the bitch are equally important in breeding, although an indifferent female has in many cases been mated to an outstandingly good sire, and has produced "smashers", both equine and canine.

Nearly a century ago H. H. Dixon, who made such a study of racehorses, hounds and terrier breeding, laid it down that as a general principle it is not advisable to use young dogs for stud purposes. He says:

"So long as he is in full vigor he will not show any vice, but when he loses his power is the time he will show it, if he has it in him. An honest hound will hang to the line when he has lost the power of running to head. That is the trial of his worth and if he stands that trial you will do well to breed from him. Hounds which are to be hereafter valuable must begin by chasing. There is probably no instance of a good stallion hound who began by hunting."

It will be noted that this authority draws a distinct line between hunting and chasing—the former calling for use of the nose, the latter on running by sight. Hunting, of course, also calls for patience, steadiness, and brain, whereas chasing is merely the natural canine instinct to pursue anything which gets up in front of it and runs (or flies) away.

If there is a bad patch somewhere in the pedigree of sire or dam of horses or dogs, it is frequently recurrent, although it may be generations back. It is said that by careful selection you can breed out faults, both physical and otherwise, but experience has shown that however well matings may have "nicked" for four or even five generations, there may still come a "throw-back", to prove that the sins or shortcomings of parents are visited on the children over a longer period than that laid down by scriptures. In the case of dogs, I know of one litter which became famous in the show ring—all save one, which was an absolute mongrel and was destroyed at birth and first sight. How true it is what H. H. Dixon said, when less care was taken in eugenics and in examining pedigrees.

"It must have been observed by all men conversant with breeding," how diametrically opposed in character are dogs of the same litter.

Breeding has now been reduced to much more of a science, but it is still very much a lottery, and some of us feel that too much reliance is placed on the use of sires commanding high fees. Human nature being what it is, what is called "fashionable blood" will always be in demand, because such blood is most sought after and brings the biggest price in the market.

## Thirty Years of Hunting

Continued from Page Four

and requires characteristics which all men do not possess and many never acquire.

It is frequently supposed and often suggested that all that is required is some certain number of hounds of a definite type or different type, hunt staff and foxes and that anyone can do it who has the time, money and inclination.

Nothing could be farther from the truth. One of the best of fox hunters and houndmen neither had the time nor the money but he was as keen as a briar and had the gameness and tireless energy of a Trojan, was as tough as whipcord, and the hound which fooled him couldn't stay in his pack. When he was after a fox, he was after it from start to finish, until it went under, was killed or freezing evening or night made it impossible to hunt him farther.

Thus it follows that you must know both your hounds and your fox, meaning as many characteristics of each as you can crowd into that period which the average man has for hunting. Don't let anybody fool you into thinking that the man who has ever hunted hounds knows either hounds or how to hunt them. It is as much to say that the man who has never put together or repaired an automobile knows automobiles. He no doubt thinks he does and can give you a very wide dissertation on the subject of how to use and drive them; however, the many deaths resultant from either being talked to death by him or driven to death by him in his efforts to convince both you and himself of his efficiency is proof positive to the contrary. Just so it is with the same type of individual concerning the hound. He can talk a good fox hunt but he will more than likely exhaust or kill both you and himself trying to provide one.

A fox hunt smooth and easy has been related so that you might gather some idea of your position before the fox is found and after it is up. The game in the long run is far more difficult. You may have seven or eight of that kind during the season. The remainder will be far harder and the more difficult they become, the better hounds you must have to work them out and to provide acceptable sport. So the all important requirement is good hounds and the best, kept always at their best, are never too good.

How do you acquire them and maintain the standard? By the careful selection, breeding, care and hunting of them, and in no other way. By care, the utmost care is meant in each respect at all times.

The essential qualities in a hound are courage, good sense, voice, nose and constitution.

Courage or gameness in any animal depends largely upon its condition. He just cannot do it if he is not fit to do it, no matter how willing he is to try. Taking two hounds of same age, type, size, in good condition, frequently one will outlast the other when the real test comes. There is no way of telling until it does come, because standing the test depends upon condition plus heart.

If you want them to stay there, you must breed only to those which have stayed when the test has been applied. There are more weak qualities in most animals than strong, and all animals transmit many of the qualities they possess to a rather marked degree.

Good sense—how do you determine it? It is determined by expression and conduct. The source of all expression is the head, then you look to his eyes, his ears, his general countenance and his tail.

The greater average will tell you that your hound must have good feet, well sprung ribs, a certain kind of loin, hock, bone, etc. So he should, but he doesn't hunt the fox with his feet, his loins, his legs or his ribs. He hunts the fox with his nose, his head and his heart. While these other attributes should not be disregarded, get the proper countenance first. The easiest things in the world to breed are feet, ribs, bone, etc., the hardest, fox sense without cunning, good cry, good nose and gameness.

What does a real fox hound look like? Certainly he doesn't look like a pointer in any respect. He doesn't have a smooth fine-haired silky coat like the pointer. He has a strong, thick, wiry coat that lies close to his body.

He has neither a thin brushless

rat tail nor one that looks a bit short for his body. He has a somewhat long tail carried either up from the quarters or out from them, elevated toward the end and with a brush or feather running for a space of four or five inches to the tip.

A fox hound is not higher in the shoulders than he is in the rump, but just slightly the reverse. His has a good rounded full but soft dark brown eye. There is a dome to his head and the ears are not flat or

cocked but hang close to and drape slightly along the side of his head. He has a distinctive muzzle with stops beneath his eyes, without being dishd or unduly sunken beneath them.

There is no such animal as a miniature American fox hound for he is built neither like a terrier nor a beagle. He is as distinctive as the dove and no outcrossing has ever improved his stamina, cry, nose, fox

Continued on Page Twenty-one

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## Miss Peggy Speer's Night Flight Wins Lions Jumper Award

Hard-luck weather dogged the Lions Club of Bel Air, Md., on Saturday, June 7, but despite a drizzly morning and a noontime downpour the club's annual horse show at Victor P. Noyes' Hazel Dell farm went off well.

Half a dozen pony classes were well-filled, and young Billy Hoy's two grey ponies, Iron Duke and Surprise, took both the championship and reserve ribbons. It was a "grays' day" all in all, with Miss Peggy Speer's gray gelding Night Flight capturing the jumper championship and E. S. Voss' dark gray farm pet, Sam, as runner-up, this pair performing efficiently under the Smithwick boys' guidance. Hunter championship went to L. H. Burton's veteran Chester with 20 points, over Mrs. W. D. Amoss' Balkonian.

Humphrey S. Finney did the major share of the judging, assisted by Miss Marian Grieb, instructor of riding at the Hannah More Academy. A nice touch was supplied in the judging of the Gittings Horsemanship Trophy, when Mr. Finney took pains to tell each rider what faults he had found in the rider's style or ability.

### SUMMARIES

Lead rein ponies—1. Rebecca of Saddle Acres, Saddle Acres Farm; 2. Fox Trot, Billy Boyce III; 3. Spice, Billy Boyce III.

Pony hacks, (A div.)—Napoleon, Kentucky Stables; 2. Spice, Billy Boyce III; 3. Gypsy Princess, George Harrison.

Pony hacks, (B div.)—1. Surprise, Billy Hoy; 2. Sweeper, George D. Paul; 3. Misty Morn, Jacklin Ewing.

Pony jumping, (A div.)—1. Fox Trot, Billy Boyce III; 2. Napoleon, Kentucky Stables; 3. Gypsy Princess, George Harrison.

Pony jumping, (B div.)—1. Juniper, Sidney and Mary Stewart Gadd; 2. Surprise, Billy Hoy; 3. Miss Virginia, Fritz Burkhardt.

Pony jumping, (C div.)—1. Iron Duke, Billy Hoy; 2. Honey Bee, Mrs. Graham Boyce; 3. Tranquil Miss, Johnny Hoy.

Horsemanship—1. Helen Noyes; 2. Barbara Wagner; 3. Billy Hoy.

Pairs of ponies—1. Prince, H. O. Fror; Philip, Olney Pony Farm; 2. Misty Morn, Jacklin Ewing; 3. Secret, Louise Murray; 3. Miss Virginia, Fritz Burkhardt; 4. Midnight Miss, Barbara Staley.

Pony championship award—Von Duke, Billy Hoy. Reserve—Surprise, Billy Hoy.

Jumpers warm up—1. Sam, E. S. Voss; 2. Rondo, E. S. Voss; 3. Night Flight, Peggy Speer.

Hunter hacks—1. Chester, L. H. Burton; 2. Cherry Bounce, Pat Fror; 3. Sir Sarazan, Mrs. K. Schley, Jr.

Junior hunter—1. Campette, George Fitzpatrick; 2. Honey Bee, Mrs. Graham Boyce; 3. War Kren, Margaret Noyes.

Green hunters—1. Tooten En, Susanne Eck; 2. Sir Sarazan, Mrs. K. Schley, Jr.; 3. Campette, G. Fitzpatrick.

Working hunter—1. War Kren, Margaret Noyes; 2. Dickie Seniah, Mahlon Haines; 3. Chester, L. H. Burton.

Ladies' hunters—1. Balkonian, Mr. and Mrs. W. D. Amoss; 2. Chester, L. H. Burton; 3. Uncle Dutchess, Helen Eichelberger.

Modified Olympic—1. Night Flight, Peggy Speer; 2. Sedgwick, Helen Eichelberger; 3. Sam, E. S. Voss.

Open hunters—1. Balkonian, Mr. and Mrs. W. D. Amoss; 2. Chester, L. H. Burton; 3. War Kren, Margaret Noyes.

Open jumpers—1. Night Flight, Peggy Speer; 2. Sam, E. S. Voss; 3. Sedgwick, Helen Eichelberger.

Handy hunters—1. Rondo, E. S. Voss; 2. Chester, L. H. Burton; 3. War Kren, Margaret Noyes.

Pairs of hunters—1. Chester, L. H. Burton; Campette, G. Fitzpatrick; 2. Balkonian, Mr. and Mrs. W. D. Amoss; 3. War Kren, Margaret Noyes; 3. Rondo, E. S. Voss; 4. Lady Bird, Philip Pearlman.

Knock-down-and-out—1. Night Flight, Peggy Speer; 2. Sedgwick, Helen Eichelberger; 3. Sam, E. S. Voss.

Hunter championship—Chester, L. H. Burton. Reserve—Balkonian, Mr. W. D. Amoss.

Jumper championship—Night Flight, Peggy Speer. Reserve—Sam, E. S. Voss.

## Watchung Show

Continued from Page Eight

Mrs. F. D. Gearhart; 2. Birchbark, Peggy Johnson; 3. Psychic Play, Dr. Robert C. Rost; 4. Decision, Mr. and Mrs. Frank D. Chapot. Amateur conformation hunters—1. Rose Parade, Mr. and Mrs. A. M. Wilcox; 2. Giddy Boy, Mr. and Mrs. F. D. Gearhart; 3. Grey Lady, John Hays; 4. Birchbark, Peggy Johnson.

Children's working hunters—1. Gray Friar, Donald Bourne; 2. Birchbark, Peggy Johnson; 3. Gros Rire, Susan Lillard; 4. Hi-Ted, Barbara Fyfe.

Limit jumpers—1. Red Rascal, Berton Todd; 2. Northern Venture, Edward Gettis; 3. Skyrocket, Forest King Stables; 4. Gallant Major, John N. Kessler.

Hunter type bridle path hacks—1. Birchbark, Peggy Johnson; 2. Laughter, Jean Corcoran; 3. Katie Bay, Mr. and Mrs. Theodore A. Kessler; 4. Copper, Anne Waterson.

MacLay class—1. Dianne Tunk; 2. Lorrimer Armstrong; 3. Betty O'Connor; 4. Jannett Van Voorhees; 5. Jean Isaacs; 6. George E. Callahan.

Hunter hacks—1. Birchbark, Peggy Johnson; 2. Giddy Boy, Mrs. F. D. Gearhart; 3. Laughter, Jean Corcoran; 4. Katie Bay, Mr. and Mrs. Theodore A. Kessler.

Simpson Memorial knock-down-and-out—1. My Folly, R. D. Messner; 2. Northern Venture, Edward Gettis; 3. Liberty Belle, Blanche Krupnick; 4. Tops'l, Dick Webb.

### Sunday

Open jumpers—1. Tops'l, Dick Webb; 2. My

## Dear Dorah Gallops Off With Dedham Hunter Honors

### Rail Sister

Dedham, Mass., had everything in its favor to be a great horse show, May 30-31, a beautiful hunt course which had three courses combined in one, wonderful weather and lots of horses, still one heard on every hand "It could only happen at Dedham!"

Miss Edith Lyman's new 4-year-old took some top honors. He is a big handsome chestnut, (the dapples reported at Grafton seem to have been mud), which with a great deal of work, will make Miss Lyman a grand hunter.

Dear Dorah owned and ridden by Ex-M. F. H. Frederick Lovejoy, gave a consistent performance of a well seasoned honest hunter. She was by far the most outstanding hunter in the field. Reserve honors went to Jeremiah owned and ridden by Mrs. Robert Almy. It seems strange to see in Massachusetts where the A. S. P. C. A. is so strong, this docked tailed, roached mane Irish horse, galloping high off the ground around the hunt course. However he is consistent and this was what the judges liked.

One of the most interesting classes was the Junior Drag Challenge cup class, which called for children's qualified hunters, to be judged on manners, mouth and way of going as a child's hunter. Suitability of horse or pony to rider to be an important consideration. Paul Gibbons gave his Governor Pocket a fine ride to take top honors, with Miss June Murray on her well mannered Idolator 2nd.

### SUMMARIES

Judges—Mr. and Mrs. J. Schuyler Wilson, 64 E. 94th St., N. Y. 28, N. Y. Equitation—Mrs. Victor Wesson, R. F. D. 2, Palmer, Mass.

Model hunter—1. My Thunder, Edith Lyman; 2. Coeur de Lion, Amelia Peabody; 3. Hecadise, Arnault Edgerly; 4. Compact, Bayard Tuckerman, Jr.

Lightweight hunters—1. Jeremiah, Mrs. Robert Almy; 2. Tip Toe, Charles Wood; 3. Tis So, Charles Wood; 4. Staackel, Mrs. Gardner Fiske.

Suitable to become—1. My Thunder, Edith Lyman; 2. April's Fortune, Powers Stables; 3. Invader, W. Long; 4. Circe, Betty White.

Middle and heavy—1. Dear Dorah, Frederick Lovejoy; 2. Thunverne, George Horne; 3. Returned, Elizabeth Cabot; 4. Pegasus, Powers Stables.

Green hunters—1. My Thunder, Edith Lyman; 2. Linwood Dot, Audrey Almy; 3. Flying By, Norman Kenny; 4. Pebbles, Dr. Edwin Cave.

Pairs of hunters abreast—1. Gremlin, Mrs. Folly, R. D. Messner; 3. The Wolf, Mrs. T. F. Gusenhoven; 4. Big Red, Mrs. F. D. Gearhart.

Ladies' conformation hunters—1. Giddy Boy, Mrs. F. D. Gearhart; 2. Birchbark, Peggy Johnson; 3. Miss Token, Bambi Merck; 4. Rose Parade, Mr. and Mrs. A. M. Wilcox.

Pairs of hunters abreast—1. Miss Token, Bambi Merck; Grey Lady, John Hays; 2. Hi-Ted, Barbara Fyfe; Laughter, Jean Corcoran; 3. Giddy Boy, Mrs. F. D. Gearhart; 4. Miss Scott, Muriel Nelson; 4. Rose Parade, Mr. and Mrs. A. M. Wilcox; 4. Birchbark, Peggy Johnson.

Touch and out—1. My Folly, R. D. Messner; 2. Peg's Pride, Hutchinson Farms; 3. Tops'l, Dick Webb; 4. The Wolf, Mrs. T. F. Gusenhoven.

Working hunters, amateurs—1. Rose Parade, Mr. and Mrs. A. M. Wilcox; 2. Johnny Miller, John Hays; 3. Chado, Frank D. Chapot; 4. Miss Token, Bambi Merck.

Professionals' Horsemanship—1. Peg's Pride, Hutchinson Farms; 2. Tops'l, Dick Webb; 3. Liberty Belle, Blanche Krupnick; 4. My Folly, R. D. Messner.

Military horsemanship, boys—1. Cpl. Lorrimer Armstrong, Jr.; 2. James B. Robinson; 3. 1st Sgt. C. A. Robinson, Jr.; 4. Raymond Guenther, Jr.; 5. Douglas K. Robinson; 6. Peter Sandberg.

Knock-down-and-out—1. Tops'l, Dick Webb; 2. Northern Venture, Edward Gettis; 3. Timberline, W. B. Holey; 4. Peg's Pride, Hutchinson Farms.

Open conformation hunters—1. Rose Parade, Mr. and Mrs. A. M. Wilcox; 2. Birchbark, Peggy Johnson; 3. Grey Lady, John Hays; 4. Giddy Boy, Mrs. F. D. Gearhart.

Military horsemanship, girls, Simpson trophy—1. Sarah Brown; 2. Marilyn Hollenbeck; 3. Capt. Becky Kincaid; 4. Judy Mitchell; 5. Jane Rauscher; 6. Ruth Powell.

Working hunter, open—1. Rose Parade, Mr. and Mrs. A. M. Wilcox; 2. Johnny Miller, John Hays; 3. Gray Friar, Donald Bourne; 4. Chado, Frank D. Chapot.

Hunter seat champion—John N. Kessler, Reserve—Susan Lillard.

Conformation hunter stake—1. Rose Parade, Mr. and Mrs. A. M. Wilcox; 2. Grey Lady, John Hays; 3. Lochinar, Caroline Tyler; 4. Psychic Play, Dr. Robert C. Rost; 5. Birchbark, Peggy Johnson; 6. Elysian Shore, George M. Jones.

Jumper stake—1. My Folly, R. D. Messner; 2. Tops'l, Dick Webb; 3. Northern Venture, Edward Gettis; 4. Easy Do, Kelly Farm; 5. Lady Liberty, Blanche Krupnick; 6. Liberty Belle, Blanche Krupnick.

Working hunter stake—1. Johnny Miller, John Hays; 2. Gray Friar, Donald Bourne; 3. Chado, Frank D. Chapot; 4. Miss Token, Bambi Merck; 5. Gros Rire, Susan Lillard; 6. Hi-Ted, Barbara Fyfe.

Jumper champion—Tops'l, Dick Webb, Reserve—My Folly, R. D. Messner.

Working hunter champion—Johnny Miller, John Hays. Reserve—Rose Parade, Mr. and Mrs. A. M. Wilcox.

Conformation hunter champion—Rose Parade, Mr. and Mrs. A. M. Wilcox.

Grew; Returned, Elizabeth Cabot; 2. Thunderhead, Spain, Powers Stables; 3. Trojan, Charles Wood; Hunting Time; 4. My Thunder, Edith Lyman; Pegasus, Powers Stables.

Qualified hunter sweepstakes—1. Jeremiah, Mrs. Robert Almy; 2. Dear Dorah, Frederick Lovejoy; 3. Cottage Chat, Paul Fox; 4. Ladlestone, Mrs. Story.

Equitation, intermediate, for children who have not hunted regularly—1. Deborah Wildes; 2. Dianne Verney; 3. Lea Barnes; 4. Ann Toni Cherin-Chelli; 5. Emily Faulkner; 6. Rachel Felton.

Advanced—1. Deborah Wildes; 2. June Wildes; 3. Iris Winthrop; 4. Dianne Verney; 5. Mimi Winslow; 6. Lydia Strauss.

Junior Drag Challenge Cup—1. Governor's Pocket, Paul Gibbons; 2. Idolator, June Murray; 3. Marshall Lass, Charlotte Buck; 4. Floral Piece, Lyn Ledyard.

Handy hunters—1. Pegasus, Powers Stables; 2. Spring Folly, Deborah Wildes; 3. Inch Cape, Frederic Winthrop; 4. Favorite, Carol

Hall. Ladies qualified hunters—1. Broomheath, Katherine Winthrop; 2. Tip Toe, Nancy Allen; 3. Idolator, June Murray; 4. Super X., Katherine Winthrop.

Hunter hacks—1. Broomheath, K. Winthrop; 2. Long Reach, Mrs. Franklin King; 3. Cappy, Mrs. Sherman Badger; 4. Spring Folly, Deborah Wildes.

New England hunters—1. Kilvallah, Mrs. Alexander Hammer; 2. Cottage Chat, Paul Fox; 3. Broomheath, K. Winthrop; 4. Jeremiah, Mrs. Robert Almy.

Ladies side saddle—Div. A.—Hunting appointments—1. Long Beach, Mrs. Franklin King; 2. Staackel, Mrs. Gardner Fiske; 3. Admiral Halsay, Mrs. Winthrop Fyemont. Div. B. Ratcatcher—1. George, Mrs. Elisha Hall.

Champion hunter, open to those winning firsts and seconds only—1. Dear Dorah, Frederick Lovejoy. Reserve—Jeremiah, Mrs. Robert Almy.

# Classifieds

## For Sale

CHILD'S HUNTER and Show Prospect, bay mare, 13.1 hands, 6 years. Miniature Thoroughbred hunter. Fine manners and gaits. Absolutely sound; drives and jumps well. Leo McLaughlin, 110 Summit Ave., Jersey City, N. J. 6-13-3t-c

FIVE-YEAR-OLD GELDING, registered half-bred by Repulse. Ready to hunt this fall. \$900. Write Miss A. Hedrick, Lovettsville, Va. 6-20-2t-c

THOROUGHbred GREY GELDING, 6 yrs. old. Middleweight, 16.0 hds, bold jumper. A man's horse for experienced rider. May be seen in Westchester Co., New York. Call Scarsdale 6436 or write 350 Heathcote Road, Scarsdale, N. Y. 6-20-3t-c

ONE HUNTER, GREY GELDING, 16.2, 6-year-old. One Dunn gelding 15 hands, 8-years. Has hunted with Fairfield County Hounds past 3 seasons. James Dalling, Jr. Long Lots Road, Southport, Conn. 6-27-2t-c

REGISTERED HACKNEY MARE, sound, 13 hands, foaled 1938. Paddock Lane Juno out of Imp. Corwen Enchantress by Cassius Masterpiece, shown successfully and driven by lady. Further information reply Mrs. R. Van Sciver, 1006 Westview Street, Phila. 19, Pa. 1t-c

HACKNEY DRIVING MARE seal br., 13.1, 9 yrs. old, has been shown, also can be used as a saddle pony for a child capable of handling a spirited pony of this type. The mare is sound and has a gentle disposition. Inquire—John H. King, 95 Rosedale St., Rochester 7, N. Y. 1t-c

TWO THOROUGHbred BROODMARES both in foal one won three races, in the money eight times. The other did not race but produced four highclass foals. Both mares are well bred and in fine condition. Box UF, The Chronicle, Berryville, Va. 1t-c

BAY LIGHTWEIGHT HUNTER, Mare, 15 hands, 7 years old. Excellent jumper. Hunted last two years. Is being ridden by a 12-year-old boy. \$700. Carl J. Meister, Colonial Village, Wayne, Pa., Wayne 2277. 6-27-3t-c

CART, Meadowbrook type. Rubber wheels, natural wood finish, red leather seats and backs. Excellent condition. \$200. Carl J. Meister, Colonial Village, Wayne, Pa. Phone Wayne 2277. 6-27-3t-c

IMPORTED pre-war Barnsby English hunting saddle, not forward seat. Perfect condition, almost new. \$150. Miss Jean Slaughter, c/o Ox Ridge Hunt Club, Darien, Conn. 1t-p

TWO GOOD SIDE SADDLES, wide horns. \$30 each. J. Riley, Keswick, Va. 6-20-2t-c

CAN DELIVER AT ONCE, new 194" wheel base, Ford Chassis and Cowl suitable for horse van. New van can be built to your specification. Call or write L. P. Allen, 5817 Colorado Avenue, N. W., Washington 11, D. C. Phone Randolph 8264 or Randolph 0043. 6-20-2t-pd

THREE HORSE CHEVROLET VAN, 6 brand new tires, and completely overhauled. Guaranteed perfect mechanical condition. Ballantree, McLean, Va., Chain Bridge Road, 8 miles from Washington, D. C. Telephone Washington, CHestnut 4449. 6-20-4t-c

SMOOTH COLLIE PUPS: The ideal companions for a horseback ride. They love it as much as you. Pebble Ledge Kennels, Novelty, Ohio. The only Smooth Collie Kennels. 6-20-2t-pd

JONES TERRIER PUPPIES and cocker spaniel puppies for sale. Sporting fields kennels, Box 142, Paoli, Pa. or Phone Phoenixville 6911. 6-27-3t-c

SAWED, round and mortised posts. C. M. Showers, Markham, Va. Tel. Marshall 5618. 6-6-tf

## Wanted

ARABIAN MARE for grandchild. Arabians have out grown the pony class. Reply George A. Whiting, 16th floor Mercantile Trust Bldg., Baltimore 2, Md. 1t-c

## Position Wanted

STABLE MANAGER requires position. Experienced with hunters and foxhounds. Married, one adult child. Box UD The Chronicle, Berryville, Va. 6-20-2t-pd

POSITION WANTED as Working Manager of Show or Working Hunters. I have been successful at Showing at all Shows including Madison Square Garden. Experienced with broodmares and stallions, harness horses, Thoroughbred and Halbred. Capable of taking over a stock farm. Thomas M. Baker, General Delivery, Wichita Falls, Texas. 6-27-2t-c

## Miscellaneous

BOOTS AND SADDLES founded 1927. The field of riding is unlimited. Basic and advanced horsemanship taught. Horses schooled—Jumping—Dressage. Instructions only. 316 East 91st Street, Phone Sa. 2-7902, New York City. 3-7-tf-c

## FOR SALE

### Four-year-old Thoroughbred Mare

Chestnut, 16:1

Beautiful disposition and mouth for lady to hunt or show. Was hunted last season. Shown only once and tied over several top horses, including three winners of championships. Perfectly sound and can be tried in ring and across country.

Price \$2500, delivered

BOX VA, THE CHRONICLE  
Berryville, Virginia



## V. P. I. Buys Cleveland Bays



### State Agricultural College Sets New Pattern By Recognizing The Switch From Heavy Draft To Utility Type Horses On U. S. Farms

A. Mackay-Smith

V. P. I., Virginia Polytechnic Institute, the state agricultural college at Blacksburg, Virginia, has recently acquired 2 stallions and 6 mares from the herd of Cleveland Bays developed at Farnley Farm near White Post, Virginia. Professor Ralph E. Hunt, head of the Animal Husbandry Department, is responsible for the move and another Virginian, who for the time prefers to remain anonymous, generously donated the necessary funds for their purchase. In explanation Prof. Hunt writes:

"It seems to me the draft horse industry is distinctly on the down grade, and if any horse will be able to meet the competition of mechanical power, it will be a medium weight horse that can stand considerable heat, that is an aggressive mover, and one that can be used for a number of different jobs. I believe that probably the Cleveland Bay will meet this situation as well as any, and I also believe that our horse situation here at the college would be very much more modernized and brought up to date if we were to dispose of some of our draft horses and add some Cleveland Bays."

This is the first time that an American agricultural college has founded a college herd of utility horses. Prof. D. N. Williams, former head of the Animal Husbandry Department, now dean of the college of agriculture at Texas A. and M., has long been interested in the utility type and replaced heavy draft classifications at the Fort Worth Show with the provision that the judges shall pick the animal which in their opinion is best suited for farm work in the state of Texas—a provision which dropped the weight of the prize winners about 600 pounds. Along the same lines Wayne Dinsmore, Secretary of the Horse and Mule Association of America, has been publishing for several years the results of surveys made in the field, which show that south of the 40th parallel, from Columbus, Ohio to Denver, Colorado, practically all farmers want their work horses to weigh not more than 1400 pounds; the same thing is true of a large proportion of farmers north of that line. A survey made in New York just before the war showed that the average weight of horses in that state was about 1390 pounds. That is the weight of a good sized mule and mules outsell horses by 40 percent or more on all markets.

Although many have had a chance to read the handwriting on the wall Prof. Hunt was the first college professor to do something about it. Prof. Hunt is that kind of a man, however. In 1928 he started the first college equitation program in the country. He found that his students were not too much interested in heavy draft horses, but that most of them liked to ride or were interested in learning. He figured that if he could arouse their interest in one side of a horse, interest in the other side would follow. His course was so successful that many students from the engineering college enrolled and the other kinds of livestock men complained that the course in equitation was interfering with their classes.

At any rate there was so much enthusiasm for the course that Prof. Hunt decided to breed the necessary mounts (90 to 100) and to

teach horsemanship to the more advanced students by having them break the colts. The good Thoroughbred stallion Hydromel has headed the band of college broodmares for some years and has proved a great success in the stud. His surplus colts have commanded a ready market and provided a nice source of revenue. The well-known dealer Alex Calvert of Warrenton, Virginia, bought three excellent young hunter prospects from V. P. I. a few months ago.

As matters stand to-day the animal husbandry departments of our agricultural colleges are on the spot. Over many years they have built up outstanding herds of heavy draft horses which in the past have brought them fame in the show ring as well as interest in the class room. Now the best market for a registered draft horse is the butcher. Tractor competition, which rests on high prices for farm products and labor, is partly responsible, of course. When prices go down the market for farm horses will go up, at least to some extent.

It will not be the ton horse which is in demand, however. This leads us to the principal reason why draft horses are now having such a hard time. Much more serious than tractor competition is the fact that we have been trying to sell the farmer a kind of power he didn't want anyway. The heavy draft horse is a development of the last hundred years, the direct result of the Industrial Revolution, created to haul heavy loads over smooth cobblestones, where weight in the collar has to take the place of traction. He was also useful in pulling heavy loads of grain over rutted muddy roads to the mill and railroad. But to-day the truck has run the horse off the streets and the roads. There never was any necessity for so big a beast on the farm and now we need a smaller more active horse to keep pace with the tractor.

Professor Hunt knows all this. He knows that the last way in the world to meet the high powered advertising campaigns in favor of tractors now being sponsored by the farm machinery companies, is to offer the farmer the kind of horse he doesn't want anyway. At the same time he knows that even the most highly mechanized farms need at least one good team of horses to use in snow and wet ground, in operations where there is frequent starting and stopping and at slack times when there is extra labor that is cheaper to use than gasoline.

It is for these reasons that he says, "I believe that our horse situation would be very much more modernized and brought up to date if we were to dispose of some of our draft horses and add some Cleveland Bays." Because of its ability to work, ride and drive, because of its hardiness, fast walk, and ability to stand heat, and because it is the only pure breed of utility horse in existence, the Cleveland Bay is certainly one of the very best answers to the problem which faces the animal husbandry departments of our agricultural colleges. If, like V. P. I., they will modernize their horse program so as to hold the interest of their students and in accordance with what is actually happening on the farm, their horse courses will flourish like the proverbial green bay tree. If they don't the classrooms are going to be about as deserted as the Sahara.

## Fairport Feature Class To Maybe Of Chris Di Dio

Edward Dickinson

Since long before the war the Fairport, N. Y. Horse Show was looked upon as the season opener in the area round about Rochester and with this happy reputation it was anticipated pleasantly by owners in the county; but this year it ran into the worst possible luck—2 consecutive Sundays of frightful weather. May 18 was the announced date and a goodly number of exhibitors even showed up with their horses. A terrific rain turned the ring into a swamp and the management called the show off, postponing it one week. Sunday, May 25, arrived—the new date—and again it rained all the morning and in the early afternoon. This time the show went on with some 50 or 60 cars of spectators where in former years 200 was the rule.

Max Glover of Geneseo officiated as judge, and awarded the Faugh Challenge Trophy, the feature class of the show, to Christopher Di Dio's Maybe—a jumper that for the last 2 or 3 years has been winning blues in the western New York shows. This class carries a trophy donated by Mr. and Mrs. William C. Faugh, Jr. of Sky Acres Farm near Rochester. It has to be won 3 times for retirement. Last year's winner was the entry of Mr. and Mrs. Lawrence Carney whose entry, this year, viz Cappy, had the red. Cappy was formerly owned and exhibited by Clarence Ward who showed the jumper over the name, A Capella. Cappy has the habit of wanting a companion in the ring and it is frequently necessary for Carney to ride his own mount, Irish Echo through the gate with Mrs. Carney, up on Cappy, which following the first for an instant will go on by himself if properly fooled.

The hunter class went to Mr. and Mrs. Faugh's Sky's Double who has done a lot of winning both in conformation and performance classes, and is a credit to his owner who holds a judge's license from the American Horse Shows Association.

### SUMMARIES

Hunters, any weight—1. Sky's Double, Mr. and Mrs. William C. Faugh, Jr.; 2. Irish Echo, Mr. and Mrs. Lawrence Carney; 3. Cappy, Mr. and Mrs. Lawrence Carney.

Horsemanship, riders under 16—1. Sara Lou King; 2. Philip Van Deventer; 3. Diett Pearson; 4. Cloyce Mothersell.

Open jumping—1. Maybe, Christopher Di Dio; 2. Cappy, Mr. and Mrs. Lawrence Carney; 3. First Flight, Mr. and Mrs. Carl Simpson; 4. Fuddock, Christopher Di Dio.

Faugh Challenge Trophy—jumpers—1. Maybe, Christopher Di Dio; 2. Cappy, Mr. and Mrs. Lawrence Carney; 3. Mr. Arnette, John Van Zandt; 4. Irish Echo, Mr. and Mrs. Lawrence Carney.

## Cranston Show

Continued from Page Five

Novice—1. Miss Babs, Ralph Cote; 2. Dr. Paul's Prince, Elaine Shirley Watt; 3. Tarnation, Paul Abbott; 4. Gremlin, Mrs. John Grev.

Lightweight working hunter—1. Cocaine, Rockrest Farm; 2. Dr. Paul's Prince, Elaine Shirley Watt; 3. B-B, E. O. Wilson; 4. Rebel, Lauren Farms.

Part A, 2-day jumping competition—1. Zebrula, Mrs. W. Schlusemeyer; 2. Brazil, Mrs. Schlusemeyer; 3. Charlie McCarthy, Weld Stock Farm; 4. Bar Maid, Weld Stock Farm.

Middle and heavyweight—1. Lady Valerie, W. Schlusemeyer; 2. Golden Hill, Joseph Hale; 3. Greyflight, Barbara Payne; 4. Grey Rock, Grey Rock Farm.

Lightweight—1. B-B, E. O. Wilson; 2. Rebel, Lauren Farms; 3. Miss Babs, Ralph Cote; 4. Delight, Grey Rock Farm.

A. S. P. C. A. horsemanship—1. Peter Hall; 2. Helen Caldwell; 3. Edward Barry, Jr.; 4. Barbara Payne; 5. Nancy Gronberg.

Knock-down-and-out—1. Brazil, Mrs. W. Schlusemeyer; 2. General, Joseph Hale; 3. Zebrula, Mrs. W. Schlusemeyer; 4. Great Scott, Lauren Farms.

A. H. S. A. hunter seat—1. Carol Hall, 2. Elaine Shirley Watt; 3. Barbara Payne; 4. Nancy Gronberg.

Middle and heavy working hunters—1. Lady Valerie, Wm. Schlusemeyer; 2. Crambler, Paul Abbott; 3. Tarnation, Paul Abbott; 4. Grey Rock, Grey Rock Farm.

Children—1. Cocaine, Rockrest Farm; 2. Greyflight, Barbara Payne; 3. Dr. Paul's Prince, Elaine Shirley Watt; 4. Favorite, Norman Hall.

Two day jumping competition, part B—1. General, Joseph Hale; 2. Charlie McCarthy, Weld Stock Farm; 3. Bar Maid, Weld Stock Farm; 4. Great Scott, Lauren Farms; 5. Brazil, Mrs. W. Schlusemeyer; 6. Zebrula, Mrs. Schlusemeyer.

Final two day competition—1. Charlie Mc-

**TURNER WILTSHIRE**  
MIDDLEBURG, VIRGINIA  
Farms in Virginia's delightful hunting country  
Homes on the Blue Ridge

## Thirty Years of Hunting

Continued from Page Nineteen

sense or worthiness and a true hunting pack hound. The beagle or terrier judge who endeavors to pass upon him just doesn't know his algebra. He gets only as far as the unknown quantity X.

A true fox hound never stiffens as does the terrier before he scents game and if he does, beware of him. It is likely that he will be wild and mean.

He is neither short nor long, but gracefully proportioned with a strong back, slightly arched over the loins. His cry is variable but never the yap of the terrier or the bark of the house dog. The cry is long when he is trailing, sharper and shriller as the track gets warmer, shortened when he is running and he gives plenty of it.

Beware of the cold, dull crying hound or him who either runs mute or cries but seldom when the fox is up. He is a snare and delusion, will string and ruin the best pack you can gather. Drop the first worm fence that you meet on him if the opportunity offers.

Finally your American fox hound is a great gentleman. He has dignity, courage, good manners and grace. All of these his countenance displays, if you have the perspicacity to discover and discern it. If you are to obtain the best from him, never fool or deceive him. Like all great gentlemen he detests deceit and if you persist, sooner or later he will abandon you and your ways or in turn deceive you.

Give him the old fashioned hunter's square deal and not the new one, and you will both prosper and succeed in your joint pleasure and sport.

Carthy, Weld Stock Farm; 2. Zebrula, Mrs. W. Schlusemeyer; 3. Brazil, Mrs. Schlusemeyer; 4. General, Joseph Hale; 5. Bar Maid, Weld Stock Farm; 6. Great Scott, Lauren Farms.

Hunter hack—1. Golden Hill, Joseph Hale; 2. B-B, E. O. Wilson; 3. Admiration, Edward Barry, Jr.; 4. Dr. Paul's Prince, Elaine Shirley Watt.

Ladies' hunter—1. Golden Hill, Joseph Hale; 2. Blackbird, Joseph Hale; 3. Greyflight, Barbara Payne; 4. B-B, E. O. Wilson.

Knock-downs only to count, Lion's Special—1. Brazil, Mrs. W. Schlusemeyer; 2. Zebrula, Mrs. Schlusemeyer; 3. General, Joseph Hale; 4. Bar Maid, Weld Stock Farm.

Open working hunters—1. Lady Valerie, W. Schlusemeyer; 2. Rebel, Lauren Farms; 3. B-B, E. O. Wilson; 4. Greyflight, Barbara Payne; 5. Dr. Paul's Prince, Elaine Shirley Watt; 6. Grey Rock, Grey Rock Farm.

Champion working hunter—Lady Valerie. Reserve—the Rebel, B-B when worked in ring not given to Rebel.

Hunter stake—1. Golden Hill, Joseph Hale; 2. Blackbird, Joseph Hale; 3. Lady Valerie, W. Schlusemeyer; 4. Rebel, Lauren Farms; 5. Crambler, Paul Abbott; 6. Greyflight, Barbara Payne.

Champion conformation hunter—Golden Hill. Reserve—Blackbird.

Jumper stake—1. Brazil, Mrs. W. Schlusemeyer; 2. General, Joseph Hale; 3. Zebrula, Mrs. Schlusemeyer; 4. Charlie McCarthy, Weld Stock Farm; 5. Great Scott, Lauren Farms; 6. Cass, Wm. Schlusemeyer.

Champion jumper—Brazil. Reserve—Zebrula.

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# In the Country



## ON THE LOOKOUT

The Ralph T. Kings of Gates Mills, Ohio had planned to exhibit at the Upperville Colt and Horse Show but with Grosse Point Horse Show the following week, they were just spectators in Virginia. They were on the lookout for a good top middleweight to add to their hunter string.

## TO SEDGEFIELD

E. L. Redmon of Middleburg, Va. always has some good ones in the Half-bred classes at the Upperville Colt and Horse Show and this year his Home Rule won the 3-year-old Half-bred class. Standing on the rail was Nathan Ayers, Joint-M. F. H. of Sedgefield Hunt and before the day was over, he had purchased Home Rule and he will be shipped to North Carolina.

## PURPLE! PURPLE! PURPLE!

Harry L. Straus took 3 head of Shorthorns—2 bulls and a heifer—to the National Polled Shorthorn Congress, held at Lexington, Kentucky. He came back to his Cherry Hill farm, Reisterstown, Md., with 2 grand championships and a reserve. While he was in Kentucky, his New Moon was winning at Delaware Park on June 3.—F. J. R.

## NEW RACING OFFICIAL

One of the greatest of Maryland's long list of timber riders is James F. Colwill who is known among amateur racing circles as the 3-time winner of the Maryland Hunt Cup on Mrs. Read Beard's famous Blockade, winner of the cup in 1938, 1939, and 1940. Freddie Colwill is not so well known to the racing public in his present job which he is doing just as efficiently as he carried through with his riding. Now as patrol judge and stall registrar at Delaware Park, Freddie Colwill is somewhat fuller about the middle than when he set the course mark of 8 minutes and 44 seconds over the Maryland's 4 miles but he is still the same Freddie Colwill, a competent Delaware Racing official.

## HIGH COST OF PULLING

The 2nd day of the Upperville Colt and Horse Show near Upperville, Va., was one of unending rain. Undaunted, spectators arrived in number and stayed throughout the day. The endless procession of cars and vans made the going deep and slippery and a lively business was quickly concocted by several owners of tractors and jeeps. If one had a luncheon engagement, he had to be pulled out of the show grounds and upon returning, had to be pulled back into a parking space. The service was quick and courteous but one spectator remarked, "The cost has advanced. Everyone else has a standard price but Ridgeley White has gone up." The son of Arthur White, one of the best horsemen in this country and well known as a flat and steeplechase trainer, Ridgeley left the ringside and did a bang up job with his tractor.

## WINNERS AT HOME AND ABROAD

Mrs. John T. Maloney of Warrenton, Va. captured one of the coveted conformation hunter championships of the season at the Upperville Colt and Horse Show on June 14. Her Prompt Payment was an outstanding one and easily garnered the tri-color. From the racing side of this stable, John T. Maloney's Gaelic Gift, (Flying Scot-Keepsake) won a 3-year-old filly allowance race at Aqueduct the same afternoon.

## PONIES IN A DOWNPOUR

The 13th annual pony show held near Newtown Square, Pa., this year produced one of the best collection of ponies and horses seen at one show for a long time. Of the 253 entries from Penna., Delaware, New Jersey and Virginia, Spitfire, owned and ridden by Miss Elsie Wear garnered his seventh pony championship and Capt. Fritz, the champion horse had also had quite some experience in the oval; last year he was pinned reserve green hunter at the Madison Square Garden. This gives some idea of the calibre of competition. Although it was pouring rain most of the day and the going extremely slippery there was not one fall or tumble all day and Robert Harrison who kindly consented to act as ring-master only had to use his horn four times throughout, blowing contestants out for refusals. The members of the committee, most of whom competed themselves in their youth, deserve a great deal of credit for putting on such a creditable, smooth running and all-around good show, especially Mrs. John B. Hannum, Mrs. John C. West, Miss Fanny MacIvaine, Mrs. Jeny Sullivan and the triumvirate of long standing of Mather, Lucas and Harrison, now Mrs. Robert Bourdon, Mrs. Morris Dixon, Jr., and Miss Frances Harrison.

From the ringside at the Newtown Square Pony Show held on June 14: Takes a lot to dampen the ardour of a teen-ager or younger. Despite torrents of rain from above and deep going beneath, the children rode with as much grim determination and skill and got as much kick out of it as if the sun had been shining. Worth noting... Nancy Wear, eight-year-old, riding her pony, Junior, 13 hands, side-saddle and never moving or jerking no matter where he took off at the 3-foot jumps... Frolie Weymouth's winner of the horsemanship class for 12 year olds and under, and Deirdre Hanna's display of brains when in the bareback class they were asked to dismount and mount, after watching several of their friends struggling, tugging and climbing, they calmly led their horses over to the fence and hopped aboard. One of the judges was asked if this would count off and the reply was, "The children were told to get on any way they could. The utilizers of the fence get full credit."... Apparently horsemanship like everything else is 50 percent brains!... Miss Christy West, aged 2 1-2, riding bareback in the costume class looking for all the world like Pocahontas' niece complete with thong for bit in her pony, Pollywog's mouth.... The only disgruntled member of the team was her mother dressed in Sou'wester and rubber boots sloshing through the mud puddles at Pollywog's head.... The degree of horsemanship displayed throughout the show... It won't be long before these riders will be turning their thoughts to bigger ovals or tougher competition of the racing game. Many of them are ready for it now and when they do, you old campaigners of the present day—look out!

## B'GORRA

That true son of Erin "Mickey" Walsh, warmed up a pony for a little boy before a junior Western class at a recent horse show. When he swung off the stock saddle he announced loudly in the rich brogue that his years in America have not impaired, "Shure and I'm the only Irish cowboy I ever heard of".

## UP EARLY AND LATE

A harried mother-exhibitor-house keeper arrived home weary and worn from a show that had run over three hours late. After she had pulled off her brood's boots and tucked them into bed she rushed for her own bed-room. She had left early and hurriedly that morning. Opening the door of her chamber she was heard to exclaim "Good heavens, I haven't made my bed, and now I have to lie in it".

## FOUNDERS CUP

Breeders in Loudoun and Fauquier Counties think the highpoint of the Upperville Colt and Horse Show is the Founders Cup class. For mares or geldings bred and owned in Loudoun and Fauquier Counties, this is really a true local class. The cup is a replica of cups given when the show started. Won this year by Mrs. A. C. Randolph's Raconteur, she was much amazed to find that the replica bore a great resemblance to the cup which a distant relative of hers, Miss Finley, won in 1853 at the New York State Fair with her Saddle-bred mare, Kate. This was the same year the 1st show was held at Upperville.

## THE HARASSED GRANDPARENT

"Little Eva" Nolan, beguiling 21-year-old granddaughter of the Laurens Hamiltons put in an exciting and somewhat hazardous morning at the Upperville Show two weeks ago. First of all she made an involuntary and partly airborne descent down the steps of the grandstand when her grandfather, whose arms she was in, caught his toe on the top step and pitched head-first down them. An unsuspecting gentleman passing by suddenly found himself involved in a football manoeuvre. "Little Eva" hurtled from Mr. Hamilton's arms into his in a neat if unrehearsed forward pass. Startled but unperturbed and unhurt, young Miss Nolan and Mr. Hamilton then entered the lead line class as a team. While her watchful grandparent took his eyes off her for an instant, she slowly but surely began to roll off her smart and minute bay pony. Warning shouts from the grandstand caused Mr. Hamilton to turn around just in time to retrieve her from another "header".

## SILVER ACCOMPANIMENT

When Billy Payne rode into the ring at the Bay Shore horse show for the stock class he was riding upon a saddle that belongs to "Silent" Tom Smith. The bridle, martingale and saddle had enough pure, hand hammered silver on them to start another Silver City. This is the same tack that, on "Tom's" beautiful palomino lead pony, accompanied Jet Pilot to the paddock for the "Run for the Roses".

## Chronicle Quiz Answers

- Number one. Number two is calf kneed, cut in behind the knee and is too straight in the pastern. Number three is over on the knee and is also cut in. Number four has too long a cannon bone and pastern and no heel to the foot.
- A hunter hack (also known as a covert hack) is used to ride to the meet where one's regular hunter is waiting. He should have a good trot, an easy canter and be able to jump a small fence if necessary. A hunter under saddle is a regular hunter which is asked to show typical hunter gaits in the ring but not to jump.
- One with a long pastern that is too sloping.
- These terms originated in India and signify respectively a saddle pad, a period in polo and a pair of ankle length breeches fitting tightly about the calf of the leg.
- Yes. If certified sound at a given show by the official veterinarian he is sound for all classes at that show. The fact that he may previously have been sound and have undergone an operation is immaterial.
- A hedge with a wooden guard rail on either side. The rails are to keep the hedge from being pushed through by steer and oxen.

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## Great Aunt Amelia

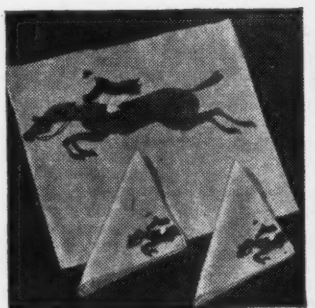
by AIDAN ROARK

Great Aunt Amelia has found still another use for the fine old oak which stands on the lawn in front of her house. It all came about through pure chance. It seems that the pen I sent her a few weeks ago did not function properly at ground level, so she sent Dennis, the carpenter, scrambling up the tree to see if a little altitude would make any difference. It is true Dennis can't write, but when he returned to earth after spending the entire day in the tree-top, he had sketched a remarkable likeness of a cow, and reported that the pen performed beautifully in the acornsphere. Naturally G. A. A. was delighted, and immediately instructed Dennis to construct a sort of diving bell similar to the thing Professor Beebe uses in his underwater work; except, of course that where he goes down to the bottom of the sea great aunt will ascend to the upper reaches of the old oak tree.

When the bell, or gondola, is completed great aunt will begin work on her memoirs, a job she has been putting off because she never had a good quiet place where she could really sit down and think. She sees many possibilities in this device: (a) The gentle swinging motion will be conducive to a lot of solid thought. (b) The ascents and descents will condition her for the flying lessons she intends taking this summer. She will go aloft in all weather. (c) The altitude will permit her to see how the work is progressing on the farm, and she can direct operations through a runner who will be stationed under the tree. (d) She will take aloft a shotgun and a .22 rifle for occasional pot-shots at such small game as may chance by. A few warning shots will also keep the poachers off the river.

This noble old oak has been a happy tree for great aunt, but an unhappy one for many people, chiefly tennis players who have been losing their money for years and have grown to hate its long leafy branches. Some of the players have even offered to have the tree removed at their own expense, but G. A. A. has stood by the tree as it has stood by her. I think it is rather interesting how she used the tree. You see, she has one weakness—her overhead smash and her susceptibility to lobs. Now the reason this weakness can't be exploited is because the branches reach well out over one end of the court, making lobs impossible. Naturally G. A. A. always plays at this end.

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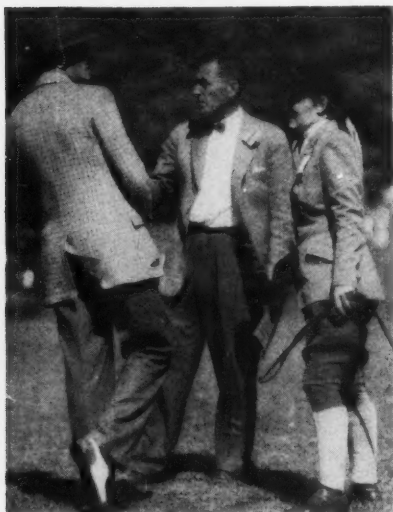




# Sporting Personalities



THE COACHING CLUB OF NEW YORK is one of the oldest and most representative sporting institutions in the United States. Although its coaching activities have gone by the board the annual meeting is always well attended and well conducted by President Reginald Rives. Members seen from l. to r., front row, seated: F. Ambrose Clark, Robert J. Kleberg, Lewis E. Waring, Samuel D. Riddle, William Woodward, Reginald W. Rives, George D. Widener, Cornelius V. Whitney, J. Henry Alexandre, Robert E. Strawbridge, Jr., Austen Gray, John A. Morris. Back row: William duPont, Jr., Walter M. Jeffords, William C. Langley, John C. Clark, W. Plunket Stewart, Crispin Oglebay, F. S. vonStade, James Butler, Dunbar Bostwick, William H. Bolton, Franklin B. Voss, Reginald B. Rives, Robert J. Turnbull, Robert Goelet, N. Y. Racing Association Photo.



GEORGE RICE, member of the Westwood Advisory Committee, about to right about face as he pauses with Thomas Dabney, Westwood chairman and Mrs. Robert B. Almy, formerly M.F. H. Dedham Hunt. Reynolds Photo



WESTCHESTER RACING ASSOCIATION President George D. Widener recently presented a testimonial to John J. Coakley who has been secretary-treasurer of the Association since 1908. N. Y. Racing Assn.



GEORGE TIMMINS, a former M.F. H. of the Groton Hunt perches on the rail with Mrs. Timmins at the Dedham Show. Reynolds.



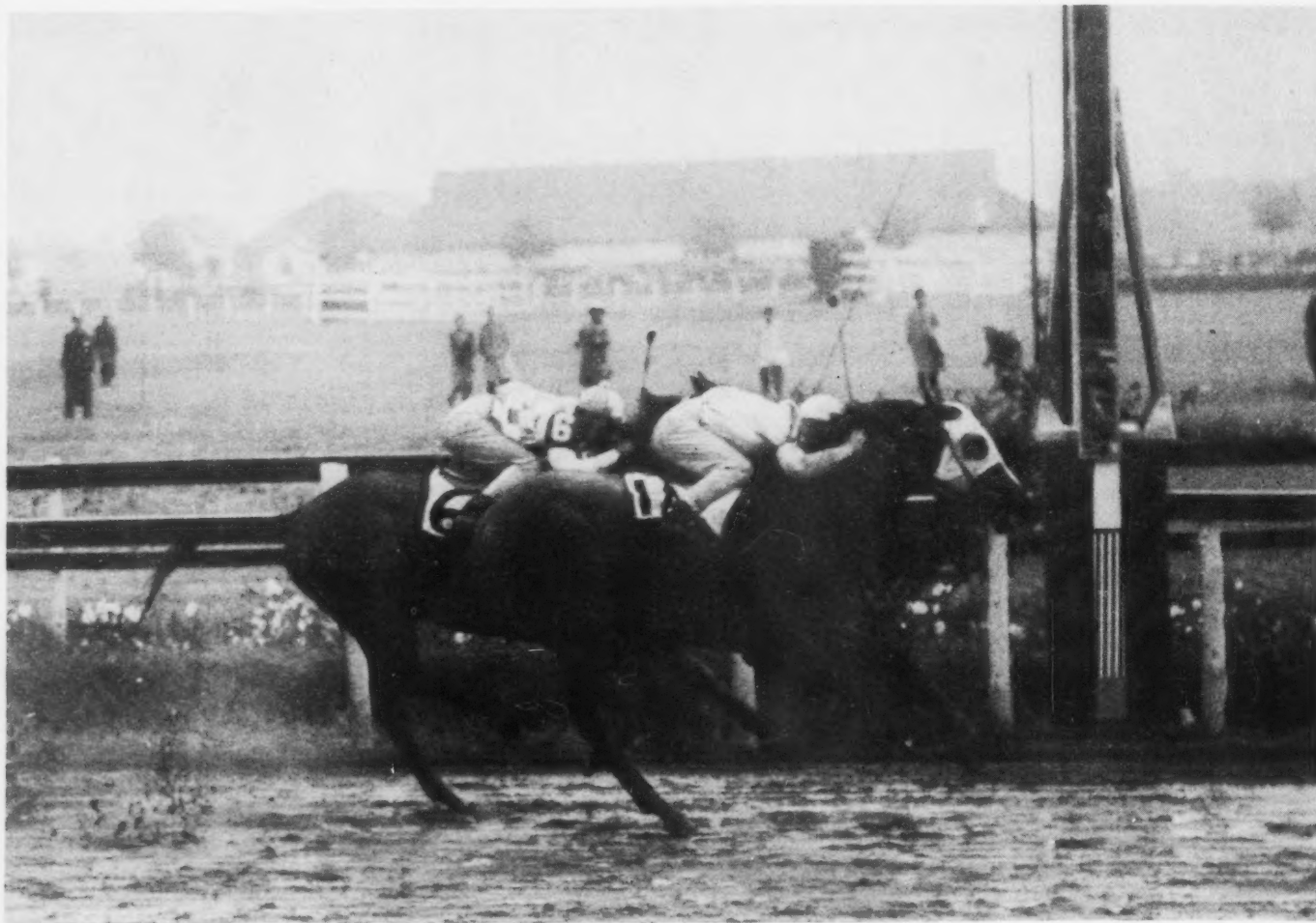
HERBERT SHAW of Marshall, Va., formerly M. F.H. Dedham Hunt had a front row seat with Mr. and Mrs. Josiah Child of Boston at the Dedham Show, Dedham, Mass. Reynolds Photo.



PAUL F. FOX of Suffield, Conn. regular follower of the Myopia Hunt and Frederic Winthrop, Myopia's Master are interested spectator's at one of New England's summer shows. Reynolds Photo.

## AN INVESTMENT PAYS OFF

**RIPPEY**, sold by Nydrie at the Yearling Sales in 1944 for \$12,000, won \$40,250 in 1946 and so far this year has won \$24,000 for a total of \$64,250. He did not race as a 2-year-old.



RIPPEY BY POMPEY—BROAD RIPPLE, BY STIMULUS DEFEATING INROC AND GALLORETTE IN THE CARTER HANDICAP.

There are fourteen yearlings, all with exceptional bloodlines, in the Nydrie consignment to Saratoga, including **HALF-SISTER** to Rippey and **FULL SISTER** to Cornish Knight.

**BAY FILLY** foaled February 10, 1946, by Tintagel out of Broad Ripple by Stimulus. Broad Ripple is dam of Rippey (winner of Churchill Downs Derby Trial, defeating Assault, Spy Song, etc. and winner of the Carter 'Cap).

**BAY FILLY** foaled February 20th, 1946, by Tintagel out of Parco, by \*Omar Khayyam. This filly is a **FULL SISTER** to **CORNISH KNIGHT** (winner of the 2nd division of the Experimental Handicap.) Parco is dam of Parascout and others—eleven winners in all.

**BAY FILLY** foaled March 29, 1946, by Fighting Fox out of Morning by American Flag. Morning was a winner at two and at three and is dam of Good Morning (winner of Matron Stakes, Hanna Dustan, Europa and Vineland 'Caps), Favorito (winner of Starlet Stakes), Rise Above It and Spring Morning.

**BAY COLT** foaled March 16, 1946, by Flares out of Durzes by \*Durbar II. Durzes is the dam of the winners, Val-etta, Triple Entente and Durwrack.

**CHESTNUT FILLY** foaled May 13, 1946, by Pilate out of Ensigns Up, by Gallant Sir. Ensigns Up is the dam of Dagger, (winner of four races) and the winner Highfortidies.

**BAY FILLY** foaled March 9, 1946, by Flares out of Love o'Maud by \*Sickle. Love o'Maud was a winner at two and three under the Nydrie colors. Her first foal is a yearling this year.

**BAY FILLY** foaled February 2, 1946, by Tintagel out of Navy Nurse, by War Admiral. Navy Nurse came in second the only time she started. Her first foal is a yearling this year.

**BAY FILLY** foaled April 20, 1946, by Johnstown out of Peggy Byrne, by Stimulus. Peggy Byrne placed many times and is full sister to Dinner Date and Sgt. Byrne. Dam of Byrne's Baby (winner at two), and Pompous Peggy (winner at three).

**BAY FILLY** foaled May 6, 1946, by \*Isolater out of My Risk, by Campfire. My Risk did not race. Dam of Donita M. (winner of National Stallion, Astoria, Empire City, Demoiselle Stakes, etc.), Donitas First, Fairisk.

**BROWN FILLY** foaled April 3, 1946, by \*Easton out of Gertrude Brown by The Scout. Gertrude Brown is the dam of Triple Scotch, holder of the track record at Beulah Park for 4 1/2 furlongs.

**BAY COLT** foaled February 2, 1946, by Stimulus out of Camelot by \*Sir Gallahad III. Camelot is the dam of Blue Grass (won twice, placed twice out of six starts as a two-year-old).

**BAY COLT** foaled April 6, 1946, by Whirlaway out of Gallant Lady by \*Sir Gallahad III. Gallant Lady is dam of Dell who won at two and also ran second in Christiana Stakes. Also dam of Headmistress (winner of the Stayers Highweight Handicap), Happy Home, Pompeys Folly, Bay Salute and Maginot Line (winner of British Columbia Futurity, etc.).

**BAY FILLY** foaled April 25, 1946, by Tintagel out of \*Highland Dell by Craig an Eran. \*Highland Dell is dam of White Tie (winner at two and three including Sultana Handicap and Lexington Stakes), also Highland Queen (winner of four races at two), and Coltman (winner at three and four years).

**BAY COLT** foaled June 1, 1946, by Questionnaire out of Melodiana by Gallant Fox. Melodiana won at three years and is dam of Foray Song (winner of two races out of four starts at two; also won 5 1/2 furlongs at Garden State Park, establishing track record). Dam of Ankylos, Lasting Peace and String Band.

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